

Varton Toma Wins Philosophy Contest

During the winter term the Philosophy Department held a contest to answer the philosophic question that is below. The winner, who won \$50, was Varton Toma, a sophomore, and below is his answer. Runner up and winner of \$10 was Todd Redman, junior.

The puzzle comparing the intentionality of a roll of a die with the intentionality of a murder occurring from Russian Roulette circumstances is based on a play

of the words "hope" and "intention".* The puzzle can be solved and clarified in the following way. (I have underlined the key words in both versions and I have used () to indicate the word changes in the revised edition.)

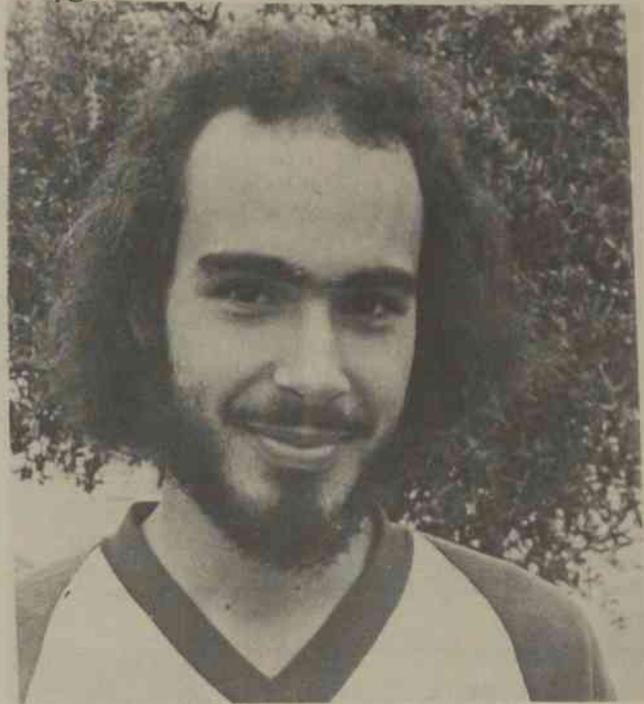
If Brown in an ordinary game of dice **hopes** to throw a six and does so, we do not say that he threw the six intentionally. On the other hand if Brown puts one live cartridge into a six-

chambered revolver, spins the chamber as he aims it at Smith and pulls the trigger **hoping** to kill Smith, we would say if he succeeded that he had killed Smith intentionally.

If Brown in an ordinary game of dice **hopes** to throw a six and does so, we do not say that he threw the six intentionally. On the other hand if Brown puts one live cartridge into a six-chambered revolver, spins the chamber as he aims it at Smith and pulls the trigger (**hoping** the bullet is in the correct position for firing, because Brown **intends** to kill Smith, we could justifiably say that Brown intentionally killed Smith.)

The second puzzle is clear because the words "hope" and "intend" have been used correctly. When we say the word hope we mean wish or desire. Hoping is passive in a sense because it does not involve anything besides the mental process of wishing for something. Intent, on the other hand, is relatively active.

When we say the word intentional we mean on purpose, thought out, or planned. We can not do something intentionally unless we have some idea of how to do it. Therefore, when we intend to do something, we have figured out an action(s) which will have a relatively specific consequence. This involves predicting the future to a certain extent. This is completely different from the passive act of hoping. Another dimension of the word intent is the underlying assumption



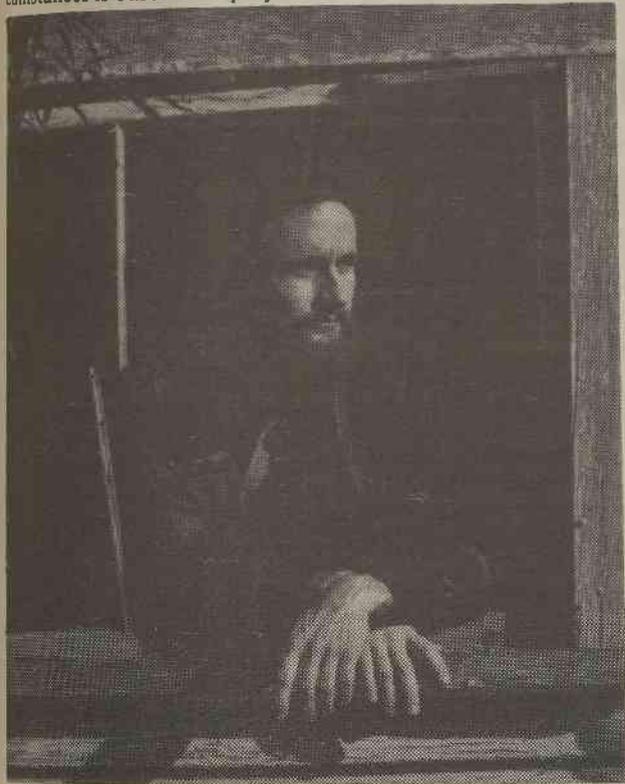
Varton Toma, winner of the philosophy contest.

that a person usually intends to do things only if he desires or hopes for the consequences which he has predicted for the actions. Because of this the word hope can sometimes be misleadingly used in place of intent. This is the key of the puzzle.

In the die situation, Brown is rolling a die and he "hopes to throw a six". The word hope is correctly used in this context because rolling a six is Brown's wish or desire. It would be technically incorrect to say that Brown intends to roll a six because it would require some type of thought out plan of action. The only action in this case is the rolling of the die, which is why intent may sound correct. In the gun situation of

the puzzle there is both intent and hope. The author, however, has cleverly and deceptively used only "hope" to describe the situation. This is misleading because although Brown did hope to kill Smith, he also **intended** to kill him. Brown knew the consequences of pulling the trigger. Thus, the murder was intentional. The only thing Brown could have **merely** hoped for and not intended is that the cartridge would be hit by the hammer. This latter since of hope is similar to the hop in the die situation.

*In this paper, intention, intentionally, intend and intent are used interchangeably because they are all derivations of the same word.



Andy Jones, a S.A. graduate, will display his art in Vardell this month.

Andy Jones Exhibits Art In Vardell

By NANCY HOGG

The Vardell Gallery is presenting Andy Jones during March 1983. Jones is a former art student, basketball player, and a graduate from St. Andrews, who received his B.A. in painting and printmaking in 1980 and an M.F.A. from Louisiana Tech University in the spring of 1982. Jones is now living in Laurinburg employed as a graphic designer for In-

gram Time Co. The title of his show is, "Beter State?" The title deals with the question that when Jones moved back to North Carolina from Louisiana whether it was really a better move. This is his second exhibit since last spring. The exhibit will consist of three large multi-paneled paintings, 5 constructions (boxes) and 5 other pieces that might be labeled drawings. His pieces are brightly colored, very large and the figures are life scaled. Jones' paintings are

figurative using combined imagery. The images are from his observations from actual life studies, photographs and from his memory. He considers his paintings machine works because they are combined from different observations and settings and then put together as one piece.

His boxes are constructions with objects placed in them and glass placed on top. The 5 drawings are constructed by combined media, with old book pages, oil paint and handset type.

The three types of work that will be shown all have one idea in common. They are all extremely personal statements using images, that are reflected from and directed to society.

Everyone should be sure to come to Andy's opening on March 14 at 8:00 p.m. in Vardell Gallery. We should all support one of our alumni that is exhibiting in Vardell Gallery.

Sewage Causes "Stink" On Campus

By BILL LIDE

Two weeks ago the Laurinburg Public Works Department had to dump a large amount of raw sewage on the lawn between Orange dorm and the Burris Rehabilitation Center on the campus of St. Andrews Presbyterian College.

The problems were created when officials discovered that there was a block in the sewer lines. The Public Works Dept. originally surmised that the block was located on the campus, but after investigation they discovered the block was between the school and Laurinburg.

Department head Ervin Taylor did not know what caused the blockage, but he said that previous problems had been caused from people putting improper materials in manholes.

Taylor said, "Last time we

had a problem (in the lines) someone had stuck some tree trunks in a manhole."

After the sewage was dumped on the lawn, the St. Andrews maintenance crew raked up most of the debris and spread lime on the grass.

Although the area was cleaned, there was still a large amount of debris, consisting of tissue paper and waste. The sewage has also caused the grass to turn black and an unpleasant odor hangs in the air around the area.

Along with being an eyesore in the central part of campus, the sewage has also created the possibilities of serious health problems if the area is not thoroughly cleaned.

When asked why the sewage was spilled on to the grass, Taylor said that his department had not other choice and that the area

would clear up soon.

College official Jerry Surface said that he was unaware of the problem, but that they would act upon it immediately.

The students of St. Andrews feel the area needs to be cleaned up more thoroughly and that there is a large health risk by leaving the sewage on the grass.

David Shultie, a student at St. Andrews, said "It seems like it was an idea that was not planned or thought out very clearly."

Fellow student Craig Crouch said, "It would cause some serious health risks for the people of this campus."

St. Andrews had had a history of sewage and drainage problems, including two such problems earlier this year, but this is the first time that style raw sewage has been dumped on the school's grounds.