

# Arts & Entertainment

## "Deadly Game" to be Performed

by Buck Tredway

A judge and two attorneys who amuse themselves by retrying famous cases make up the plot of the play "The Deadly Game" to be performed here next Thursday and Friday as part of German Week festivities.

Written by James Jaffe, the stageplay is based on the novel "Trapps" by Freidrich Duerrenmatt and is set in the mountains of Switzerland. It is there where the former jurists replay great cases from history or playfully prosecute strangers who drop in.

St. Andrews stage veteran Charles D. (Wally) Mann plays Judge emile Carpeau. Mann is joined by another talented veteran, Amy Sarno, cast in the role of the defense attorney.

Other cast members include Kate Blackburn as the prosecuting attorney; Karen Vossler as Nicole; Don Smith as Howard Trapp; Murray Lide as Pierre and Margaret Waddle as Helen Trapp.

Alison Foley is the stage manager with set designs by D.K. Beyer and costumes by Barbara Snyder. The play is directed by assistant professor of theatre, Janice Burgess.

"Things are going well despite the time restraints," Burgess said. "It's been an uphill struggle to get this production ready for German Week festivities but we're having a good time with it."

Tickets, which cost \$4 for students, will be available at the door.

The play will be performed again Oct. 29 and 30 at 8 p.m. and on Halloween as a matinee at 2 p.m.

of other such breaking celebrities only a few years back - namely Duran Duran and Wham!. Their music brings them through it all with a sort of lackluster glitter and shine. It has a definite beat, but the vocals are unmistakably British in tone and variety.

Curiosity springs out with a bump and swings with a jazzy rhythm. "Misfit," their recent release is a pop monster, which took the charts by storm in England twice, just falling recently from a second go around. The single has been released here in the States, and while showing some response, it is mainly known on the dance floors, where its swing appeal can sting. The upbeat tunes are favorites. Try "Shallow Memory" and "Ordinary Man" for a test spin. Notice the sax in action and the ladies vocals from behind. With a palette full of vocal color, streams of cool and stylish rhythm, and beat

with thump and bump, you may find it a bit hard to "keep your distance"!

UB40

CCCP Live in Moscow  
A&M Records, Tapes,  
Compact Discs

So the reggae beat of Britain sounds better on track in the studio! You gotta admire these guys for the statement they've made. First to tour the Soviet Union, UB40 did a series of shows early this summer to promote their international sound. The real fun on this one is to listen to the Russian translator as he relates the titles to the audience. At one point well into the disc, Astro shouts "Everyone!" in an attempt to "liven" up the crowd. But a meager response is all that follows, leading you to believe the crowd is totally out of it. However, listen to the craze which follows at the end. It's hard to believe how universal music really is. The album is a collection of the band's greatest hits, and you'd think you were listening to a pop show, rather than a reggae beat mixture which is so complete on the band's earlier

discs. Many of their best covers from "Labour of Love" are missing and the album comes close to repeating last year's studio album, "Rat in the Kitchen." Indeed many of the songs are repeated, but this time out they're live. Great for a collector's copy, but I'd rather have an out-of-print reggae showcase from the band anyway.

OPAL

Happy Nightmare Baby  
SST Records and Tapes

Hold on to your weed! The psychedelia of the 60's is alive and well. In fact, this is not only the perfect dream in remembrance of the Summer of Love, but an anniversary celebration of the time period, twenty years ago and still entangled. Eerie sounds and dark warm passages surround

this one, sending a mere breath hauntingly throughout the room. It's actually a collaboration of Rain Parade's Dave Roback and Kendra Smith of Dream Syndicate. It was three years in the making, due to record company contract problems, and now a part of a mysterious rebirth. Cut through the tracks "She's a Diamond", "Rocket Machine" "Supernova." As a post-hypnotic suggestion, breathe deeply!

REM's Work Tour Underway  
by Steve Skinner

REM October 4th Cameron  
Indoor Stadium Duke  
University

From the opening pulse and pound of "The Finest Worksong," it was evident REM fans were in for an evening of everlasting college rock favorites. And college rock they got. The band's two hour show was a chart of songs college stations have been playing since 1981 and the first release of "radio freedom." Tour No. 5 - better known now as "The Work Tour," celebrated on tee-shirts worn by concertgoers, hurls the band on the road again, this time in support of their latest album release, "Document." This time out the album has fired effortlessly upon the tops of the college charts. So what's behind this recent REM craze? Is it the gruff Stipe vocals, interspersed with pale whines and shrill, painful frills, or the Buck guitar, which provides the right punch at just the right time to offset the production in an alternative sort of way? Perhaps it's just the Berry and Mills, beat bassline, which milk a hard roll, then soften by a solemn, ballad bounce. Whatever the case, the collaboration was tremendous Sunday night as the band played before a packed house. With a

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## Disc Spin

By Steve Skinner

CURIOSITY KILLED THE CAT  
Keep Your Distance  
Mercury Records, Tapes,  
Compact Discs

It didn't happen fast, but "Keep Your Distance," the new album from a relatively new band is out in America. Actually it's quite odd to hear a record labelled as new, when you've been listening to it for close to six months, but so it goes with import record fanatics. Curiosity follows a string of quick-to-rise pop bands who break commercially in England with hot dance tracks. Besides the heat from their record, these guys are blessed with a media appeal that makes them hot on camera as well.

Closely followed by media magazines and pop star photographers, they remind one off the record