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## Mama Mia!

# Easter Opening Projected for Pizza Hut

by Heidi Jernigan  
Editor

Construction of a new Pizza Hut is currently underway at the intersection of U.S. 15-401 and Lake Drive in Laurinburg. According to Jim McGee, spokesperson for the franchise's district offices in Fayetteville, a grand opening of the new facility is slated for "Easter or shortly thereafter."

The restaurant, which will seat 120 customers and offer 25

new jobs, will offer take-out service, and Mr. McGee said he foresees "the eventual installation of a delivery service after grand-opening activities die down."

McGee said that although the new building will feature the chain's traditional red-roof, the interior design will be significantly "more classy, featuring the addition of brass railing."

As for the sale of beer and wine at the new restaurant, Mr.

McGee said, "We have not applied for an alcoholic beverage license yet. At this point we will wait and see what the community response will be to our presence in Laurinburg."

Anticipated hours for the restaurant will be 11 a.m. until 11 p.m. Monday thru Thursday; 11 a.m. until 1 a.m. Friday and Saturday; and 12 p.m. until 11 p.m. on Sundays.

## Alumnus Wills Extensive Collection Of Memorabilia To College

You can almost feel the presence of the man in the letters.

There are letters written lovingly from Franco Zeffirelli, Bette Midler, Angela Lansbury and Dustin Hoffman. There are memoirs autographed and inscribed "To Amos" from Tennessee Williams, Groucho Marx, Gloria Swanson and Helen Hayes.

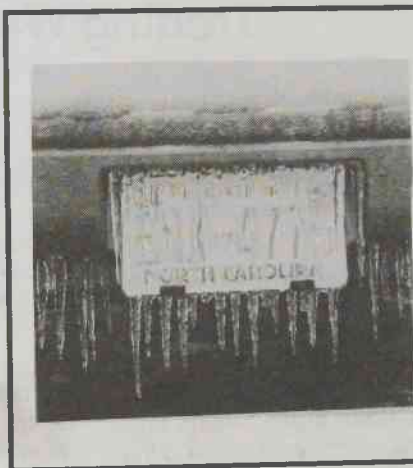
When you look at the posters from "Seven Brides for Seven Brothers," "Cabaret" and "Walley's Cafe" you can almost see the stardust falling from them. In the small room in the DeTamble Library, you can almost hear the gaily and laughter of the Broadway stages which was Amos Abrams' life.

William Amos Abrams, Jr. died of cancer on Sept. 1, 1986. He was 43 years old and a man that had gone from a small liberal arts college in Laurinburg, to the biggest and brightest stages of the world -- Broadway, New York.

A 1965 graduate of St. Andrews and son of a professor of folklore at Appalachian State University, Abrams always kept close ties with North Carolina and his alma mater --- even after Yale University drama school and making it on Broadway. In his will he bequeathed an extensive collection of playbills, theatrical posters, autographed books, Broadway scores, memorabilia and personal correspondence from over 15 years of work in the New York stage scene.

A native of Raleigh, Abrams appeared in Franco Zeffirelli's Broadway production of "Saturday, Sunday, Monday," in the National Company's production of "Cabaret" and in several off Broadway musicals early in his career. But Abrams' greatest work on the stage took place off the stage, as casting director for a multitude of Broadway productions.

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North Carolina was hard hit by severe sleet and ice during the third week in February. However, it gave St. Andrews students a rare chance to see their campus as a . . .

"Winterwonderland"

See photo story on page 11

## Student Remembered

On Wednesday, February 25, Bruce Steven Roberts, a freshman commuter student from Raeford, N.C., was killed in an automobile accident.

Funerals services were held at Crumpler Funeral Home in Raeford on Friday, February 27th and a memorial service was held on campus, Sunday, March 8th in Belk Main Lounge.

Bruce showed great promise as a student. The demands he made of himself are reflected in the courses that he chose to take and the work he put into those classes. His death is a great loss to our community.

## Computer Graphics at

## St. Andrews

By Buck Tredway  
Assistant Editor

St. Andrews has recently purchased two new computer systems to be used in conjunction with the college Art department. The Artronics computer systems have the potential for business as well as art applications.

Robert Carter, Associate Professor of Art, was instrumental in bringing the new computer systems to St. Andrews. Carter taught a winter term class on the use of the computer system and is currently conducting a special studies class on the subject for the spring term.

The difference in the systems is mainly in their software. The "paint" software system allows the user to easily draw any image on the computer using an electronic stylus. The stylus comes with interchange-

able tips to allow for variations in line thickness and texture. The push paint feature makes a flood of color come from a single point on the screen touched by the stylus. The brush feature treats the screen as a canvas, allowing the artist to paint much as he/she would with real paints.

The "chart" software system allows for quick and simple development of business charts and graphs. Geometric shapes are programmed into the computer so they can be drawn automatically. With a theoretical possibility of 16.8 million colors, the potential uses for the system are virtually limitless.

The system is currently housed on the third floor of DeTamble library in the location formerly occupied by the oversized books. In the future, the system will occupy part of the planned library expansion.