

# Southwood-Smith Wins Chapbook

**Krys Wood**  
Staff Writer

David Southwood-Smith, a senior at St. Andrews Presbyterian College, recently won the annual Chapbook Award.

The Chapbook is an annual award presented to a junior or senior who is given the opportunity to publish a book of poetry through the St. Andrews Press.

Southwood-Smith's book is titled "Pictures From a Wax Museum." It contains poems on such subjects as South Africa, rape, news, pets, and others. It is dedicated to his friends Pete Rich, a senior from Burlington, N.C.; Carolyn Moore, a senior from Deltona, Fla.; and Amy Cox, a sophomore from Campobella,

S.C.

E. Waverly Land, a St. Andrews graduate, judged the Chapbook entrants this year. Land is a former budget director of the Peace Corps and employee of U.S. Senator Terry Sanford.

Land says of Southwood-Smith's work, "It's new! It's improved! It's got a body molded from steel and a heart softer than the pillow you sleep on, plus a dog named Ralph. You'll laugh. You'll cry. You'll buy a copy for your dog."

Dan Misell of the William Morris Agency which judged the Chapbook entrants says, "How good it is to find the occasional young writer, like David Southwood-Smith, who has both

sensitive seriousness and a real sense of humor in his work."

"Winning the Chapbook means a great deal to me because it makes me feel as if people can really identify with what I put on paper," Southwood-Smith says.

Poets such as James Laughlin, Robert Frost, Hiroaki Sato, and Langston Hughes have been influences on Southwood-Smith. He also has been influenced by Paul Dinkins, a junior from Roswell, Ga. who won the Chapbook last year.

In addition to writing poetry, Southwood-Smith enjoys playing soccer and guitar. He was an All-Carolinas Conference soccer player last year.

Southwood-Smith has com-



bined his math major with English and philosophy minors. As he says, "St. Andrews has allowed me to diversify myself."

Southwood-Smith plans to attend graduate school and to teach at the college level.

## "Make Haste Slowly" Disappointing

**Robert S. Dempster**  
Special to the Lance

The premiere production of D.K. Beyer's historical drama can only be met with lukewarm enthusiasm. The play concerns the Wright brothers, Orville and Wilbur, and their attempts at powered flight in the early twentieth century. The lead of the Fall productions of Equus, Matt Sutherland, portrayed Wilbur Wright, and Michael Pesackis made his St. Andrews stage debut as Orville. The brothers' sister, Katherine, was portrayed by Pam Coble. The arrangement of the play was a series of dialogues between Wilbur and Orville interspersed with notes, comments, and dialogue by Katherine.

As a reenactment of history, the play was very accurate in events and technicalities. Taken in this perspective, it would be highly enjoyable for history buffs and flying enthusiasts. As a popular presentation, the audience would be overwhelmed by the numerous technical terms and dialogue concerning aerodynamics and en-

gineering. The attempt at revealing the humanity of the

brothers through their bickering and shared feelings of failure and success was countered heavily by the close attention paid to detail. Very little action was present, but this would be necessary given the structure of the drama.

The play was broken into a multitude of sections within each of the three acts. After a particular sequence of dialogue, Katherine would interrupt with a short passage to speed the story or line, or add explanation. This technique worked to an extent. The constant dimming of lights and switching of the focus of attention seemed to clutter flow unnecessarily. Although helpful in the continuation of the storyline, the audience must continuously refocus their attention. If actual action were involved, the sequences would have worked more smoothly, but the audience has only to listen, and nothing is provided for visual stimulation.

The dialogue was overridden with technical terms, and was

rather unemotional. The actors had trouble in a few areas, which is understandable when dealing with unfamiliar terms and concepts, but this could have been countered by a great deal more enthusiasm when presenting lines. The acting in general could have used a great deal of polishing. When a play has little action involved, it is up to the actors to deliver the lines to capture the audience. What is being said is important, and this must be stressed to the audience. The humor incorporated in various segments was of great help in capturing the audience, but unfortunately the rather humorless and technical dialogue destroyed any lasting aspects of it.

If one is interested in the Wright brothers, or in early flight, "Make Haste Slowly" would probably be enjoyed immensely. A presentation to a general audience would not fair so well. The play lacks action and enough elements of humanity to make it very tedious viewing.

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situation," he said. "But St. Andrews is a unique and peculiar institution. Dean Greer has met with much resistance because we have certain traditions and principles that are difficult to articulate to someone new. The friction that is caused is not deliberate on either side. I believe that outsiders need to be brought in to challenge us and stimulate us. I think the R.A. idea, and others that may cause conflicts should lead to dialogue, and not confrontation," Bushoven said.

Dean Greer was unable to be reached for comment on the R.A. proposal.