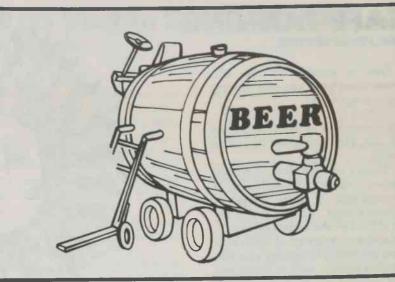
Keeping GANZA Afloat By Heidi Jernigan

As all members of the student body should know, ExtravaGANZA is in danger of losing part of its claim to fame ... BEER! Changes in alcoholic beverage control laws have school administrators working together with Ganza organizers in an attempt to find a legal way to provide kegs for Ganza. The Ganza Club, which is still an idea on paper only, may provide a cure for the ailing party. According to club organizer, Henry Ogden, the essential problem lies in the elimination of ticket sales which include the price for beer. Dues paid to the Ganza Club would pay for the beer, and club members would be entitled to drink. Therefore, club members would have to be at least 19-years old in order to join. St. Andrews Alumni would be offered the opportunity of joining the club also.

The Ganza Club is an example of the responsibility that students are taking on to insure legal safety as well as the willingness of students to work with administration in a progressive manner.



Skip Anderson Wins Chapbook Award **Edited from information provided by June Milby**

Skip Anderson of Laurinburg has been given the St. Andrews Memorial Chapbook Award for 1986. Mr. Anderson's book is entitled THE POINTED TO, and is a collection of poetry. Mr. Anderson is a native of North Carolina, but he has traveled extensively in the United States and Mexico. Mr. Anderson has been greatly influenced by Sir George Bruce, Poet Laureate of Scotland, who taught at St. Andrews during the spring of 1985.

The Chapbook Award was created just over ten years ago in memory of two undergraduate writers who died untimely deaths. Students in Wilmington Dorm gave the balance of their dorm funds to create the memorial. Since that time, the Chapbook has continued to prosper under the direction of the Associated Students and the Writers' Program at St. Andrews, and the book is published by the St. Andrews Press. Each year three hundred copies of the Chapbook are printed with the author receiving 50 copies, some 40 copies sent to newspapers and magazines for review, and the rest are sold to the public. Judge for this year's award was Chuck Sullivan, a poet from Charlotte, who has published in ESQUIRE and ROLLING STONE.

