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Granville Fire Aftermath: Relocations, Inspections

Deborah Kelly

Saturday afternoon, December 10, the last day of Fall Term, Granville Residence Hall experienced what could have been a campus-wide tragedy.

A fire broke out in Suite 3 shortly after 2 p.m. No one was injured, although suites 1 through 5 were damaged by smoke and water. Property loss is still being accounted for.

According to a memo by Dean Cynthia Greer, the final report on what caused the fire will not be known until February 1. Preliminary reports state the fire was caused electrically from an extension cord or electrical strip. Dean Greer's Memo also put an end to speculation and rumor by mentioning that the fire "was not caused

by anything wrong with the wiring in the building."

When classes began in January, only Women's Suites 6 and 7 were reopened to Granville residents. Suite members 1 through 5 were relocated to other residence halls or moved to Pate Hall now referred to as "Granville North".

The administration has decided to take extra measures in fire- safety precautions. Monthly room inspections will be held in the residence halls. Juri Kirs, Laurinburg Fire Chief, Residence Director and a hall council member will be in charge of the inspections. These inspections will serve as a means to spot potential fire hazards and how they can be avoided.

Oliver La Grone, Poet and Sculptor To Read

Artist Oliver La Grone will present his sculpture and poetry the week of Feb. 6-10. La Grone's sculpture will be exhibited in the art gallery, Vardell Building beginning Monday, Feb. 6. On Thursday, Feb. 9, he will give a poetry reading and talk about his other art works as part of the college's Writer's Forum.

La Grone is an established twentieth century poet, but "as well as being a poet, Oliver La Grone is a distinguished sculptor," according to Langston Hughes in "New Negro Poets." Functional form is the aspect of sculpture for which La Grone is best known. He wants art to work into a social unit.

Among La Grone's publishing successes are two volumes of Poetry: "Foot falls" (1949) and "They Speak of Dawns" (1963). Many of his writings have also been included in anthologies such as "Be-

yond the Blues" (1962), "Negro Poets, USA" (1964), "Poesies Negro Americaine" (1964), "For Malcolm" (1967), "Ten" (1966), "The Study of Literature" (1970), "The American Equation" (1972), and "Negro Poetry" (1964-70). La Grone has also written articles, poems, and reviews which have appeared in "Negro Digest," "The New York Times Sunday Book Review," "Ammunition," "Michigan Chronicle," "Peninsula Poets," and "The Albuquerque Tribune".

He received his B.A. from the University of New Mexico and his M.A. from Wayne State University. Since then, he has been Writer-In-Residence at Penn State, the Hershey Foundation, and the Boas Center for Learning. In 1986, La Grone relocated from Harrisburg, Penn. to Hamlet, N.C.

The gallery and the reading will be free and open to the public.

Caulkins To Perform at St. Andrews

Neil and Tamara Caulkins will perform a classical guitar duo on Monday, February 13 as part of the college's Monday Night in the Arts series.

Since their meeting at Whitworth College in 1979, the Caulkins have been performing guitar concerts together. They have performed extensively in the United States and in Spain. Both received a B.A. from Whitworth College and a M.A. from the University of North Carolina at Greensboro. Presently, they are on the faculty at UNC-G.

The Caulkins' concert will include: "Souvenir de Russie" by Fernando Sor, "Cordoba" by Issac Albeniz, "Suite in F Major" by Adam Falkenhagen, "Why the Terrapin's Shell is Scarred" by Sarah Pierce, "Water Leaves" by Bruce Reiprich, "Duet No. 2" by Isidro de Laporta, and "Am Grabe der Geliebten" and "Tarantelle" by Johann Kaspar Mertz. The performance will be at 8 p.m. in the Vardell Building. It is free and open to the public.

Rabbi Mahrer To Teach Basic Judaism

Rabbi Lawrence Mahrer, a local activist in the field of interfaith relationships, will teach "Basic Judaism," a semester-long course at St. Andrews Presbyterian College this spring. The class is one of 167 across the United States and Canada being underwritten by the Jewish Chautauqua Society this year. Rabbi Mahrer has taught at Newberry College in South Carolina, Illinois Wesleyan University and Newman High School in Wisconsin.

Rabbi Mahrer is active in the ACLU, NAACP, the Urban League and the National Conference of Christians and Jews. He is a board member of the United Way of Florence County and secretary of the Pastoral Care Committee of the South Carolina Commission on Alcohol and Drug Abuse. He is a member of the Advisory Council of the Pee Dee Coalition Against Domestic and Sexual Assault. Rabbi Mahrer, spiritual leader of Beth Israel Congregation in Florence, South

Carolina, was ordained at Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio. He holds the following degrees: Bachelor of Arts, Ohio University; Bachelor of Hebrew Letters, Master of Hebrew Letters and Doctor of Divinity, HUC-JIR; and a Masters in Education, University of Missouri.

To date, more than two million students have attended JCS sponsored seminars and lectures. JCS also produces educational video programs and sponsors interfaith institutes. The organization has donated more than 100,000 volumes of Judaica to college and secondary school libraries.

Founded in 1898, JCS is the educational arm of the National Federation of Temple Brotherhoods, an affiliate of the Union of American Hebrew Congregations.



Rabbi Lawrence Mahrer