

the ARTS at ST. ANDREWS

Monday Night in the Arts

Wadsworth's Parents Share Art

By MAUREEN INGALLS

On April 19th, Monday Night in the Arts was honored to have Charles Wadsworth and Jean Howard, parents of Laurie Wadsworth, Assistant Professor of Music and Artist in Residence at St. Andrews College. Wadsworth and Howard displayed their various modes of artistic ability which included print-making, poetry, and publishing.

Wadsworth and Howard, longtime residents of Cranberry Island, Maine, own a small publishing company in England and spend their time between these locations as well as maintaining a home in the suburbs of Boston. Their love and understanding for the "art and testy" flavor of New England and the unique areas inhabitants were clearly evident in their creative endeavors.

In discussing his trade, Wadsworth revealed that his "overt vice" was painting and that poetry was his "covert vice." This foreword to the reading of a number of his shorter poems provided the audience with a sense of the pluralism of both Wadsworth and Howard and how these various talents molded together into their own unique style.

Wadsworth then read some of his poetry which succeeded in capturing the tempo and sincerity of the islanders as well as illustrating the rather rough existence to which these hardy individuals are subjected. He described his examination of the life on the island as a glance through "lens of wonder of delight." As chronicler for this culture, Wadsworth believed that he must avoid "dogma and Doctrine" and concentrate on the infallible "music of

meaning" through his particular modes of art.

Some of the works which Wadsworth shared with the audience included *The House* which was deeply insightful in its description of the construction of the poet's house on the Island. An excerpt from the poem stated that they could hire another to "shape our house or build our life" which further illuminated the rugged stubbornness of these island people.

St. Andrews was fortunate to have had the opportunity to have invited such distinguished guests as Charles Wadsworth and Jean Howard. By continuing to support the arts here on campus, the college community will be provided with such unique and talented individuals as were here on Monday night.



Cast members of Tripod in Harowitz's play, *The Line*.

Tripod Reviewed

By MAUREEN INGALLS

The theater department was busily making last minute preparations last week for the recent weekend performances of *Tripod*, a trilogy of one-act student-directed plays that boasted talent from many participating students.

The first play was a contemporary one. It was called *Stars and Stripes* and was a scenario depicting a congregation of several 19th century noted authors such as Walt Whitman, Amy Lowell, Edna St. Vincent Millay, Emily Dickinson, Hermann Melville, and Henry James.

The surrealistic nature of the play of the Victorian Age to provide a response to the Vietnam War by sardonically commenting on the rites of Spring and new beginnings the season provides, (chirp, chirp, chirp).

The second play was called *Aria da Capo* and was also an "absurd" response to society. The rapidly shifting

events in the play illustrated the ridiculous building of walls and the delusion that is possible in relationships as well as the eventual result of these barriers.

The Line by Israel Horowitz was particularly clever in its treatment of humans in their attempts at "being first." This vignette illuminated well man's inherent competitive nature in any ludicrous situation such as standing in line for a movie.

The variation in styles of each individual play heightened the intrigue and made them all the more interesting. The well-choreographed production of each of the trilogy insured that the program was enjoyed by all.

These plays showed tremendous efforts on the part of the actors, state personnel, and directors and they should be congratulated for a job well done!

Upcoming Musical Events

By MAUREEN INGALLS

Other upcoming events in the Arts include a recital on April 26th featuring Dr. Tom Blackburn, St. Andrews professor and cellist, and Dr. Herbert Horn, Resident Artist and pianist. The duo will play two sonatas with a third being performed solely by Dr. Blackburn. A Beethoven sonata will be played by both artists and as Professor Horn stated will prove to be "spiritually profound."

Also on the program will be a Chopin sonata classified as "avante garde" yet "romantic" by Dr. Horn. Blackburn will then perform a Solo Bach sonata for cello which should prove to be most entertaining.

The concert will be held at 8:00 p.m. in the Vardell foyer. A reception will immediately follow at Laurie Wadsworth's house and will be open to the public.

Rosemarie Sutton will be performing her recital on the piano on April 30th at 8:00 p.m. in Vardell. The highlight of her repertoire is a Beethoven piece which will boast the rare talent of Lynn Cadmus on flute and Robin Claytor on cello. She will also play several jazz numbers to complete her program of piano pieces. Please come and support the arts at St. Andrews--they have much to offer!!

Poet's Corner

By CATHEY DAULTON

ALONE IN A CROWD

Pick up your crutches, let's go!
Pick up your Pandoran Box of troubles, let's go!
Randal Jarrell, you and I are going to fight this big, fat world together. Do you hear me?
We are alone in a crowd.

Why not the adults along with the children ask the most logical questions of all?
You have your Lost World;
I have my old friend Big S.
You have been shuttled,
I have been sheltered.
We are alone in a crowd.

Sweet little old Mrs. Y hobbles along with Mr. Y. They stop and they stare down onto a world of metal rings coated with leather,
metal rings screwed on wood,
wood hooked on another world of shining silver and rubber.
We are alone in a crowd.

Y couple departs with not so much a, "hi" but with a part on the sore shoulder and with the two famous shopworn words that have become a popular excuse
We are alone in a crowd.

Here you are omnipresent, with no world to call your own.
You have travelled near and far,
from homemade bread and jams to large traffic jams.
Uncle Sam told you to kill!
With your Woman, you backed out and fed ERA.

Thank you, Randall Jarrell. We are alone in a crowd.

Sweet little old couple, ha!
You hold us back with your chain of ignorance.
Yes, you two people, along with other millions make us sick!
They tell us over and over, "Sorry Sharley, you can't do it!"
"Why not?," we ask with pleading eyes.
"You'll get hurt," you just don't know."
They answer with beady eyes.
We are put back into the closet.
We are alone in a crowd.

For what?
we're damned if we try.
We're damned if we don't try.
You just keep on teaching
Randall Jarrell,
the world will listen to you. . .
or will it?
I'll live it up with my camel back,
and the world will look up to me. . .
or will it?
We are alone in a crowd.

Come on parents, sisters and brothers,
and come on multi colors!
We're out to tear down our closet doors and we're out to tear down that chain of ignorance.
No Buddy, we are not alone!