From

Locker

Room

By TONY DIAZ

Recently, there has been

talk in and around the nation

of the NCAA proposing to

vote on the use of a twenty-

four second clock in men's

basketball. The women's

team already uses the clock in

their games. Although unlike

the pro leagues, the women

use a thirty second clock in-

stead of a twenty-four se-

cond clock.

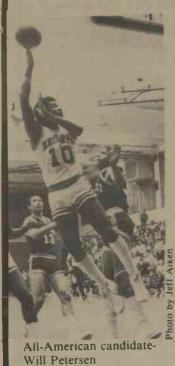
The

Knight games (

ANDREWS



Knights Host Rose-Hulman



By DWAYNE SNOWDEN

The second season, the NCAA playoffs, begins tonight for St. Andrews as it takes on the Rose-Hulman Fightin' Engineers (17-9)-These teams met last year in the Southern Regional consolation game, with the Knights winning 84-80. The Knights are putting their 25 game home winning streak on the line, along with a chance to host a national quarter-final game next

St. Andrews (26-2) is coming off an impressive performance in the DIAC Tournament in which it overwhelmed opponents by an average margin of 24 points and destroyed Virginia Wesleyan in the championship final, 90-58. Tournament MVP Clayton White was joined on the All-Tournament Team by

guards Will Petersen and "J.R." Sutton.

The 17-9 record of Rose Hulman is quite deceiving taking into consideration that the Engineers have lost four overtime games by a total of ten points and after a mediocre 8-8 start, have won nine of their last ten games.

Senior guard Keith Oehlman leads Rose Hulman with a 17.8 scoring average while shooting 51% from the floor. Playing opposite him is 6'1" sophomore Robert Ewing (12.1 ppg). The Engineer frontline features 6'5" senior forward Paul Wagner (13.6 ppg, 9.7 rpg and a 50% shooter), 6'8" sophomore center Dean Stanley (11.5 ppg and 7.1 rpg) and 6-4" senior Jeff Chandler (8.3 ppg).

Knight junior starter Al

Gibbs, who played effectively well against Rose-Hulman last year and suffered a knee injury in last week's semifinal contest against North Carolina Wesleyan, will be out of action for tonight's contest. Either Bert Joseph or T.C. McCollum will start in Gibbs' absence. St. Andrews will need the same aggressive play off the backboards it had against Virginia Wesleyan to reciprocate for Gibbs' injury and to counter the size of the Rose-Hulman frontline.

The winner of the St. Andrews-Rose Hulman game will battle the Capital College-Virginia Wesleyan winner in tomorrow night's championship contest.

> The issue has stirred national debate, with coaches, split on the subject. The purposes for using the twenty-four second clock are to eliminate the stall game, prepare collegians for the pro game, and to present a faster tempo game which would call to the crowd.

Fans would soon miss the old boring stalls which caused frustration so many times. For example, the Carolina "Heels", who have patened the well known stall-Four Corners-were sitting on a six point lead over their opponent with ten minutes left in the game. They resorted to the Four Corners stall. The Heels held the ball until only two minutes were left in the game which they eventually

Critics say that the clock would make college basketball into a run and gun show. But, the point needs to be made that a college playe will not be able to rely on the stall once he is in the pros.

Presenting a faster gamele the public would boost attendance. Most fans groan whe a team stalls the ball. When Dr. Naismith invented in game, he organized basis ball from volleyball. In the way he wanted to leave the boring volleyball game and examine a continuous no and score game--basketvall

A Player For All Seasons

By RICK HANNA

Anyone who has attended a St. Andrews volleyball match or women's basketball game is sure to associate with the name of Eva Pittman. Many an opponent has seen the bottom of Eva's shoes as she reached for a spike or a rebound.

Eva, the modest, softspoken sophomore from Lumberton, was a tri-letter athlete last year, but said, "I don't think I'll play three sports this year. I need a rest terribly. I have more skin on the gym floor than most people have on their entire body."

Eva participated in volleyball, basketball and track during her high school career. Basketball and track received three years of her attention, while she only played volleyball for her senior year.

Looking back on this year's volleyball squad, Eva commented, "When Coach Williams asked me to play I told her that I didn't enjoy volleyball. Afterall, the only reason I played in high school was so I could win a special award. But, I told her I would try it and I liked it."

Eva was very impressed with the volleyball team. There were only two juniors and the remainder of the team was composed of freshmen and sophomores. Eva said, "I didn't think we could win with such a young teám, but we had a good season with a 14-17 record. I will play volleyball again next year. We should win the conference next because we will have the same team plus the new freshmen."

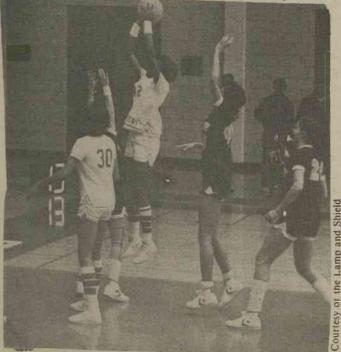
"Basketball is my second life," says Eva, who must be having a wonderful second life with a 23 point and 13 rebound average per game.

"When I play basketball I feel like I'm in control of the world. I love the competition. This year was my best season. I'm not concerned with my personal rankings. It takes five to win a game and couldn't have done it without my teammates. I'd like to credit the whole team. The team has done a tremendous job. We had a new coach and it took some getting used to, but we did it. Like every team, we had our good and bad points. We got an NCAA bid, so we must be doing something right.

Eva is a strong candidate for a position on the All-American roster. But, as she said earlier, "This doesn't interest me.'

Like many athletes, Eva areams of playing professional sports. Instead, she thinks she will get a physical education degree from St. Andrews and return to Lumberton to coach. "I don't want to limit my coaching to basketball. I will coach anything they let me. I always want to broaden my horizons."

The broadening of one's horizons is certainly an admirable aspiration, but Eva's opponents hope she does not broaden her athletic prowess.



"Basketball is my second life"-Eva Pittman