

Knights views

opinions — editorials

by JOHN MOTT

Having been a resident of Winston Salem Dorm for four years, I have seen great changes and improvements take place during my stay here. During the 1979-80 school year Winston Salem was probably in the worst shape of any dorm on campus. It was in ill repair structurally and had the aesthetic value of a barrack latrine on the interior. The residents had little concern outside of worrying about who broken furniture and windows would be charged to. When I think of the state of our dorm back then in comparison to its present state, I am proud to have been a resident and to have taken part in the process of improvement.

Why am I proud? what are these fine accomplishments? I'll share our major improvements with you. It is important to realize that all of the following accomplishments were initiated and carried out by dorm residents only; there was no assistance from maintenance or voluntary work crews outside the members of the dorm.

Among the improvements implemented by Winston Salem residents are:

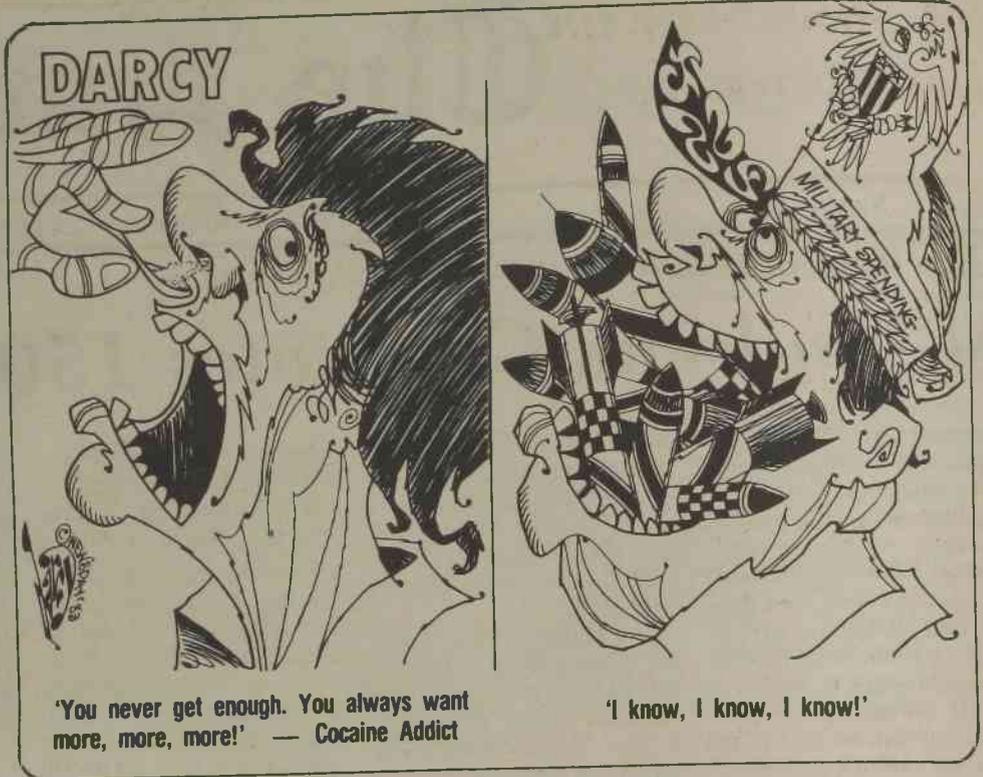
1. The renovation and painting of all halls and lounges in the dorm (as well as paneling a couple of lounges)
2. The painting of the main lounge
3. The construction of an outdoor brick charcoal grill.
4. The construction of an outdoor basketball court.
5. The planting of grass seed and erection of a fence around the lawn.
6. The repair and replacement of broken windows.
7. The conversion of the guest room into a practical and attractive study room.
8. The organization and construction of photo galleries in the entrance halls.
9. The organization and display of annual suite pictures.
10. The generation of revenue through a pool table and video game and the consequent purchase of volleyball set, badminton set, horseshoe set, ping pong accessories, and even a coffee maker for exam times.
11. The establishment of fall and spring work days to make structural repairs and improve the grounds surrounding the dorm.

In addition to this list of material accomplishments, Winston Salem residents have made some significant social improvements. Primarily, the sense of community and cohesiveness among the residents has increased substantially; the success of the work days attests to this fact.

Another strong example of cohesiveness among residents was the dorm sending a petition (with one hundred percent of the residents signing) protesting Reagan's cuts in aid to education to twenty-seven senators and congressmen.

The "new" Winston Salem is gaining a degree of campus-wide recognition through several different channels. First, in the 1982-83 school year the vice president and treasurer of the S.G.A. and the Editor of The Lance were all Winston Salem residents. In the 1983-83 year the President, Vice President, and Treasurer of the S.G.A. will all be Winston Salem residents. Secondly, out of all the sites on campus, Winston Salem was chosen as the site for Poetry Readings, Philosophy Club Meetings, and Project Reach Meetings (all of which we are honored to host.)

Having witnessed the transformation of Winston Salem Dorm from its dilapidated state of the past to its present state, I have ample reason for pride and optimism. What other dorms can boast such a track record in recent years? Sure, several suites on campus have made great individual improvements, but collectively as a dorm I know of no other dorm on campus that has made the strides that our dorm has. So, Winston Salem residents, stand up and be counted. Be proud (I sure as hell am!) Challenge any other dorm to rival your accomplishments. As much as the campus-wide spread of general apathy over the last four years has disheartened me, the positive surge within my own dorm has revived my faith. As I enter the final month of my college career, I can certainly look back on my dorm life with a sense of pride and accomplishment.



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Reflections On Dr. Newsome

By BRUCE DONALDSON

Dr. Clarence Newsome, Professor of Church History at Duke University, recently spoke on campus commemorating the life and contributions of the late Martin Luther King. The following is my reflections to this lecture:

Hot, sweaty, unknowing and often uncaring, I slip into the crowded lounge filled with blacks and whites, racially-mixed persons, while persons-all human. I sit in the back directly in the middle and await the complimentary addresses exchanged between speaker and introducer. Words all sincere, carefully chosen, directed, aimed and launched. Whether we hear them is questionable. The formalities over, a large man voiceful yet gentle, sincere but not overbearing begins his dialogue about another great man- a man(human) with a conceptual concrete dream.

I focus in through eyes of ignorance. I sit attentively trying to absorb his chosen words. I am curious but not too much, yet. The large man talks on, all the time setting his stage...

"You must understand the societal attitudes that King faced and was able to reach out and miraculously bring together-united in a common purpose."

He continues...

"Cognition: how the mind receives and translates information.

Attitudes, biases, ignorance..."

The stage is set and the large man attacks. His eyes glow with belief, trust, and knowledge. I sit and listen.

Fist clenched, swaying in the air, his point is made.

I yawn but only for a brief mistaken second. He is talking to me...his eyes close...words not his own leap outward to all who will listen, grapple, and conquer.

Tension. He comments on his crooked tie. We laugh. Relaxed yet ready for more.

His comments about King are all truthful, all knowing, as if personally akin. The message is the same.

"You cannot let this op-

portunity go unnoticed. This will be the generation where human issues, not racial, not sexist, or classist but humane issues will be decided." One cannot win alone. It will not be easy but we must try-step by leap.

He concludes. Clapping. Announcements. Reflections quietly and privately. Comments to peers. Who will obey? Who will walk away unscathed? Who will step out of the crowd?

It is over. The beginning...



Pick Your Discs

TOM WILSON

1. The Beatles—Sgt. Pepper
- Lonely Hearts Club Band
2. Moody Blues—Days of Future Passed
3. David Bowie—Scary Monsters
4. The Who—Who's Next
5. Bob Marley—Exodus
6. T. Rex—The Best of T. Rex
7. Traffic—John Barleycorn Must Die
8. Yes—the Yes Album
9. George Harrison—All Things Must Pass

JOHN MOTT

1. Woodstock
2. American Pie - Don Mc-Clean
3. Best of Bread No. 1
4. Best of Guess Who
5. Cosmic Messenger - Jean Luc Ponty
6. Tom Cat - Tom Scott and the L.A. Express
7. What Were Once Vices Are Now Habit - Doobie Brothers
8. Carmel - Joe Sample
9. Fragile - Yes
10. Bang - James Gang

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