

# Ronnie Newman: Professional Extraordinaire

By Kim Carter

During the years she has been a teacher, secretary, executive, principal, marine biologist, and director of career planning and placement. Ronnie Newman is an extraordinary woman who radiates much energy, vitality, strength, and wisdom to those who meet and know her.

Born of French and Irish descent, her father taught her that because a woman is vulnerable in the world, she must learn all she can and be prepared for many things. For that reason she and her sister were forbidden to take study hall in school. Instead her parents instructed her to read all she could and learn skills such as typing and shorthand.

For Ronnie Newman being prepared has paid off.

After World War II she got married and moved to New York where she continued working on her degrees. She received an undergraduate degree from Fairleigh-Dickenson, a masters from Fordham, and the year she received her Ph.D. from Columbia, she also found time to have a baby and buy her first home.

Mrs. Newman says the greatest inspiration in her life was her 5th grade teacher. She taught her that listening and good work habits were the most important things to focus upon. It was because of this teacher that she decided to enter the education field.

Newman worked with Japanese students in a marine biology lab, taught science in school and became

principal of Holy Cross School in New Jersey. When she became tired of teaching after 20 years, she went to New York and became an executive on Park Avenue with Midland Class Corporation.

When her husband was transferred south she left Midland and came with him. Her first two years were spent socializing and playing golf, and when she got bored she went to St. Andrews College where she worked as secretary in Dean Ronald Crossleys' office for seven years.

Mrs. Newman now works as Career Planning and Placement Director at the college, a job she considers very exciting and challenging. Her dream for the future is to make St. Andrews the southeastern center for career planning and placement, "a fountain of knowledge for all career placement offices." Mrs. Newman says, "should all that bear fruit then I would say this was a success."

## Writer's Forum Features Chappell

By Molly Nolan

to have such widespread interest in the writing program here at St. Andrews

The Writer's Forum has started off as a real success. The program has consisted thus far of two student readings, which in addition featured "open mike" for anyone who wanted to read. With a suprise turnout of students and faculty, the readers did a great job of appealing to everyone's taste. It is rare, yet very encouraging

At the third reading, Ron Bayes and Fred Chappell were cofeatured. Bayes read some old favorites and some new creations. Chappell, exploring a different mode, read a humorous short story. The combination had a nice twist. If other events are this successful, we should have a great year.

## Student Association Notebook

By David Saunier

Remember last year when the only way you could learn about a club meeting or an event was by looking at one of the hundreds of announcements scattered throughout campus taped to windows, doors, and brick walls. St. Andrews had a real communication problem, the information was just not being effectively and efficiently communicated to the students. Well students this year concieved, designed, built, and funded three bulletin boards which have been placed around campus putting an end to this problem.

These bulletin boards are designed to provide a channel of communication between the Student Association Officers and the Student Association membership. If students are to act responsibly and effectively they must be well informed. The boards will provide minutes from Student Association Cabinet and Senate meetings as well as those of the Student Life Committee (SLC), the Educational Policy Committee (EPC), and the

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# 1984 WINTER TERM

By Maureen Ingalls

By Sally Schiel

Registration took place for on-campus Winter Term courses on Tuesday. Along with the option of taking Winter Term course at another school, and the opportunities for internships and guided independent studies, there was a great variety of courses available.

Winter term begins this year on January 9th and runs through February 2nd. Course offerings include the following:

●Open to all levels, PEOPLE & OTHER BEASTS, taught by Professor Marks, can be taken as either an anthropology or a history course.

This course will deal with the roles and uses of animals in human life and culture. It will integrate examples from prehistory, history, politics, economics, anthropology, and the humanites.

It is possible that a trip to the North Carolina Zoo will be a part of Marks' course.

●Professor Woodson will be teaching SCULPTURE: METAL CASTING WORKSHOP. This course will involve the production of a cast metal sculpture. The student will set up a small foundary for this purpose.

Woodson will be assisted by great artist Dexter Benedict, who will also act as an advisor to the course.

●The second art course offered this Winter Term will be taught by Gary Jurysta-- MONOTYPE PRINTING. Jurysta's course will investigate a wide range of techniques in the production of monoprints, including the use of bother oil and water media, collage and stencils, transfer images, the printing press, and silkscreens.

Monotype printing is unique because it produces only one unique image, as opposed to multiple editions of the same images.

Both Art department offerings include a small fee for supplies and studio use.

●WINTER BOTANY & ECOLOGY will be taught by Professor Melvin. Primarily a field-oriented course, the techniques for identifying trees and other vegetation during the winter months will be dealt with.

Soil and vegetation samplings will be used to study

botanically and diverse areas. F be conducted trips to the Sand Plains, Beaches Savannahs, a Bays regions.

●ELECTRON MICROSCOPY taught by Leo Investigations tron microscop ducted, incor techniques of t tion and the an tron micrograp It is required th have basic chemistry, b physics.

●A Business course open THE ROLE OF TREPRENEUR taught by Hopkins. The trepreneur will and the role trepreneur in be discusse speakers will class in Janua

●Professor D will teach WR DOCUMENT course open juniors, and s quiring Com 110 and 202.

●Ron Bayes T.S. Eliot in h class entitled AN INTROD THE POEMS Eliot's mov Unitarianism to Anglicanis vestigated thro Bayes' course levels.

●Rob Engles titled MOD THE AGONY will deal with why it takes s ple to learn to appreciate "m of any kind.

Engleson wil social, po historical rati directions th have taken w over the cour 400 years--esp century. Ther quisites and open to all lev

●Professor SHAKESPEA geared toward of interest an course is fo would like to Shakespeare prove their would like Shakespeare