The Lance

November 2, 1989

# Quill & Ink

# The Fly

Yep, I killed him He was sitting on my bed So I killed him Didn't even look 'em in the eye As murder etiquette requires it was a quick death by Ywain Didn't serve any purpose anyway What purpose have you and I?

Susan B. Yeaman

## Mists Enshroud This Etching:

Tangled cords Captured on Blue Clouds Floating tingling-timeless Untouched By pity's grasp; No footprints to-and-fro Shaking quaking Restless Fire consumes Red Synonymous effigies that Tango in union; Forgetfulness Crashes another cymbal Only to be drowned By a slowing Smouldering Rhythm Invisibly echoing Throughout eternity.

Alexis Kronenwetter

## The Scars on my hands Are not the scars of my father's I hope someday I can achieve the Beauty Which must now texture his soul

Gracie Hemmer

#### The Storm

I thought about our future And what it might behold, But the wound still bled From the scar that's grown old. How I wish that these changes Could have kept us from the storm That causes the heart to harden But longs to still be warm.

Clouds cover my ability... My ability to see. They form in shapes of memories Of how it used to be... Clouds of smiles and of tenderness That reach both high and low... One tear chases another Into the fathoms of the heart below.

So I think about the future, Yet I linger in the past. The distance that you keep Makes the present hard to grasp.. It leaves me with a bad taste Sometimes tart or bittersweet. It's time to press onward And forget this burning mem'ry.

**Michelle Rogers** 

# My Neighbor is Next Door

I hear your footsteps at my window But I argue that my life is still young. Would you like a cup of tea? I am brewing a pot. Obviously the journey was a long one Your constant panting and the sweat dripping off your brow tells of your adventure. I heard the world stopped for a while, Did you feel it shake? Or was that the child playing with its rattle You're silent...I sing We are alone, I am alone The wind moans and you are gone. The water has just started to boil.

Chad Esposito

### 1st exercise

early morning fire lighting a ceremony

of days we measure our lives like lines

in the exposed flesh of the wood green turn-

ing Brown, the embers moving toward ashes we go

on smoking the air it is a good burning

Pam Whitfield

## Be Careful, Eric

Be careful, Eric as I trip down the steps Be careful, Eric as I spill a glass of water Be careful, Eric as I drop a book, mistime a step, stutter in my speech Be careful, Eric cries a crescendo of choruses circling my head as I try to be careful all I hear is: Be careful, Eric.

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