

Bowie's Changes Reveal True Performer

By Vic Halbach

For more than a decade his image has moved from the alien-diva to charismatic etonian. He is a man of many changing faces and changing styles with a variety of music to go with it.

Critics have called him a "stage fool" and a "puppet of shifting impulses."

But, after three years emerges David Bowie with his runaway album "Let's Dance," his first international hit since the mid-'70's with many of his fans citing this as his best performance yet. As he has changed over the years, so have the people who have followed him, some even claiming that his earlier alter-ego Ziggy Stardust has retired to a normal personality, now making only "positive" pop music.

By now some are probably wondering, is this his true image or is this just another David Bowie phase?

He himself claims this is the "real" David Bowie but many critics find this hard to believe with a career filled with so many changes.

The birth of success came in 1969 with "Space Oddity"

inspired by Stanley Kubrick's film "2001: A Space Odyssey." Not only in his music but onstage, Bowie was determined to do something out of the ordinary: with over fifteen years of make-up and image changes, an example was his 1972 appearance as the "leper messiah" with laced boots, make-up, and carrot orange hair.

To some, Bowie may come across as a unique one-man persona working with what he feels is his own true meaning of music never breaking his own shell and drifting in other directions. However, history shows that he has been one of the single most influential artists to branch into other directions by doing duets with other artists like John Lennon and even venturing into theatre and movies. His past appearances in films include "The Man Who Fell To Earth" (1976), "Just A Gigolo" (1978) to the more recent on-broadway portrayal of John Merrick in "The Elephant Man" (1980) to his latest contributions in "The Hunger" (1983) and "Merry Christmas, Mr. Lawrence."

Even if you're not a David Bowie fan and have not even had the slightest urge to become one his fast following, at least listen to this latest album--you may be surprised.

There is a quality in each of the cuts that is distinctively Bowie but at the same time not characteristic of his earlier music.

A more pure, precise beat and the introduction of saxophones all contribute to the new Bowie and make for a sound that comes across as a personal message to his fans to let everyone know that even though he is older and more sophisticated, he is still able to create undeniably catchy tunes and riffs.

But we can't help but wonder if the coming years will bring out a different image that is characteristic of an artist that changes with the times but onstage can still radiate an almost eerie kind of charisma.

An "apostle of irony" maybe, but who can blame him if he changes--he's David Bowie. David Bowie Let's Dance Capital Records and Tapes



David Bowie

Season's Opening

By Cathy Daulton

To kick off their fall season, the Highland Play are staging "The Diary of Adam and Eve" on September 9 and 10 at 8:00 p.m. in the L.A. Auditorium. This humorous play, directed by Robert Rankin of the theater department, will feature Connie Bowes as Adam playing opposite Eve (Jenny Gleach) and the inevitable Temptor performed by Billy Murray. Rankin chose this particular

work for its fast-paced style and intriguing script. She also used the word "fun" in a discussion of its content.

The actors have completed a full week and a half of "concentrated rehearsals" in preparation for this weekends performances with the combination of individual talent and overall style for leading to a truly entertaining evening.

Tickets for the show will be sold in advance or will be available at the door. See a Highland Player for more details.

Donation Scheduled

By Christy Williams

Ethel Fortner, poet, has donated over 10,000 dollars to the St. Andrews Press Publications. The money has initially been used to relocate, redecorate and enlarge the Press office. The remainder of the money will be placed in a fund, and used

for future editions of the Press.

On September 22, 1983, Miss Fortner will be officially making the donation at a dinner given in her honor. The office will be completed by this occasion and the first book financed by the Fortner fund, will be released.

Bennett Book Examines Conrad

By Jan St. Pierre

Dr. Carl Bennet, Distinguished Professor at St. Andrews, has been contracted by Fredrick Ungar Publishers to write a book dealing with the writings of the great English novelist, Joseph Conrad.

The book will be a monograph in which Conrad's major works will be examined. Novels such as "Heart of Darkness" and "Lord Jim" are to be included, as well as several Conrad's more political novels, "Nostromo" and "Under Westernized."

Under the contract, Bennet is to have the book completed by September 1984, and he begun working on it this summer.

"It's scary. There is so much to do," said Bennet. "I didn't get as much work done this summer as I would have liked."

Bennet said that he was hoping to take all of Winter term to work exclusively on the book.

"I hope to complete all the autobiographical mechanics

by next summer," said Bennet.

Recently, Bennet bought a home computer in order to make manuscript revisions and word processing an easier task.

Bennet had previously written an article on Conrad for the "Encyclopedia of World Literature in the 20th Century."

The publishers of this book gave Bennet his contract due to a sample of the article Bennet sent them last February.

"I sent it last February, and one week later I was sent the contract," Bennet said. "I was thrilled."

The title of the book has not been decided yet, but may be called "Joseph Conrad: A Choice Of Nightmares, a psychoanalytical concept of Conrad."

According to Bennet, Conrad is a novelist's novelist who greatly influenced other 20th century authors such as Scott Fitzgerald and Andre Gide.

In addition to the Conrad article, Bennett has had three other articles published in the



Dr. Carl Bennett

same set of encyclopedias, with a final article on English writer William Sansom coming out soon.

Bennet has been working at St. Andrews since two years before the college officially opened, helping plan the core curriculum.

Bennet is a graduate of Emory University in Atlanta and where he receive his MA and AB in English, as well as a Ph.D. from the Graduate Institute of the Liberal Arts.