

Belford Adds to Education Program

By John Cohen
Staff Writer



New Education Professor - Dr. Elizabeth Belford brings many talents to St. Andrews as a new member of the Education Department. (Photo by Jane Karpenske)

As many returning students have probably noticed, there has been a large turnover of professors this year in many departments. One department most affected by this turnover is the Education program. Dr. Elizabeth Belford is one of the new professors who joined the department this year. Her courses include Human Development and various education methods classes. She will also be teaching SAGE 422 in the Spring.

Dr. Belford's work here at St. Andrews is not her first experience as a college professor. Before this year, she taught education courses at the University of Arkansas, Coastal Carolina College, Southern Arkansas University, and was a teaching assistant at Ohio University in Athens, Ohio. She was also a Dean of students at a private boy's school in

Tennessee, and did some work as a stockbroker for the big financial firm Shearson-Lehman Hutton. She has a Ph.D. in Curriculum and Instruction Specialization-Supervision from Ohio University, a Master of Science degree from Ohio University, and a Bachelor of Science in Education from Ohio University. She was a member of two fraternities, Phi Delta Kappa and Kappa Delta Pi. She graduated from college (Ohio University) Magna Cum Laude.

Dr. Belford came to St. Andrews because she considered herself "a product of a small liberal arts church school background," saying, "I feel that I operate best in a small town environment." She enjoys St. Andrews very much, and says that the students are "far better than I'd ever anticipated or expected,"

and that her colleagues are "providing an intellectually stimulating environment for me here." She considers St. Andrews to be very similar to past experiences in that she is very comfortable here. Her favorite thing about teaching (in college) is the students, in that she "learns as much about them from the way they think about things as they learn about her." She is very optimistic about today's college generation, saying that each new one will bring about new ideas which will lead to change. She is also pleased that this new generation is "color blind," in that "they don't have the prejudices that the older generations had, which brings greater hope for change and peace."

During the Winter Term, Dr. Belford will be teaching a course entitled "Change

Agency," a course designed to teach students how to become a "Change Agent," and agent for change in the world. Dr. Belford believes that "change is inevitable, but that students can make a difference." The course also is designed to teach students skills in resolving conflicts, something Dr. Belford believes is necessary for bringing about change. She became interested in "Change Agency" after chairing a "Futures and Change Program" at Ohio University.

In her spare time, Dr. Belford enjoys water rafting, scuba diving, traveling, and flying. Flying is of particular importance to her because she did a lot of it during one of her earlier jobs, a job that required a lot of traveling when no

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A Closer Look at June Guralnick

By Heather Lyn Gupton
Staff Writer



Scholarship Recipients - Rod Gammat and Ian James were each awarded a scholarship for their talent as bagpipers. The two are members of the St. Andrews band. (Photo by Raylene Kaufman)

The Bagpipe: An Instrument of Tradition

By Raylene Kaufman
Staff Writer

Some people play the piano, some beat on the drums, and some just make their own music, but what about those who play the bagpipe? Seem a little bit out of place? Well, no, not here at St. Andrews!

Bagpiping is a very unique musical talent. It takes time and energy to perfect as any talent does. However, there is something about the playing of this traditional instrument that makes it stand out from all the others.

The instrument itself is not a complicated one. Notes are played by the chanter which resembles a clarinet. This part is attached to the leather bag of the instrument from which air is forced through the drones at the top of the bag to make the humming sound.

And who are the St. Andrews bagpipers? Maybe you've heard them practicing by the lake or playing at some of the school functions. The members of the St. Andrews bagpiping band are: Kevin Buckley, Michelle Devigne, Lori Jean, Ian James, Rod Gammon, and

Bill Caudill as the teacher of the class and the official St. Andrews lead bagpiper.

The band is a fairly recent addition here on campus, but it is growing and becoming firmly established in the community. The band can be heard at various local gatherings, competitions, and the school functions.

St. Andrews gives these bagpipers a great opportunity to use their talent. It also gives two scholarships every year to those who want to play in the band. The two recipients of the award this year were Ian James and Rod Gammon. However, the scholarship was not what ultimately drew them to the school. "I think it is a good school to get an education and is also a unique opportunity to play the pipes," explains James.

St. Andrews is one of the few schools that offers such a program. Bagpiping captures the school's spirit and its close ties with the Scottish heritage. "It's a nice twist to the Scottish motif," says Gammon.

Director, playwright, multi-media artist and administrator, native New Yorker June Guralnick began her career at the High School of Performing Arts in New York City. Since completing her B.A. in 1978 from State University of New York at Buffalo (graduating summa cum laude), June has directed and created over 25 new plays and musicals throughout the U.S. and Europe, as well as designing and administering outreach educational programs for various arts organizations.

Earning her masters degree in 1986 from City University of New York, June subsequently served on the faculty of St. Johns University, John Jay College, and Henry Street Settlement Arts for Living Program and held the position of Special Projects Director for Women in Theatre Network, Inc. and Artistic Director of the Women's Ensemble Theatre, Inc. (all in New York).

June was accepted into the North Carolina Artist-in-Residence program in 1988, and has been involved with several projects as a visiting artist, including directing the N.C. premiere of John Patrick Shanley's play "Danny and the Deep Blue Sea" at Spirit Square's Contemporary Arts Festival in Charlotte. June also is creating a multi-media touring outreach program that introduces young people to theatre and dance, as well as conducting numerous acting and playwrighting workshops at

colleges, community centers, schools and local theatres.

June has also worked on other ventures with state theatres and institutions such as coaching the cast of the outdoor drama "Strike at the Wind," judging the New Plays Competition at the Southeastern Theatre Conference and the community theatre competition at the N.C. Theatre Conference, and serving on the N.C. Advisory Theatre Panel. As a Visiting Assistant Professor at St. Andrews, and Visiting Artist in Bladen County, June is currently directing and teaching theatre, designing a pilot creative writing project for the Literacy Council, and developing a program involving children and senior citizens entitled "Project: Generations."

June is currently directing the production of the Highland Players version of Elmer

Rice's "The Adding Machine," which opens the week of Nov. 29. Her upcoming projects include a one-act theatre festival in April. June will also be teaching a directing class at St. Andrews in the Spring '91 term.

The play will run from Nov. 29 through Dec. 1 at 8 p.m., and Dec. 2 at 2 p.m. in the Liberal Arts Auditorium



Guest Director - June Guralnick, visiting assistant professor, is directing the upcoming production, "The Adding Machine." (Photo by Raylene Kaufman)

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