

# New Theatrical Season Announced

From St. Andrews Communications Office

St. Andrews Presbyterian College's Highland Players will present a theatrical season with a new look this fall. Newly appointed Chairman of the Theatre Program D.K. Beyer said that during both the fall and spring terms productions will be offered in repertory style.

The season, called "The Year of the Rep" is as follows. This fall, the plays offered will be "The Good Doc-

tor" by Neil Simon and "Scratch" by Archibald MacLeish. Performances of "The Good Doctor" will be October 30 at 8 p.m., November 1 at 2 p.m. and November 5 and 7 at 8 p.m.

"Scratch" will be performed October 31 at midnight and on November 1, 6 and 8 at 8 p.m. All performances will be held in the Liberal Arts Building Auditorium.

The two plays will offer theatergoers a variety of entertainment.

"The Good Doctor", directed by Professor Roberta Rankin, is based on short stories by Anton Chekhov. Five performers play a variety of characters in a series of whimsically comic and warmly affectionate portraits of human nature. This production will be featured in a special Parents Day matinee on November 1.

"Scratch," directed by Beyer, will debut on Halloween at midnight. It is a play-of-ideas based on Stephen Vincent Benet's "The Devil and Daniel Webster." The play presents an epic court battle waged for a single soul and the freedom of the American people before a jury of American traitors summoned from hell. The jury must lay judgement on a war of wit between Daniel Webster and Scratch.

Beyer said that the repertory style will offer both change and excitement to the Highland Players. "This style will allow us to do two shows with a unit set and will give performers the opportunity to work with more than one director. It will also give local audiences a breadth of theatre experiences in comedy, drama, and other less traditional plays."

During the spring term the Highland Players will offer "Rosencrantz And Guildenstern Are Dead" by Thom Stoppard and "Haunted

Lives" by John Pielmeier. "Rosencrantz and Guildenstern" won both the Tony and the New York Drama Critics Circle awards for the best play of 1967-68. It is a brilliantly theatrical comedy which explores the plight of two non-heroes caught in a world whose shifting realities are both playful and deadly. It is scheduled for April 10, 22 and 24 at 8 p.m.

"Haunted Lives" is by the author of "Agnes of God." It formulates three short plays eerie with sinister possibilities of spine-tingling storytelling. In these "ghost plays" the distinction between the natural and unnatural, the real and the imagined, is deftly challenged with chilling inventiveness and resourceful theatricality. It is scheduled for April 9, 11, 23 and 25 at 8 p.m.

"We want to make the theatre come alive again at St. Andrews," Beyer said. "We also want to give both our students and the theater-going public a variety of choices. No competition is involved among the plays. They have been selected for their uniqueness and the challenge they will provide for both the audience and the performers."

Performances will be \$1.00 for children under 12 and \$2.50 for adults. A special senior citizen's discount will be offered at \$1 per performance.



## Recent And Readable

New Leisure Reading Titles From The DeTamble Library Browsing Collection.

**THE ACCIDENTAL TOURIST**, by Anne Tyler, 1985 (Fiction). The author of **Dinner at the Homesick Restaurant** shows with fine clarity, the mingling of misery and contentment in the daily lives of these new characters. Not a character is untouched by eccentricity in this delightful story full of surprises and wisdom.

**BRIDE OF THE FAR SIDE**, by Gary Larson, (Cartoons). The fourth in a series of best-selling collections of the syndicated cartoon that features a variety of insects and animals embroiled in some warped situation comedy.

**IACOCCA**, by Lee A. Iacocca (Autobiography). A hard hitting account of the successes and public humiliation of the "hero" of the Chrysler recovery.

**LAKE WOBEGON DAYS**, by Garrison Kellor, 1985 (Fiction). Kellor, on his weekly live variety radio show, "A Prairie Home Companion," has a monologue of stories Lake Wobegon which has captured the interest of

Americans everywhere. This is a collection of the best of Kellor.

**THE MUMMY CASE**, by Elizabeth Peters (Mystery). Peters' talent is that she spoofs the romance thriller while producing some of the most entertaining writing in the field.

**PILLAR OF THE SKY**, by Cecelia Holland (Fiction). A first class tale set in a primeval time as Moloquin leads his people to build a ring of stones: Stone-henge.

**POETIC JUSTICE**, by Amanda Cross (Mystery). Kate Fansler who teaches Victorian Literature encounters a bit of homicide, much wit and some of the greatest poetry of W.H. Auden.

**STILLWATCH**, by Mary Higgins Clark (Mystery). The plot is seeded with crimes, clues, and quirks as the mystery involving a woman senator running for Vice President unfolds.

**THEBAN MYSTERIES**, by Amanda Cross (Mystery). Detective heroine Kate Fansler unravels a mystery in which Antigone plays an astonishing role.

## Commuter Students Add Diversity To St. Andrews

By Rochele Bailey

Computer students add special uniqueness to Saint Andrews because of their diversity and broad lives. While residential students live in dorms, eat their meals in SAGA, and have access to a variety of campus events, commuter students live in a home, eat home-cooked food, and must carefully choose their extracurricular activities on the basis of home and work schedules.

Most commuters do have an "outside job," whether they live with a parent, with a spouse, or alone. Some commuters are single, some are married, and some married couples attend St. Andrews together. Those that are married often have children. The commuters' ages range from 18 to 65+. Younger commuters are usually full-time students working on a degree. Older students take classes "for fun" or to finish or add to a degree they didn't complete earlier in life.

The Commuter Student Association began when a number of non-residential students realized that they had little voice in the St. Andrews student government or in many of the other organizations. A proposal for the Commuter Student Association and submitted by the Commuter Committee on November 16, 1983. The needs of commuting students were also submitted: lockers in the LA building, mailboxes in LA, a special lounge and rest area, vending

machines, access to a local phone, representation in decision/policy making groups, childcare, married student housing, overnight options, and of course a special association.

Now in 1986, most of those goals have been accomplished. In the spring of 1984, the commuter student lounge, formerly President Perkinson's office, was officially opened. The lounge looks much like a dorm lounge, complete with a couch, chairs, and a coffee table. Cafe tables and chairs also are available where the students can eat, study and/or socialize. In addition, we have added lockers, mailboxes, cubby holes for books, a chalkboard, and a bulletin board to keep commuters informed about campus events.

The purpose of the Commuter Student Association is to unite off-campus students so that they can become acquainted with each other and with the rest of the residential campus. Hopefully the association will stimulate off-campus students to become more actively involved in campus activities. Because of the diversity of the 105 commuters' schedules and lives, no special time is set for formal meetings of the organization. However, commuter student representatives are always willing to help another commuter get involved if they only ask. Reps for 85-86 were Wayne Rhodes and Rochele Bailey. Reps for 86-87 are Whit McMillan and Amy Lancaster.