

Arts & Entertainment

Dinkins Wins Chapbook Award

Jon Pargas

Paul E. Dinkins, a third year philosophy major, has been named this year's winner of the Bunn-McClelland Chapbook competition. The series, begun in 1972 provides campus writers with an opportunity to be published before they leave school.

The competition was set up as a memorial for Alan Bunn and Jeannette McClelland, writers and former students at St. Andrews, both of whom were tragically killed.

The first year saw two winners, Ames Arnold and Charles Gottenkeinney. Last year Belle Gironda was chosen. Skip Anderson won in 1986.

Traditionally, an off-campus judge is used for the competition and this year Dan Mizell was chosen for this task. Mr. Mizell, who graduated from St. Andrews twelve years ago, is now working as a senior agent with the William Morris Agency in New York where he handles literary, theatrical and acting accounts.

Prior to joining William Morris he handled the accounts of Yukio Mishima

and Kobo Abe, both of whom are taught in Ron Bayes' Modern Japanese Fiction class, with International Creative Management. He will be present for the Chapbook Night reading at Writer's Forum on April 28.

Mr. Mizell writes, "Paul E. Dinkins writes with maturity and authority. His words are searching and optimistic. There is a sense here that the soul triumphs over the intellect, and that out of the 'thickets and thorns of sins and cigarettes' comes supremely heightened awareness."

When asked about the book, entitled "Thickets and Thorns," Paul said that the

poems generally deal with his struggle with his spiritual identity.

The poems are for the most part short and succinct. He uses words sparingly and avoids verbosity or wordiness. Sometimes self-critical, there can also be found a sense of confidence and, as Mr. Mizell states, optimism. A sprinkling of the didactic also appears throughout the book.

He has previously put together three such manuscripts although he has never tried to publish them. He hopes to teach after graduation.

Dead to Visit Hampton

John Null

Everybody knows by now that the Grateful Dead are playing their annual spring tour once again. The tour starts in Atlanta, and quickly moves to one of the so-called hot spots, Hampton, Virginia.

The Dead like playing Hampton and it shows in their music. This year it has been extremely hard to get tickets. Several St. Andrews' students including myself tried but

were unsuccessful. Don't lose heart, go to Hampton anyway.

Let us not forget that it is a Dead show we're going to see, and that a lack of tickets will not deter Dead Heads. They will be there anyway singing "I Need a Miracle Everyday!"

They will point to their sign "I Need Tickets" and they will walk a lot. Let me leave you with this quote: "I don't know what I'm going for, but I'm going to go for it for sure." Hope to see you in Hampton!

Sher Shares Heritage

Beth Russo

The March 10 Fortner Writers Forum featured Steven Sher, poet and assistant professor of English at UNC-W. Sher, who has been published in over 75 magazines, and has 5 books to his credit, read both old and new poetry at the reading.

Sher has drawn on his Jewish heritage, and on his personal life experiences for his writing. He is intrigued by the experiences his family in earlier generations had gone through because of their religious beliefs.

One of the most important things about his writing, he feels, is that he can "go back and touch base with family roots."

One of the most interesting pieces he wrote was entitled "Promised Exodus", which was an incorporation of the Passover celebration, and the drug culture of the Sixties.

He talks of "Acid to simulate forty days in the wilderness" and how he used marijuana to baste the lamb.

Also featured was student Oliver W. Wilson Jr. who read a few of his poems at Open Mike.

Chorale on the Road

Steve Skinner

Students participating in the St. Andrews Chorale will travel to Wadesboro, Laurel Hill and Lynchburg, Va. to perform works by Johann Kuhnau, Jacob Handl, and a host of contemporary composers during the 1988 spring concert season.

The chorale, noted for its many campus engagements which include the Madrigal Feast and ceremony appearances such as the baccalaureate service and commencement will sing on ten occasions this term.

The season began on March 11 in Belk Lounge with the group's annual appearance at scholarship weekend. The concerts continue with services at First Presbyterian Church in Wadesboro, Church of the Pines in Laurel Hill and First Presbyterian Church in Red Springs. The 38-member group will perform for both the

Honors Convocation and Tower Club meetings on April 21.

Chorale members are looking forward to a travel engagement with St. Andrews Presbyterian Church in Lynchburg, Va. It will be the first out-of-state concert this year. Musical selections currently rehearsed include *Tristis Est Anima Mea* by Johann Kuhnau, as well as *En Eggo Campana* by Jacob Handl.

"The group likes to have fun," said Chorale Director Robert Engelson. "We plan to throw in several contemporary crowd-pleasers, like *Zion's Walls* (Aaron Copeland), *O Clap Your Hands* (Maurice Green), *Home on the Range* (arr. Mark Hayes), and *Song for the Mira* (Allister MacGillivray). The encore piece will remain traditional, *We're the Choir*, of course.

"*We're the Choir* is a quick choreographed tune by Kjell Lonna," Engelson said. "It brings each concert to a complete finale."

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