

Opinion

to the Editor,

There is a large feminist movement here at St. Andrews. I have no quarrel with the movement itself, but I do believe things are getting out of hand.

In the SAGE 222 syllabus, there is a list of readings that students have to read. One of the readings we have to do is *Essay on Man*, by Alexander Pope. In the syllabus the title has been changed to, *Essay on Man* [sic]. The Latin word "sic" means "(thus) it should be written", and in editing it is used to point out that there is an error in the original text, not with the person who is copying. What is wrong with *Essay of Man* ?

The only problem here is that Pope used the 'm' word, 'man'. A title is the choice of the author. It is what the author wants it to be, and thus can not be wrong. Even if it is wrong, it is still the authors choice. Just because the work came out over 200 years ago, it does not give us the right to tell him that his words would be wrong in the future.

In the same syllabus, the students have read an excerpt from, *The Woman Troubadors*, by Julian of Norwich. No sic? The word "woman" is a good word, but not "man"?

I have no problem with equality, but I dislike sexism, even against men. Let us get our priorities straight. The sexes are equal. Women should not be placed higher than men, just as men should not be placed higher than women. I ask for a truce. Let us work together, not against each other.

Ron Peterson

Xanthippe

with Mary Griggs

With spring term under way and 1989-90 student government elections just around the corner, I find myself addressing the issue of politics and women.

The United States' presidential election reached an all time low of non-issues and mudslinging. The power of slur words to damage people was illustrated by the hated label of 'liberal' being thrown about with cynical abandon. I see another word fast becoming a disparaging term, and that is **feminist**.

Xanthippe continued on page 5

Dear Editor,

Making a song out of *Perestroika*; comparing color condoms to foreign affairs; probbing students about personal preferences regarding such items is not what SAGE 422 is suppose to be about--is it? As a student here, I've always found the SAGE program difficult to describe to friends and family members. It's suppose to be a learning experience about world affairs, and SAGE 422, this year, is emphasising Soviet/ United States relations.

All faculty members are asked to teach a SAGE course. But how much does a science professor know about ancient societies? Or a math professor know about past religions? One professor (name withheld for obvious reasons) recently told me that he never even read the books about which he was teaching. Every year the faculty get together and revise part of the SAGE program. Are students asked to be on the SAGE team? Maybe with student input, I would be able to see the connection between color condoms and Gorbachev's *Perestroika*.

Name withheld by request

March 9, 1989

The Lance

Editorial Board

Number 6
Volume 27

Deborah Kelly.....editor in chief
Mary Griggs.....managing editor
Eric Lien.....senior v.p. advertising
Michael Roberts.....design director
Eric Eubank.....associate editor

Staff

Jon Pargas.....Quill and Ink
Margaret Currie
Theresa Tadalán.....TriBeta
Janice Young.....Audacious Junk
Eric E. Faircloth.....Music Reviews
Chad Esposito.....Intermurals

Writers

Shirley Arnold, Louie Wernett,
Khrys Wood, Rob Woodyard

The opinions expressed are not necessarily those of The Lance but are of the signed individuals. Editorial remarks are the responsibility of the Editorial Board. The Lance welcomes and encourages responses to material in this publication, but reserves right of editorial freedom.
P.O. Box 5-757, Ext 300