

# the ARTS at ST. ANDREWS



## The Glass Menagerie

Tennessee Williams classic American drama, **The Glass Menagerie**, will be presented for three performances at 8:00 p.m. in the Liberal Arts Auditorium on November 20, 21 and 22 (Friday, Saturday and Sunday) by the Highland Players of St. Andrews Presbyterian College. The production is under the direction of William Petersen, St. Andrews Theatre Program's artist-in-residence.

Clint Werner portrays the character of Tom Wingfield, who serves as narrator for the drama as well as a principal figure in the story. Tom helps to evoke the climate of memory that pervades throughout the story of his mother, Amanda (Sue Calkins), a former Southern belle who tries to govern her grown children by constantly recalling standards of her own girlhood, and of his sister, Laura (Ruth Carter), a shy, slightly crippled girl who finds refuge in the imaginary kingdom of her glass animal collection.

The quartet of Williams' character is completed with the entrance of Jim (Carl MacIntye), a friend of Tom.

Jim is the "gentleman caller" that Amanda wants to court Laura and rescue the family from the bonds of the present and lead them to the memories of a fantasy world.

**The Glass Menagerie** has been acclaimed as Tennessee Williams' finest play and as a landmark work in the development of the American Theatre and it has been translated into every major language in the world.

William Peterson, the director, is currently involved in the experimental work of the off-off-Broadway theatre in New York City. As an actor Mr. Peterson created the role of M. de la Forge in the American premiere of **Star at the Stake** by Hungarian playwright, Andras Suto. He has performed with the Threshold Theatre Company at the Colonnades Theatre Lab, with the Drama Committee Rep Theatre, and was recently seen in a double-bill of plays at the 18th Street Playhouse.

In addition to directing **The Glass Menagerie**, Mr. Peterson is working with St. Andrews students in various acting workshops and in sessions which introduce them

to the practices of the commercial theatre in the United States.

The set design for **The Glass Menagerie** has been created by Lynn Allen, junior theatre major. Ms. Allen has worked with the Highland Players as an actress and production assistant for the past two seasons. Last summer she worked in Ohio with the outdoor drama, **Tecumseh!**, as an actress and costume technician. prof. Paul Gratz, of the St. Andrews theatre faculty, is the technical director for the production.

Other staff appointments for **The Glass Menagerie** include: Billy Murray, assistant to the director; Steve Barber, stage manager; Pam Donaldson, props; Jennie Gleach, costumes; David Vest, master electrician; Gail Hutchison, make-up; and Steve Whichard, sound.

The public is invited to attend performances of this second play in the Highland Players 1981-82 season. Tickets will be on sale at the door each night and reservations may be made by calling 276-3652, ext. 258.

### ART SHOW

Opening Dec. 3-12—Awards Mon., Dec. 7 (8:00 p.m.)

Three Purchase Awards: \$125, \$75, \$50

Purchase awards will become part of a permanent student collection. Maximum of five entries. These must be matted or in presentable

form. Entries received in art gallery on Nov. 30 and Dec. 1.

Contact:

Al Perkinson  
Jim Linehan  
Grady Mullis

### ART SALE

Saturday, December 12—Vardell Building.

Drawings, etchings, pain-

tings, textiles, crafts, sculptures Great Christmas gifts. Pick up a few extra bucks. For more info on selling your work, contact:

Julie Dixon  
Jim Linehan  
Al Perkinson

Ten per cent of all proceeds will go to the Art Guild. The rest goes to you.

## Poet's Corner

### Passionate sailor to his love

By TONY DIAZ

The seas are free to sail,  
With you my love I cannot fail.

Ocean blue, paradise isles;  
Sunny climate, endless miles.

We will lounge upon the beach,  
And watch the lessons the gulls teach.

A course of love, a grade of beauty;  
Tropical lands, exotic and moody.

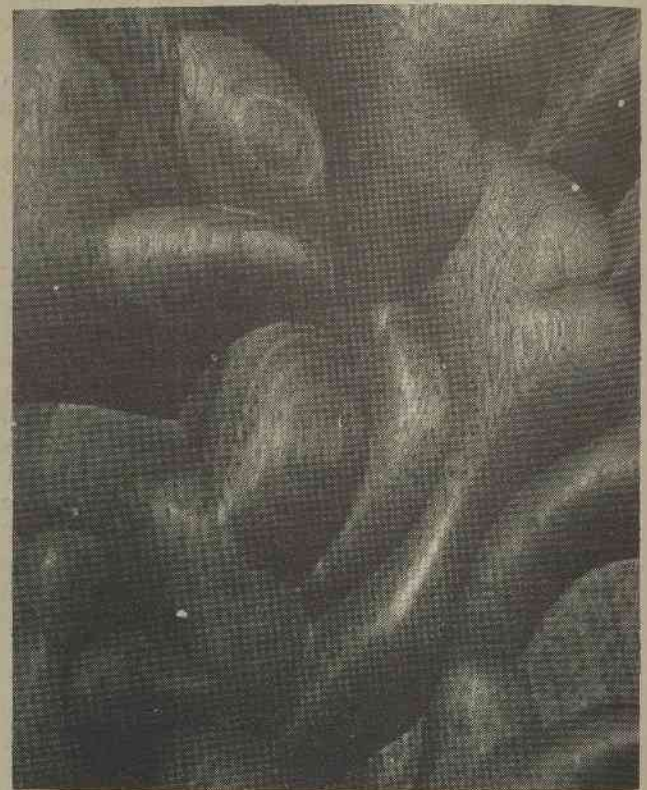
I will offer you a sea of crescent waves,  
Sentimental weapons which Cupid saves.

A million adventures full of mystery  
Undaunted by love which has one key.

A cabin of your very own,  
Filled with treasures from parts unknown.  
Coins of silver, a gold dress;  
All from my heart, no more, no less.

A life of pleasure fit for a queen;  
Inspired by love songs the mermaids sing.

Forget fantasy, my love is no tale;  
Come with me where you are free to sail.



## Jane Goco presents wood sculpture

By RENEE SWEENEY  
Let's have life, let's not be clever, let's be honest.

—J. Goco

Jane Goco has honored this campus with her "positive celebration of life." In Vardell Art Gallery, her huge Mahogany celebration is on display now. It is on these panels that Goco has superimposed her "life energy" manifesting "something glorious, the natural rhythm and order of things."

There are three pieces representing six to nine months of work days, which start right after her five children are in school and end only when she is physically exhausted. The material value of these three pieces is about ten thousand dollars each. The aesthetic value lies in their ability to entice one into

the Goco celebration of life forms and rhythms.

The entire surface of the panels breathes and ripples. Wood is alive to Goco, as she says, "Think of it breathing, moving, still alive." Into this living element, Goco imposes another landscape element, and this imposition is executed without automation of any kind. The result is a wood relief sculpture, in which pulsations must be contained in a frame. The excitement is complete when it compels its viewers to touch, so that they might understand.

To the student body at St. Andrews, Goco has given visual literacy: "Stay with your dream. Don't let mundane things in life take it away, persevere." Thank you Jane Goco.