THE LANCE

May 5, 1988

On Campus

Onyenyeonwu: Track Record Holder

Eric Eubank

George Onyenyeonwu has a chance to do what no St. Andrews student has done since 1981, qualify for the NCAA Track and Field Championships. Since Jackie Amos went to the Championships in 1981, no one has even come close to qualifying. But Onyenyeonwu is just tiny fractions of a second away from running at the 100 and 200 meter dashes at Northfield, Minnesota, the sight of the Championships this year.

Onyenyeonwu, a transfer student from the University of Nigeria in Benin City, is hoping that the runners gathered this weekend at the University of Georgia will be able to pull him into the NCAAs.

"This was one of my goals this season, to at least go to the NCAAs," said

"And One Token" Merits

Deborah Kelly

Three metrits of honor were awarded this past week to senior students participating in the senior art show, "And One Token" now on display in the Vardell Art Gallery until May 15.

Mary Chapman won two merits, one for her oilstick "Pearlstein Figure" and the other for her "Ode To Picasso", an artpiece created with pencil, plaster and spray paint.

The third merit was given to "Flight of Life", a watercolor by Craig Johnson.

CFI Educational Loans Available

Contact Financial Aid Office Ext. 206 the St. Andrews record-holder in both the 100m and 200m. "Eventually, I would like to compete in the Olympics, but that is for the future," says George. "I am where I am now throught the efforts of Patrick Anakwa (George's Nigerian coach) and Gordy Scoles (SA Track and Field Coach)."

George came to SA through the advice of his friend, countryman, and now, teammate, Cajetan Chukwulozie. "Cajetan would write me and tell me about St. Andrews and the USA, so I decided to try to come," says George. "It took great efforts by me and my sister to come here, and I am very grateful to her." Hopefully, on Saturday George will make his sister and everybody associated with him proud by qualifying for the NCAAs.

Stephanie Riggs Bobby Musengwa

A week and a half ago, nine members of Pax-in-Terra travelled seven hours to Washington, DC to lobby against nuclear weapons for an organization called UCAM - United Campuses to Prevent Nuclear War.

The group spent the night at St. Marks Presbyterian Church in Rockville, MD, and travelled by METRO the following morning to Calvary Baptist Church in northwest Washington, DC.

Following a brief introduction and welcome, the students from colleges from every state divided up for state-bystate briefings with national arms control lobbyists concerning their state senators' voting records. Voting issues included the Strategic Defense Intiative ("Star Wars"), Chemical Weapons, Trident II, INF Treaty, Test Ban, Nerve Gas and the MX Missile.

Following the strategy sessions,

everyone met outside the church with their various banners, ready and excited, to march to the Capitol. Voices rose to shout, "Money for tuition, not for ammunition!" And, during the march, many signs were revised to "Honk for Peace." The group marched to the Capitol and rallied in West Senate Park, dancing and clapping to the music of musician Glenn Wallace.

Students March Against

Nu-clear Arms

While listening to Dave McReynolds, Director of the War Resisters League, the group held more serious thoughts, wrestling with the knowledge of past successes and failures of other groups attempting to establish change.

A controversy arose in Senator Jesse Helms' office when his aide tried to defend the Senator's negative voting record. St. Andrews students walked out.

Completing the day's appointments with Senators and House Representatives, the group met back at St. Marks Church for a hearty, home-cooked meal before heading back to St. Andrews for 'Ganza.

MacGaw Prizes

Awarded Deborah Kelly

The 10th annual MacGaw prizes in the field of science and the arts were awarded to student artists, poets and essayists on Monday evening. First prizes of \$50 and second prizes of \$20

were awarded in three categories.

In the first category, works of visual art relating to nature, Annie Richard's spray paint and charcoal piece, "To What Purpose Mother?" won first prize. Chip Griffin's watercolor "Swimming Shrimp" came in second place. The works were judged by Emily Whittle, artist from Red Springs.

The second category, works of poetry or prose on a theme of nature, awarded first prize to Pam Whitfield for "Response" and second prize to Shannon Stanbridge for "Antelope". This category was judged by Writer-in-Residence and Professor of English, Ron Bayes.

The last category, essays on science and the humanities, judged by Dr. Thomas Blackburn, professor of chemistry, awarded first prize to Charlene Carpenter for her topic "Science and Music" and second prize to Michael Reid for "The Unity of Learning".

The MacGaw Prizes are funded by proceeds of a gift to St. Andrews by Foster MacGaw of Chicago, Ill. Radio Shack

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