

Arts & Entertainment

Just What Is All The Fuss?? From The Hip...

Sharon L. Fields

I had the occasion this summer to view the controversial movie, *The Last Temptation of Christ*. This movie was released amid the controversy that it contained blasphemous material.

Many people wanted to ban the movie and in many rural areas that unfortunately has occurred. This banning is ridiculous in America and that is what should be prevented.

The movie is basically about the struggle that Christ had to deal with as being "of the flesh" of man. What is one of the most basic temptation of any human? That wonderful three letter word, S-E-X!!! Yes, sex. This movie was not based upon the Gospels, but upon one man's interpretation of the struggle of Christ, with sex.

The Dream sequence that took place while Christ was upon the cross, was, I thought, rather absurd. Christ's 'guardian angel' came and told him that he was not the Messiah, that he did not have to die and that he could come off the cross right now. After coming down, he wanders into the wilderness and marries Mary Mageline.

They have a happy but short time together. She then dies while giving birth to Christ's child. Christ then goes to live with two other women, who had helped him during the ministry. He lives with them and has an abundance of children, working as a carpenter.

One of the major points in this part of the film is that all women are one, it is just the face that changes. This then allows Christ to take another woman to bed.

Bob Dylan Captivates Audience in Chapel Hill

Eric Faircloth

He has continued to assert his position as rock's poet laureate on dozens of recordings and on the concert stage for more than twenty-five years, seeing him through almost every phase of the rock era and always seeing him come out on the top of the genre.

Dylan has never been known as the most dynamic showman in rock, using the stage as a means of bringing his songs to the public instead of showing them as part of a "Broadway" package.

His show in Chapel Hill was about as stripped-down as one could get, with Dylan being accompanied by an excellent three-piece band consisting of G.E. Smith on guitar, Kenny Aaronson on bass and Christopher Parker on drums.

There were no special effects or laser beam extravaganzas to detract from the presentation of Dylan's songs, making it a show given in the best rock-n-roll traditions of simplicity and groove.

The Dylan of the late 1980s seems to be returning to the simplicity and clarity of the Dylan of the 1960s, who committed a major taboo among his folk peers by appearing onstage with an electric guitar and made records with a full band.

Overall, Dylan was in very good form as he played such favorites as "Subterranean Homesick Blues", "Maggie's Farm", "Masters of War", and "Don't Think Twice, it's Alright". He also showed himself to be a formidable acoustic guitarist on "It Ain't Me, Babe" and several other duets with G.E. Smith.

The only low points of the concert were

The entire family then goes to the city and along the way they meet Paul (Saul) and he tells of the resurrection.

Christ is bewildered. How could it have happened when he did not die?

The final scene of the dream sequence is when Christ is on his death bed and the disciples come and find him. They tell him that he was the Messiah. Judas was very upset because he had to betray Christ so that the work of God could be carried out, but then Christ jumps off at the last minute.

Finally, we learn that the guardian angel is not that, but actually Satan tempting Christ for the last time, thus the title of the movie. This ties in with the earlier part of the movie when Christ was tempted in the desert.

Thus, the problem that I can see that most people have with this movie is the fact that in this dream, Christ has sexual relations with three women.

However, I think it is important to remember that it was a dream, and one man dealing with the struggle of his beliefs (the author of the book by the same title), knowing that Christ too was a man.

The movie was not in poor taste. From what I could see there was a lot of research and time put into this movie. Personally I would have enjoyed an inclusion of more biblical stories, since I thought that the actors and the director did a wonderful job of portraying that period of time.

This movie was a move into a new area of film making and it challenges all people to think about the world we live in. Whenever something new is presented, there is usually an uproar, because it is against the 'norm', and that is exactly how this film has been met.

Some people are set in their way and do not want to think about the radical changes

a rather weak version of "Like a Rolling Stone", and the fact that Dylan did not speak to the audience except for a quick "thank you" at the very end.

Never one to turn concerts into recitals of his greatest hits, Dylan left out such obvious classics as "Blowing in the Wind" and "Tangled up in Blue", in order to play more obscure, less heard material.

that this film presents. But is it really that radical?

If you have the occasion to see this movie, please do. It will be a landmark in the history of movie making, and maybe even in our society.

Susan Russo

Thursday, September 15th, witnessed this year's second Fortner Writers Forum in Mecklenburg Lounge. Three poets met to read their works to the general public.

Writer-in-Residence Ron Bayes introduced Jon Pargas, David Southwood-Smith, and alumnus E. Waverly Land.

Pargas, this year's Director of the Writers Forum, read both new and old poetry. Southwood-Smith, a member of the soccer team, orated on, among other things, his dog Ralph. E. Waverly Land, a student in Ron Bayes' first class at St. Andrews, traveled from Washington D.C. to read his poetry. The authors were well received by the audience.

The Writers Forum has scheduled readers every Thursday at 8 p.m. in the Mecklenburg lounge, with a half hour Open Mike following.

Beth Russo


From October 1, to January 31, 1989, the Egyptian architectural exhibit entitled "Ramesses the Great: A Pharaoh and His Time" will be at the Mint Museum on 2730 Randolph Road, in Charlotte.

The exhibit is reputed to be the largest and most comprehensive collection of Egyptian artifacts to be shown in the United States. The exhibit will be open seven days a week, from 9 a.m. to 9 p.m. Ticket reservations can be made through a toll free number 1-800-233-4050. Adult tickets are \$7.50 each.

Included in the exhibition is the 19 pound solid gold collar, known as the Gold of Valor, a three ton granite statue of the Pharaoh, as well as the first known clock. This appearance is the final stop in the United States, before the exhibit moves to its permanent home at the Egyptian Museum in Cairo.

Bob Dylan is one of the few living legends in rock music as well as one of the few artists of his stature who has neither fallen into a formulaic rut nor become a Vegas style caricature.

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