

# "Quest For Fire" Breaks Records



Three courageous warriors in "Quest For Fire."

For years motion pictures like "Star Wars," "Star Trek" and "Close Encounters of the Third Kind" have excited our imagination by taking us far into the distant future.

Now 20th Century-Fox presents a motion picture which takes us to a time that is just as unknown and mysterious...the distant past.

"Quest For Fire" is a spectacular science-fantasy adventure set 80,000 years ago, a period when men lived as members of fiercely loyal tribes, scattered throughout a vast, unexplored world. These tribes--some of them savage, others peaceful--battled each other and their environment for survival.

The key to their survival

was fire--to warm their campsites and drive off attacking tribes and predatory animals.

"Quest For Fire" is the extraordinary adventure of three courageous warriors who venture beyond the safety of their tribal campsite when their fire is destroyed during a battle with a rival tribe. Although these war-

riors possessed fire, they did not yet know how to create it. In the course of their perilous journey to find another source of the sacred, life-giving flame, they encounter vicious beasts, cannibals who nearly take them captive and -- most important of all-- they discover the secret of how to make fire anew.

In its initial engagements in New York and Los Angeles, "Quest For Fire" broke attendance records previously held by "Close Encounters of the Third Kind." The visual beauty and excitement of this magical re-creation of an alien, primitive world stunned audiences and impressed critics, who called it "the next "Star Wars" and "The movie adventure of a lifetime."

"Quest For Fire" continues to create excitement as it opens at theatres across the country.

Although it is rated R, the film has been applauded by educators as a unique and important production, teaching us about our ancestors and the beginnings of our civilization while entertaining us with its spec-

tacle. In France, where "Quest For Fire" had its world premiere, the book upon which the film was based is required reading in the public schools, and the film itself was endorsed by numerous scholars as an event which all students should have the opportunity to experience.

The French Academy of Motion Picture Arts and Sciences voted "Quest For Fire" the Best Picture of the year Award (the equivalent of our Oscar), and in this country the film was voted a special Best Picture prize by the Academy of Science Fiction, Fantasy and Horror Films.

"Quest For Fire" is now playing (or will soon be opening) in your city. A Michael Gruskoff Presentation of an ICC-International Cinema Corporation Production, the Jean-Jacques Annaud Film stars Everett McGill, Rae Dawn Chong, Ron Perlman and Nameer El-Kadi. Annaud directed from a screenplay by Gerard Brach, based on the novel by J. H. Rosney, Sr. The music is by Philippe Sarde.

## Assault Continued

on his breath woke up all the way. I hit him, knocked him back a little and yelled 'no!' He turned around and closed the room door."

Kelly says that the man "kept saying 'It's just me and you baby, just me and you.'" She says, "He kept trying to get his hands on me, and I told him to open the door. I told him that I could get louder. He opened the door and I yelled 'get out!'. He said, 'It's cool, it's cool.' I shut the door and locked it."

For a while, Kelly just stood shaking. Finally, she went to a suitemate's room to talk. The friend helped her check the room, and Kelly tried to go back to sleep.

Kelly says, "I didn't think to call security." It was only after she heard Bob Harwood searching the suite that she dialed the number. It was ten minutes till 4 a.m. Within five minutes, security officer Jerry Lewis was on the scene.

Kelly and Beth Swindell talked to the officer. The security officer and Judy Diogo's friends continued to search for the man. They chased one car into town,

but this driver had an alibi.

As they searched, Kelly triedn to go back to sleep. "I spent the night with my stuffed animals and cried myself to sleep," she says.

On Saturday morning, Chief of Security Theiron Young called Judy Diogo and talked with Kelly Simmons and Beth Swindell. From their descriptions, Laurinburg Crime Scene Investigator Bill Siler constructed a composite picture of the man.

The man is described as being very tall (over 6'), with slender build, and hair maybe a bit longer than the picture. The man is black, Judy says she felt the man was wearing a silk material jacket, waist length." She says the man has "broad shoulders, and huge legs--extremely long legs."

Campus Security has not seen the man on campus since that date. Theiron Young said last week, "I wish we could make students aware that when they see people in the dorms to call us."

Late last Saturday, Security did receive three reports of

men on campus. Although none of these was the same man, "I'm glad students are doing this. That's what we need--more security consciousness."

And Judy and Kelly certainly agree. They are not certain what the man would have done to them had help not arrived. Kelly thinks maybe the man "was just drunk and thought I was someone else."

And Judy, who says that "you don't feel secure" echoes Kelly. "You're intimidated" she says, "and I think it would be good for every suite to lock their doors at 12 (midnight) or 1 a.m."

But regardless of his intentions, neither student feels quite safe in the dorm anymore. Kelly's fear led her to move to Concord dorm, where doors are locked at midnight. She says, "If the school can't afford to have more people on duty, we should have the gates (to flat dorms) locked, and have the lounges open."



Extravaganza '82 - Students had the option to participate in such competitive events as the keg toss and sack races, or of simply relaxing on Granville Beach.