

ON CAMPUS

Walston Wins Chapbook

By Tabbie Nance
Communications

Abe Walston III, a junior at St. Andrews, has been named the college's 1990 Memorial Chapbook Award Winner.

The Durham, N.C. native received the award based upon his collection of poems titled "Smoke Heart--Twenty-four Poems by Abe Walston III." Based on the award guidelines, Walston's collection were published by the St. Andrews Press, the college's interantionally recognized press. Each year St. Andrews College Press publishes two magazines and an average of 10 books of poetry, non-fiction and fiction.

The memorial chapbook Award honors literary

accomplishments of St. Andrews students. It was established in memory of Jeanette McClelland and Alan Bunn, two individuals who, while students at the college, showed great promise as writers of verse and fiction.

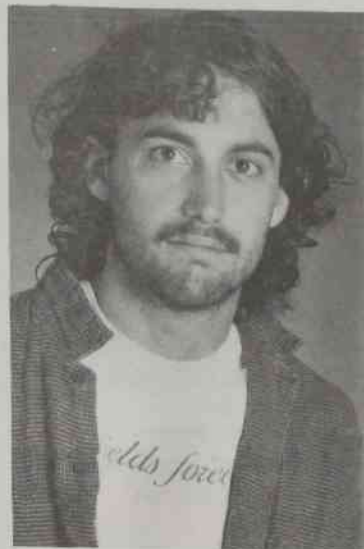
Walston's poems were chosen by literary critic and judge Charleen Swansea of Red Clay Press, Charleston, S.C. "Abe Walston's book is a kick. Such energy he has, the raw nerves of youth, and an exceptional talent to see with fresh eyes," she continued. "He also has a gift for making metaphors,

ambushing us with thoughts and feelings we had not suspected there."

"This award gives the

individual a concrete step into the literary world at a very early age," said St. Andrews College Press founder Ron Bayes. "The student is listed in Books in Print and his or her book is reviewed by many literary critics."

A graduate of Jordan High School in Durham, N.C., Walston is majoring in philosophy with a minor in politics. Playing guitar and enjoying outdoor athletics are among his favorite activities. He is the son of Dr. Abe Walston and Mary Robb Walston, both of Durham. Copies of *Smoke Heart--Twenty-Four Poems by Abe Walston III* are available for \$5 each and can be ordered by writing St. Andrews College Press.



Chapbook winner Abe Walston

WCC Sponsors International Week

By Saikat Chatterjee
Contributing

The World Culture Society celebrated International Week 1990 from April 1-8. International Week is a week of intercultural events from different countries to display their customs and cultures. The week consisted of various interantional issues and their relation to today's society.

Most of this year's events showed good turnouts and greater participation than in previous years. Club member Bobby Musengwa, commenting on International Week, said "The week was a 'cause celebre', that is, a cause for celebration. It has been nicely done, with different events to round up the cultural issues. St. Andrews tradition should continue with this week to enhance the global issues and cultural diversity among people."

Events of world culture week included an



WCC members serve an international dinner with dishes they made themselves

international dinner, a soccer match, a cricket exhibition, an evening of jazz, and a

Japanese movie entitled "Rite of Love and Death." An International Vespers was also held. The speakers, Dr. Carl Walters, Mr. Latif Khalil, and Saikat Chatterjee,

discussed the diversity of different religions.

Due to the success of International Week, club members hope to continue the tradition, and feel the popularity of International Week will continue to grow.

Bloch Directs Theater Finale

By Krys Wood
Contributing

A production of Bertolt Brecht's "The Good Person of Setzuan" will be performed at St. Andrews from May 1-4.

"The Good Person of Setzuan," set in a mythical Chinese town which has been partially Westernized, relays the story of the gods who come to earth to find a good person. The person whom they find is also the town prostitute.

The problems of trying to be a good person in a bad world are contemplated. The audience comes to a surprising conclusion about the state of our political and economic business ethics.

Beverle Bloch, chair of St. Andrews' theatre department and director of this production, chose Brecht for his ideas and emotions in the script as well as the Oriental flavor of the show.

The first sight of the Oriental flavor is in the set design and concept. Directed by

Alan Abrams, a senior philosophy major and English major from Spartanburg, S.C., the set includes the landscape of a small-town street which is well balanced with various Oriental and Westernized buildings like a tobacco shop, a carpet store, a factory, and a restaurant.

Purples and yellows dominate the set colors. Although the colors sound unrealistic, they are believably Chinese.

Utilization of people's bodies as walls, trees and a door is an Oriental staging technique which receives much attention in the production.

The non-person status of these actors and actresses is enhanced by several actors and actresses who carry more than one role.

Masks and extremely white faces which are traditionally associated with Oriental theatre are also a part of the colorful production.

The production of "The Good Person of Setzuan" runs through Friday.