



Gary Jurysta

Gary Jurysta has joined the St. Andrews Art Faculty. His exhibition will open in Vardell on September 13. (Photo-Christopher Wright)

Jurysta Sets Goals

By Mark English

As the fall term begins, the Humanities and Fine arts Division welcomes the arrival of a new face - Art Professor Gary Jurysta. Jurysta comes to St. Andrews from Keuka college, Keuka Park, N.Y., where he was the head of the Art Department. He has previously taught at Seton Hill College (1965-72) and the Pennsylvania Governor's School. Jurysta holds a B.A. in Art Education from Edinborough State in Pennsylvania, a M.A. in Art Education from the Universi-

ty of Pittsburgh, and a M.F.A. from Brooklyn College. In addition to his 15 plus years of teaching experience, Jurysta has also worked as a Gallery Director at Seton Hill and Keuka Colleges. Jurysta's past curriculums have included classes in drawing, design, painting, figure drawing, team-taught interdisciplinary courses, and has recently taught a class in gallery management. He has also conducted many Fine Arts Seminars in New York City, and has been a frequent guest lecturer on topics such as

"Constructivist Tendencies," "Contemporary Women Artists," "Jackson Pollock," and "Contoured Canvas Constructions."

Jurysta's exhibition record is equally extensive and impressive. He is currently represented by the Ward-Nasse Gallery (N.Y.), the New Aquistions Gallery (Syracuse, N.Y.), among others. Jurysta's works may be seen in the collections of Carnegie Institute, Indiana University, the Westmoreland County Museum of Art (Pa) and the Westinghouse Corporation.

According to Jurysta, "Ideas highly impressed by the student attitude, and questions, concerning my teaching goals and opinions as an artist, therefore I have extremely high expectations for further development of the arts here at St. Andrews."

Possible future plans include the addition of courses in Design and Gallery Management, and the establishment of a student-built foundry over Winter Term. The foundry will permit St. Andrews art students to gain extensive technical knowledge in the areas of bronze and aluminum casting.

June Jurysta, Gary's wife, is a talented artist in her own right. Mrs. Jurysta also holds a M.F.A. from Brooklyn College, and has worked for Crown Publishers of New York as a graphic artist.

Jurysta is leading off the 1983-84 season in Vardell Gallery with an exhibition opening September 13 at 8:00 p.m.

Lee Accepts Georgetown Position

By Beth Davison

Students will soon be missing a familiar face on campus this year that could always be found in the bookstore, Sandra Lee, who has been bookstore manager at St. Andrews since 1981, will be leaving September 9 for Georgetown University in Washington, D.C. Sandra has accepted the position of Book Department Manager at Georgetown University Bookstore.

She is excited about the prospect of associating with a well known university and returning to an urban area to live. "I have thoroughly enjoyed my contact with the students and faculty at Saint Andrews and have always gotten a great joy from working in a bookstore," said Mrs. Lee



Sandra Lee

At press time, St. Andrews business manager, Jerry Surface, had hired Betty Johnson to replace Mrs. Lee. Mrs. Johnson previously operated a bookstore in town.

Summer Sex Comedies

By Drew Hayes

I don't know about you, but I personally became a bit bored with this summer's bumper crop of teenage sex comedies "Private Lessons", "Class", "Private School", "Risky Business", "Screwballs", and "Getting It On". I reached a point where I began to avoid the commercials between T.V. shows in fear of advertisements for yet another movie about sexually active teenagers. I mean these films don't even try to reflect romantic reality rather they go beyond even the most extreme "middle of the boring classroom" fantasy. OK: I admit that there may have been one good sex comedy this summer. That "award" goes to the Paul Brickman written and directed film "Risky Business."

Surprisingly, "Risky Business" is a very entertaining sex comedy about a rich Chicago suburban teenager's, Joel Goodson (Tom Cruise). "awakening to the wonder of sex and free enterprise." While his parents are vacationing at Aunt Tooties, Joel at the prompting of "knowledgable" friends seeks out the company of Lana (Rebecca De Mornay), an 80's styled hooker with an eye for profit. Well, you guessed it, the two spend the rest of the movie introducing Joel's college bound friends to Lana's friends in a capatalistic entrepreneur's dream. Brickman compliments this basic plot with a number of delicious and amusing angles. Will Joel and Lana make it together? (Yes, No, Maybe). Will the egg ever get cracked? (What Symbolism) Will Joel get accepted to Princeton or does it really matter?

As I said, this is the cream of the summer's crop and it is worth viewing once. De Mornay gives a respectful performance in which she reinterprets the historical film role of prostitutes in a new and exciting fashion. The Tangerine Dream musical score and the numerous popular additions (Prince, Seger, Busboys, etc.) add up to produce a rhythmic pulse which the viewer will enjoy throughout the movie. However, the real star is Tom Cruise whose previous major credit was the military crazed cadet in "Taps". His dynamic role play comes through at various points in the film including the impersonation of a rock star to the accompani-

ment of Seger. All in all, this movie is one which you should go to after you have had a miserable day and your at the point of saying "Well, what the heck!"

Now, afer the real review is over, let's proceed to the lesser entries on the ballot. "Private School" is in the words of one critic "a lengthy animated centerfold," but I wouldn't even give it much credit. However, if you're horny it will maintain your viewing eye for a little while. Script-writer husband and wife team, Dan Greeby and Suzanne O'Malley bring little freshness to this nose divid comedy. The basic plot revolves around three male students at Freemount Academy (get it?) who try to be sexual avant grade performers before the female students at Cherryvale Academy (get it?). There are only two bright performances in this substitute movie. Phoebe Cates ("Paradise", "Fast Times at Ridgemont High") turns in a "cute" performance, but she deserves a better script and movie. Also, Sylvia Kristel ("Private Lessons") puts in a brief appearance as the sex education teacher, Regina Copuletta (get it?). If by now your tired of this weak movie and symbolism, then there is hope for you yet!

The final movie is this summer's late entry "Getting It On" or as one friend calls it "Taking It Off", but there is very little of the above that takes place. Hickory, N.C. film maker William Olson "explored once again the exaggerated sexual live of teenagers (excuse me, pre-teenagers), there expensive toys and their resident "good-hearted hooker." I almost fell asleep in this one, but I should explain after two hours of a "Happy Hour" I arrived twenty minutes late. I guess it was fortunate for me because if I had arrived on time I would have left twenty minutes before the end. Not even Happy Hour can help this movie, but I went to bed that night assured that I was living in America where anybody can produce a cheap undertaining movie about lustful pre-teenagers and make "moany". But, I feel justice will be served on this fiasco by the number of empty seats in the theatre when word gets around on this one.

Now, if you are going to see any or all of these movies, I thought I would

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