

Opinion



Editor's Desk

Michael Roberts

Well, it's finally here! And with my sincere apologies. Getting the second issue of The Lance has been a chore, to put it mildly. If I could even begin to explain the obstacles that had to be hurdled to produce this newspaper, it would read like a cross between a Three Stooges Comedy and a Stephen King Novel. Suffice to say that there were numerous mechanical difficulties, and the conditions under which The Lance must be created are far from convenient and even practical.

It was the policy of some previous editors to come up with something, anything, as long as a compilation that could be called a newspaper was released. It is my personal policy to get rid of the fluff and the trash. You deserve more than eight pages full of meaningless filler. It is my intention to produce a paper that is interesting and informative, even if it is a little late.

I was overwhelmed by the positive comments that my staff has received on our last issue. Many hours go into producing a paper, and it is sometimes a thankless job. Students, staff, and faculty seemed to be very pleased with the first issue.

You will undoubtedly notice a few changes in this issue. I am open to suggestions and criticisms, and will continue to consider suggestions from the St. Andrews community. Pat Hoss' column has not been scratched, although it is under minor restructuring.

Although I do not feel this particular issue is as good as it could be, or might have been, I will continue to strive to keep this a good student newspaper. I hope to be printed on a regular and predictable schedule. We are currently building a staff of crack reporters to cover all that interests and concerns the students of St. Andrews. Thanks for bearing with us, and if you ever have an hour or so to kill, come to my office and hear about the trauma behind the elusive Lance.

What Makes St. Andrews St. Andrews?

Alan Abrams

Again I have one of those questions which seems to have limited significance: What makes St. Andrews?

I think that it's obvious that the buildings and campus do not constitute St. Andrews. They may be the setting, but I don't think that the unique mix of people, ideas, attitudes, and enthusiasms exists because of the collection of buildings on a small campus in the middle of Nowhere, N.C.

Is it the administration? If so, how is it that the college continues even though there has been a nearly total administration turnover in the past two years?

Perhaps, though the Function of administration is necessary to the continuance of the college, neither that function nor the specific administrators are critical to the Life of the college. In other words, the act of administrating and tending to financial business is not a characteristic unique to St. Andrews.

Is it then the faculty, the professors, those people who have insights and experiences to share in the classrooms? I personally want to say yes, but the faculty have been turning over rather quickly in the

last few years. Does this mean that St. Andrews is in the danger of becoming run of the mill? I hope not, but I don't know. I rather doubt it — I think that the faculty retains the whateveritis that makes their part of the St. Andrews concoction work. However, the question arises, can the faculty develop a personality, can they find their respective niches in St. Andrews without some stability? The education department was virtually emptied last year. The theater and communication department has had the "Looks Eternal" was a haunt-

LANCE STAFF

Michael A. Roberts
Jennifer Spangler
Kathy Sellers
Nancy Often
Mary Cay Gibson
Dr. WD White
Pat Hoss
Viking Davis
Rooney Coffman
Jennifer Hitch

Editor-in-Chief
Asst. Editor
Assoc. Editor
Photo Editor
VP Adver.
Columnist
Columnist
Arts & Ent.
Photographer
Quill and Ink

The opinions expressed on the Opinion page are not necessarily those of the Lance Staff, but of the writers themselves. The Lance Editor reserves the right to edit as seen necessary.