

Disc Spin

Pink Floyd
A Delicate Sound of Thunder (Live)
Columbia Records

This album is an obvious attempt by Pink Floyd to cash in on the success of their previous record "A Momentary Lapse of Reason." If you liked that album, and older Floyd, you will like this, as it sounds almost as if it were recorded in the studio with a live audience dubbed in later. It is long, so put the disc in, and sit back and relax—that is what it is good for.

John N. Edmonson

The Toll
The Price of Progression
Geffen Records

The Toll is a great new band out of Columbus, Ohio. In their debut album, "The Price of Progression," they have established themselves at a level of progressive music.

The Toll's lyrics have a message, but their social awareness does not seem to be the type that many bands exhibit today because it is the "in" thing to do. The Toll makes no silly statements. It is all straight-forward and plain. An interesting (fascinating even) part of this album is the narrative sketches of lead singer Brad Circone. These are spells of spoken text in the songs that were adlibbed in the studio, and they give the songs extra life, and a sharp edge.

Musically, this is a good Rock-and-Roll record. Some "dense, brainstab slabs of kill-guitar grandeur" keep the album rocking. The fellows in this band also have a keen ear for the harmonies that are pleasing to the ear. Listen for the subtle backgrounds in "Tamara Told Me."

Get The Toll. The album is quite good, and is worth several good intensive listens.

John N. Edmonson

Chapbook Finalists Announced

E. Waverly Land was named as this year's contest judge of the McLelland-Bunn Chapbook competition. Land, a native of Washington, DC, is the author of several works including his books, *Painful Entry* and *Carte Postalis*. In July, Land will become the poetry editor of the *St. Andrews Review*.

Ron Bayes announced on Tuesday the names of the finalists in the Chapbook competition. The finalists are *Dark Child In A Bright Circle* by Todd Shifflet; *Whose Life Is This Anyway? I'd Like Mine Back* by Carolyn Moore; *The Brunnenburg Scrapbook* by Chris Wood; *Pictures From A Wax Museum* by David Southwood-Smith; *A Brilliant Sun In A Faded Denim Sky* by Jon Pargas and *Songs of a Maened* by Jill Stricklin-George.

St. Andrews Press will print 300 copies of the winning entry and distribute them to reviewers.



Ron Bayes, writer-in-residence, announced Chapbook finalists this week.

