

## Recent And Readable

### New leisure reading titles from the DeTamble Library Browsing Collection.

*THE CLAN OF THE CAVE BEAR* and *THE VALLEY OF HORSES* by Jean M. Auel, 1980 and 1982. Jean Auel takes us back to the dawn of humankind and the world of a very special heroine, Ayla. These first two titles in the "Earth's Children Series" are a great escape; fascinating and original.

*THE COLOR PURPLE* by Alice Walker, 1982. Life wasn't easy for Celie, but she knew how to survive. Her courage in struggling for more in life makes an intense emotional impact on the reader. Winner of the Pulitzer Prize and a major motion picture.

*A CREED FOR THE THIRD MILLENNIUM* by Colleen McCullough, 1985. The author of *The Thornbirds* in her newest best-selling book, probes the consequences of betrayal. America is in a crisis and one man is chosen to redeem the situation...until the woman he loves sets out to destroy him.

*HERITICS OF DUNE* by Frank Herbert, 1984. The Dune Series ranks with the best of science fiction. The fifth episode is the most spectacular of all as the children of Dune's children awaken from empire as from a dream, wielding the new power of a heresy called love.

*IF TOMORROW COMES* by Sidney Sheldon, 1985. Tracy Whitney is lonely and idealistic, but enters a life of hardship and revenge in a world of sumptuous wealth, audacious exploits, and narrow escapes.

*SEE YOU LATER, ALLIGATOR* by William F. Buckley, Jr., 1985. Castro and Che are in Cuba, Kennedy is in the White House, and CIA agent, Blackford Oates is our man in Havana on a top secret mission.

*THE LONELY SILVER RAIN* by John D. MacDonald, 1985. This latest Travis McGee adventure combines human insight and genuine passions with a first rateplot. McGee's search for a wealthy friend's missing yacht places him square in the center of the international cocaine trade from Miami penthouses to a Yucatan village in Mexico.



Photo by Nhi Phan

Walter Dickson poses with a fish he caught in Lake Ansley Moore

## WORDS FROM WITHIN . . .

### SOMETIMES

Sometimes you love someone  
Even though it hurts,  
Sometimes you think  
Even though there is pain,  
Sometimes you feel TOO MUCH  
When there is nothing left to feel,  
Then you cry...  
Even though...  
There are no tears.

Anita F. Riojas

### Pain of Failure

To fail  
is to forget  
No looking back  
A wound  
that goes away  
Leaving a scar.

-Deborah Kelly

### Ambiguity

The complexity of human emotion  
Hate confuses love  
Joy mingles with pain  
Memories cloud reality  
Making the approach of tomorrow  
impossible...

-Heidi Jernigan

### WONDERS

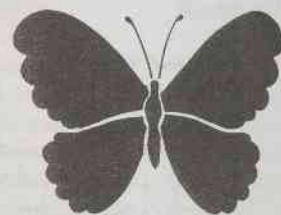
Life with its wonders...  
Is full of so much sorrow,  
There is no yesterday or today-  
We only live for tomorrow.

Life with its wonders...  
Has left me with no happiness,  
There are only dull gray days  
filled with sadness.

Life with all its wonders...  
The trees have lost all their beauty  
and the sky is no longer blue,  
There on the ground lay the remnants  
of what use to be us but  
is now -- me and you

Life with all its wonders...  
How sad, but true...  
The wonders of life so painful and new-  
There is nothing left of me  
and nothing...  
left of you.

-Anita F. Riojas



### St. Andrews at Brunnenburg

- 1985**  
Jason Bostic  
Susan Ciesko  
Stuart Coale  
Chip Eastman  
Molly Hartsell  
David Hinkle  
Heidi Jernigan  
John Ledford  
Henry Ogden  
Sue Scott  
Brigitte Tomasovic  
Richard Yercheck  
WELCOME BACK!

- 1986**  
Allison Bird  
John Brown  
J. Robert Burroughs  
Michael Chamrion  
Aicha Driss  
Marie Moore  
Lynn Okan  
Stephanie Porter  
Elizabeth Powell  
Sharon Slivka  
April Walton  
Donna Whittingham  
HAVE A GREAT TIME!

(Editor's Note: THE LANCE apologizes for not listing the names of the 1985 Brunnenbrugers with the lead article in the March 4th issue. We hope this will remedy the error.)



"If you would not be forgotten as soon as you were gone, either write things worth reading or do things worth writing."  
-Benjamin Franklin

GRADUATING SENIORS! The May issue of THE LANCE will be specially dedicated to you. Take this final opportunity to share with your fellow students the memories you have collected by letting us print your poetry, prose, art work or photographs. Submit any material you have to Campus Box 757 or 79 by May 6th. Let this be our farewell gift to you and your gift to the student body.