

## Ravings From The Editor

My original plan for ravings this month was to write a dreary literary romp about the pointlessness of St. Valentine's Day. The powers-that-be decided that it was too dreary, incoherent, and Valentine's Day had already passed. Instead you get a drab last minute piece about what's happened around the office since the last time we visited.

Are you mentally prepared? Good, cause here it comes.

The first item on the agenda is the amount of support we have been getting from the St. Andrews faculty/students. There has been an inordinant amount of cheers, jeers, and suggestions to pass through my mental process.

The conclusion I reached from all this input is that the majority of people really like the A & E section. I know we can not satisfy everyone, but "we aim to please." Thanks, people.

The second item is that a sub-staff is being created for the A&E section. Two new correspondents have been added to our staff. Kevin Hauver (whose work appears in this issue) has created his own column of "Odds and Sods." He has also taken the job of theatrical correspondent/liason. Which he doesn't find to hard because he performs in the majority of St. Andrews' theatrical productions. Elisabeth Ross is the other new member of our little production team. She has taken on the job of literary correspondent. Though her work does not appear in this issue it will in the very near future. All this help is enabling *Pe Ode Over-worked A&E Editors* to have a little socializing time. Thanks, staff.

The third item is the need for an experienced (or talented inexperienced) movie critic. Any volunteers? If you desire no pay, brutal hours, lots of fun, and journalistic experience then this is your kind of employment. All interested may apply to: Steve Skinner, ext. 494, or Lloyd Mielenz, ext. 454. Thanks, and throw money!

The final item to be discoursed upon in this drab piece of begging is the need for satirical, humorous, or irrational pieces of wit to be used in a extra-large humor section. Somebody please do a cartoon! Anything reasonably sane and clean will be considered.

So now it's time for all you sensitive, intelligent individuals to make a contribution to the status quo. Get the witicisms to me about any subject at all. It could be on: road trips, holiday experiences, student life, family members, pets, or anything that tickles your funny bone. Thanks, you lunatics.

The A&E section is really beginning to take shape. Two regular column's begin this month. Odds and Sods and Wha's Happ'nin'. And of course Did You Know? has once again been revived. I hope you enjoy these columns as much as we did creating them.

Pax En Terra  
Lloyd E. Mielenz, III

## Successful Spring Writer's Forum Anticipated

By Steve Skinner  
Section Co-Editor

Following in the footsteps of a most successful fall season, the St. Andrews Writer's Forum is in full swing. On February 12, 1987, the Brunnenburgers entertained the forum with poems about their time overseas. And following a week of welcoming them back, Grace Gibson (professor of Journalism this spring at St. Andrews) delighted her audience focusing on various types of poetry. She shared poems containing vivid memories of her childhood and poems about her travels over the past several years.

The rest of the season looks just as promising as the beginning. This season's list is full of familiar names including some widely know poets as well as our own talented writers. A few to mention are Writer's Ink, a group

from Fayetteville; Clyde Edgerton (know for his book of ever-rising popularity, *Raney*); the poet laureate of South Carolina, Grace Freeman; Princess Mary deRachewiltz, from Brunnenburg, Italy; Soichi Furuta; and Harvard poet, Martin Robbins.

All students, faculty, and the public are invited to be a part of this season's forum. Several Open Mike dates have been scheduled for those willing to share their work. On May 7, 1987, the chapbook contest winner will be crowned with a reading, followed by a Senior Open Mike.

If the readings and list of famous names thus far are any indication, this should be a season to look forward to with great anticipation.

Readings are at 8:00 p.m. in Mecklenburg Main Lounge unless otherwise noted. All are welcome to attend.

## ST. ANDREWS CELEBRATES SPRING

### First Annual Spring Fest

By Astri W. Holland  
Contributing Writer

The Scotland County Arts Council, St. Andrews Art Guild and C.U.B. are in co-operative preparation for their first annual Spring Fest to be held on April 4th.

The festive event will feature many artisans, crafts, musicians, displays, and performers with many wares to be sold.

Similar spring fests in

Chapel Hill and Charlotte have been quite successful. With the St. Andrews Lakeside setting this is bound to be one of the best regional spring fests in our area.

The St. Andrews art, music and theatre departments, with the support of various student/faculty members, will be creating an unforgettable spring afternoon that you will want to be sure not to miss.

Stay tuned for more information.

## SPRING THEATRICAL PRODUCTIONS UNDERWAY

By Kevin Hauver  
Theatrical Correspondent

The Saint Andrews theater department has recently commenced preparation for the spring season. After the successful production of two plays in the fall, everyone involved is excitedly anticipating the potential of the spring season.

The plays in the works are *Thriller of the Year* and *Rosencrantz and Guildenstern are Dead*, with the plays being performed on April 11, 22, 24 and April 9, 10, 23, 25 respectively.

*Thriller of the Year*,

directed by D.K. Beyer, will feature student Amy Sarno in the lead role.

*Rosencrantz and Guildenstern are Dead* will be directed by Robbie Rankin and feature the already proven talents of Michael Leer.

Both Sarno and Leer gave memorable and well-rated performances in the fall production of *Scratch*. Similar success is expected in the upcoming spring productions.

All performances will take place in Liberal Arts Auditorium. Advance ticket sales will be held at the front entrance to the L.A. Building later in the spring.

## A Friday Night Review

By Heldi Jernigan  
Editor

Friday afternoon during winterterm. No where to go until eight or so. No classes until Monday. No homework to be done. What to do?

Cleaning my room seems like a good idea (my roommate recommends it). Moving a mountain of clothes I find it: the book.

After tossing tomorrow's (always tomorrow's) laundry into the bottom of my closet I sit back and open what must be one of today's best works of contemporary literature, *Less Than Zero*.

Brett Ellis' *Less Than Zero* deals with the California brat-packers' confrontations within the degenerative drug and perverted sex scene of Beverly Hills. But it's more than that.

Ellis recalls his own days of attending an east coast college and his summer return to the infectious hopelessness of the bars and mansions of California. Behind all the BMW's, Camp Beverly Hills clothing, a plethora of "mommy and daddy's" credit cards and the everpresent MTV, lie one too many noses bleeding continuously from the abuse of cocaine; one too many gang rapes of a 12 year old; one too many friends dying from anorexia nervosa. And all the while "people are afraid to merge."

If all of this is not enough then take it one step further. Slip in the new DAVID & DAVID tape, *Boomtown*. Then just play side one over and over again while you read. *Boomtown* portrays a realistic cross-section of American life, namely the drug culture. Could it be that the two Davids have met Ellis before? The title cut, *Welcome to the Boomtown*, develops its characters just as fully as does Ellis' book. The final cut from side one, *Being Alone Together*, brings back to mind and more clearly into focus the underlying theme of Ellis' book: "People are afraid to merge."

I finished the book in a few hours. Suddenly I found myself satisfied with being in Laurinburg, N.C., USA.

Ready to face the evening ahead, I grabbed a jacket and my car keys. Heading out I wondered if people here are also afraid to merge.