

## Tom Grubbs--The Man And His Art

By Beth Stark

history, physics and medicine. Grubbs uses the bamboo and ropes to explore, space, and interact with the environment. His pieces interact with the space of the campus, and the space of the universe. He treats the space as a blank canvas and adds lines here and there to break up, and explore space. The shapes of his pieces are determined by the environment they are in. They are made to relate and interact with the environment.

Grubbs' pieces are process art. That is, the process of making the work is as important as the end product. The process of making a piece involves not only the actual construction of the piece around with the piece and the artists. So all of you who walked by the piece, talked with Tom Grubbs or helped with the piece were really involved and part of the process piece. You were a part of a modern art piece whether you wanted to be or not.

During the week of April 8-12, the Art Department had Tom Grubb, the artist-in-residence at Robeson Technical College in Lumberton come and do a outdoor installation piece. Grubb actually did four different pieces on Chapel Island, Celtic Sculpture Garden, traffic circle and behind Belk Center) each made out of bamboo and rope. To Grubb, the peices "deal with the earth and its relationship to the moving Cosmos."

Grubbs use of materials and ideas for his pieces comes from his background. Grubb has a B.S. degree in political science and history from Appalachian State University. he taught missile technology in the Army while stationed in Texas, and he taught math in public schools for five years. he presently works at sea dredging for scallops and has a great knowledge of celestial navigation. He even gets ideas from reading books on chemistry,

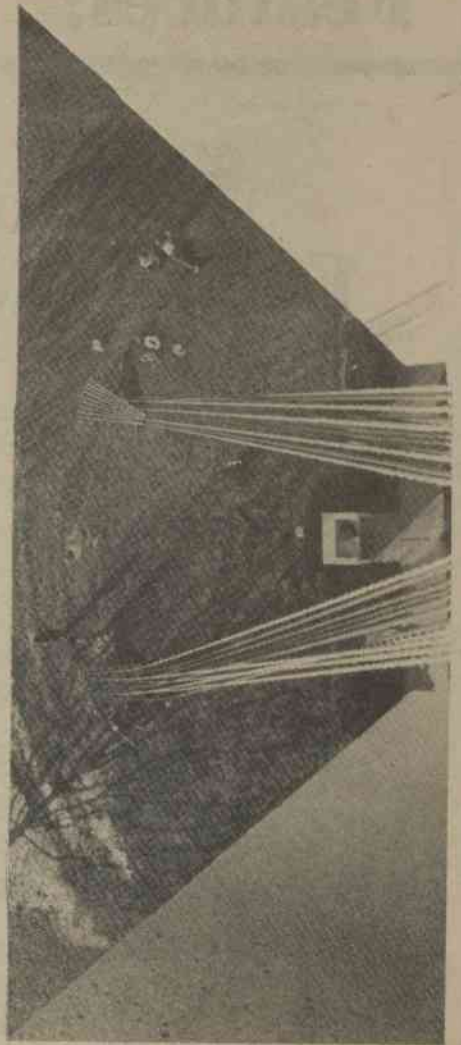


Photo By Rooney Coffman

## Meet Ron Bayes

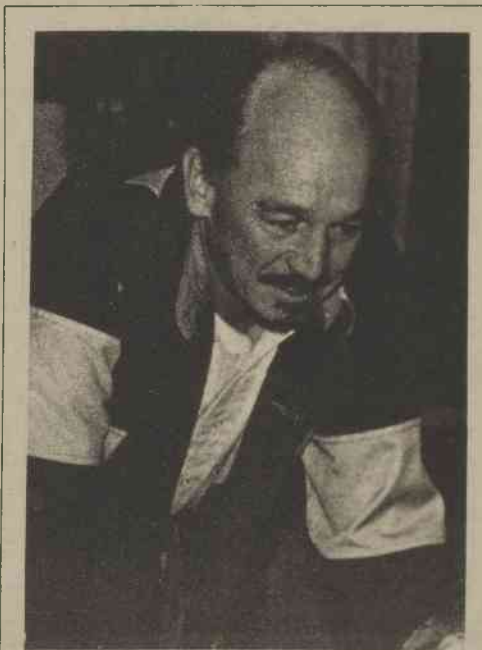
By Joanne Ketch

Writer-in-Residence, Ron Bayes, has just published a new book, *A Beast in View*. So far, the feedback is encouraging and the reviews positive. It's easy to see why.

The key to the success of Ron's poems is twofold-wit and universality. Wit is humor at its best. It is clever because its simplicity is deceiving. Lines such as "absence makes the heart grow teeth" makes one laugh and then wonder why. Ron's wit is subtle, such as, "this sleeplessness while you sleep through a loud clock",? describes accurately that feeling of semi-awakeness that we all have felt.

Another plus about Ron's poems is how effectively he generates feelings of peacefulness as well as loneliness.

I thought it  
was you  
turning in be-listening  
I know  
it is just the rain heavier



The feelings that come out of Ron's poems are universal. The wish "Ultimately to be seen as I am" for example is a desire that everyone feels.

Ron even embodies bitterness in wit.

If it had been a razor

Dear, my hand and pen  
hastening on

to underling that kiss-off line  
of yours

would have left me a  
pointer finger poorer and  
blood all over these pages.

Overall, the effectiveness of Ron's poems comes through the universality of the moods and feelings he generates, and his wit that makes us smile. After reading the book, one notices that Ron's lines linger in the mind. To use two of those lines to sum up my review:

What did you think?

"I  
admired him."