

# The New Zoo Review

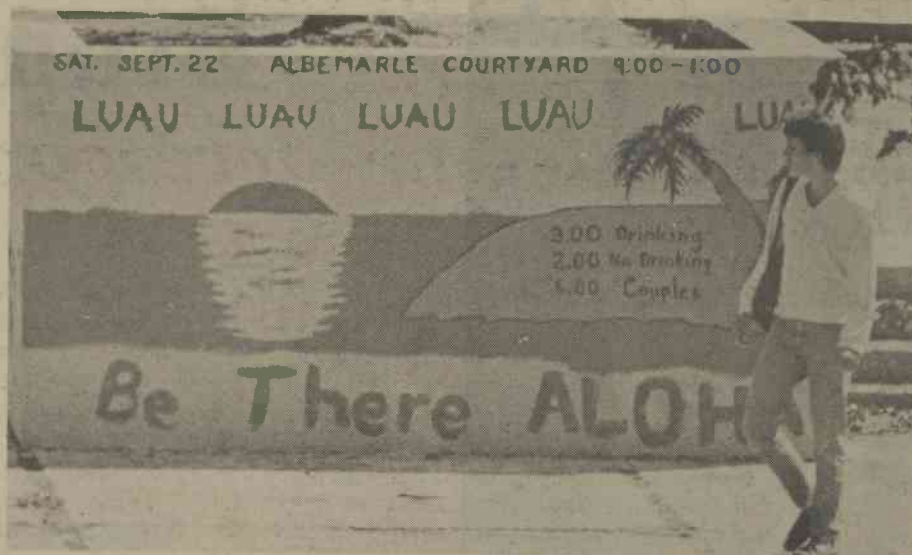
by Brigitte Tomasovic

To attend a play I usually presume I will sit in the house seats and watch the movement of the actors up in front of me. This was not the case for those who attended **The Zoo Story** as presented by the Highland Players on the 22nd and 23rd of September.

The seating was an intimate theater three quarter round. The set was simple, yet very complete. Two full sized park benches and a trash can were the fourth side of the stage. This immediately gave me the feeling of being in the play. The feeling of entrapment also over took my emotions, especially when the large wooden doors clattered shut sealing the stage entrance. My immediate thought was, "gosh, I hope I like it."

As the performance of the actors got underway I watched intensely. I do believe that they were as nervous about us, the audience, invading their stage, as I was about being held captive on it. For the first few minutes one could see the actors shake ever so slightly, but this viewing could be accounted for by the fact that the audience was unusually close. They soon loosened up and the performance clipped right along and totally captivated my attention. There were humorous parts to laugh at after having serious life philosophies casually flung at you. The part I personally had the most trouble with was when Jerry, portrayed by Duncan Wood, spelled out H-O-M-O-S-E-X-U-A-L. It took me a few seconds to figure out what it was he had spelled. In fact, his continuing dialogue with Peter, performed by Steve Whichard, explained it faster than I could figure it out in my head.

The progression of conversation at times seemed extremely odd and jumpy. However, after further reflection I have decided that that is the way normal conversation usually runs. My immediate reaction to the production was "Wow". I did not know what to think. I thought the implication and reflections into Jesus' crucifixion were fantastic and well done. The entire production I believe deserves commendable praise.



The wall tells all!!

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1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! ) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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