ENTERTAINMENT



(Photo by Raylene Kaufman)

Irish Poet Vistits Writer's Forum By Heather Gupton

Images Editor

Athlone, Ireland-born poet Desmond Egan paid a visit to St. Andrews' weekly Writer's Forum on Oct. 11. (Egan says that Athlone is "27 miles southwest of Dublin.")

Egan, a "well-travelled" and "much-lauded" poet, is considered to be one of Ireland's finest.

Carroll Terrell, President of the National Poetry Foundation of the U.S.A. says that "Desmond Egan will yet be evaluated as Ireland's greatest modern poet of the twentieth century."

Egan is a busy poet who "did some teaching," but says that, "I do nothing else," save his writing now. As to Terrell's appraisal of him as one of "Ireland's greatest," Egan says that, "I hope it is true!"

Egan is also well published and renowned internationally -- one of his books of poetry, Terre et

Paix, has been printed in both English and French. Egan is also having that volume translated into Dutch, and plans are being made to translate some of his other works as well.

A busy writer, Egan has many things in the works as well, including a brief U.S. tour, with stops in Florida, New York and Illinois. Egan will also be the Writerin-Residence at Creighton University, Omaha, Ne..

Egan is a scholar of English and Greek, and has also undertaken to translate Euripides' Madea.

This is Egan's first visit not only to St. Andrews, but to North Carolina as well. Of his visit, Egan says that he finds North Carolina "very different" from his native Ireland. Egan met At. Andrews' own 1985 at an Ezra Pound conference in Maine, and then again in 1988 at a T.S. Eliot conference. Of Bayes Egan says, "I think he is an excellent poet, and you can quote me on that!"

Egan says that he started writing Keats, Bunting, Barryman and Kavanaugh. "I'm not a big Yeats fan," he admits. Egan holds a master's from University College, Dublin. Egan's most recent works include Selected Prose (90), A Song for My Father (90) and Selected Poems (90). Egan is married to Vivienne Abbot, and has two children, Kate and Beihinn.

The Forum will meet each Thursday at 8 p.m. in the college Mecklenburg Lounge. The public is invited to attend, free of charge.



Alumnus to Perform

By Heather Gupton Images Editor

Harcourt Waller III, ('75) will be the featured pianist for St. Andrews'

Monday Night in the Arts alumnus Recital on Oct. 22.

Waller graduated from St. Andrews with a Bachelor of Music degree in Piano Performance. While at St. Andrews, he studied piano with Herbert Horn. Since that time, he has at the Royal Academy of Music in London, where he studied with Eric Hope. More recently, he received a Master of Music degree at the Pea-

body Conservatory of Music where he was a student of Walter Hautzig and performed in Master classes given by Leon Fleisher. Waller has performed extensively along the East Coast, including many performances for radio and television. In May 1987, Waller gave a New York debut at Carnegie Hall. Waller's performance at St. Andrews will include pieces by Chopin, Liszt, Grieg and Sibelius.

Now a resident of Savannah, Ga., he works for Connoisseurs Tours, a tour agency that was founded by his father in Savannah, in addition to teaching and performing.

The program will be held at St. Andrews in the Vardell Building's Hagen Choral Room, and will begin at 8 p.m. The recital is free and everyone is invited to attend.

his first year in high school, and says that he prefers poets such as Pound, John Blue Festival Set for Oct. 19-21

The Seventh Annual John Blue Cotton Festival is set for October 19-21 at Laurinburg's Historical John Blue House and Grounds.

The Festival features a craft show including a "Crafts of Yesteryear" area; antiques; Hit'n Miss Engines; demonstrations of crafts; ole timey farm skills and antique farm machinery; a Mini-Ag Fair; petting farm and such children's activities as farm wagon rides, pony rides, stilt walking, peach-basket basketballl and

Over 40 food booths are expected with a great variety of goodies plus those delicious collard sandwiches.

The N.C. Chapter of Antique Cars will be on hand with a unique array of vintage automobiles.

Tours of the John Blue House will be given on Friday at 1:30 p.m. and on Saturday at 11 a..m., 2 p.m. and 4 p.m. The tours will be conducted by the members of the Scotch Gardeners

An exciting feature of this year's Festival is the addition of Skip Roth, a chainsaw sculpterer. Roth will demonstrate his technique on Friday and Saturday before completing a life size masterpiece.

The "Study" of Rev. A. N. Ferguson, a recent gift of Old Laurel Hill Presbyterian Church, was located this year on the Grounds and has recently been restored. It will be open to visitors during the Festival and will house a local historian.

Another new feature this year is the addition of a third day. On Sunday, a special lineup of attractions includes a tour of the personal museum of Lindo Harvell, the Indian Museum of the Carolina's, Open House of Central School, (the oldest school in Scotland County) and two performances of the Appalachian Puppet Theatre to be presented in Hammond Park.

The Festival Schedule is:

Friday, 9 a.m.-2 p.m. (School Children's Day) John Blue House Saturday, 10 a.m-5 p.m. John Blue

Sunday, 2 p.m.-6 p.m. Various

Admission - \$1.00

For further information, you may. contact Scotland County Parks and Recreation at 277-2585.

