# FEATURES

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## **Belford Adds to Education Program** By John Cohen

Staff Writer

include Human Development and vari-

drews is not her first experience as a New Education Professor - Dr. Elizabeth Belford brings many sity of Arkansas, Coastal Carolina College, background, "saying, "Ifeel that I operate don't have the prejudices that the older portance to her because she did a lot of talents to St. Andrews as a new Southern Arkansas University, and was memberof the Education Department. a teaching assistant at Ohio University enjoys St. Andrews very much, and hope for change and peace."

As many returning students have Tennessee, and did some work as a and that her colleagues are "providing Agentry," a course designed to teach Dr. Belford's work here at St. An- versity) Magna Cum Laude.

college professor. Before this year, she because she considered herself "a prod- She is also pleased that this new gen- water rafting, scuba diving, traveling, taught education courses at the Univer- uct of a small liberal arts church school eration is "color blind," in that "they and flying. Flying is of particular imbest in a small town environment." She generations had, which brings greater it during one of her earlier jobs, a job in Athens, Ohio. She was also a Dean of says that the students are "far better During the Winter Term, Dr. Belford students at a private boy's school in than I'd ever anticipated or expected," will be teaching a course entitled "Change

probably noticed, there has been a large stockbroker for the big financial firm an intellectually stimulating environ- students how to become a "Change turnover of professors this year in many Shearson-Lehman Hutton. She has a ment for me here." She considers St. Agent," and agent for change in the departments. One department strongly Ph.D in Curriculum and Instruction Andrews to be very similar to past world. Dr. Belford believes that "change affected by this turnover is the Educa- Specialization-Supervision from Ohio experiences in that she is very comfort- is inevitable, but that students can tion program. Dr. Elizabeth Belford is University, a Master of Science degree able here. Her favorite thing about teach- make a difference." The course also is one of the new professors who joined from Ohio University, and a Bachelor ing (in college) is the students, in that designed to teach students skills in rethe department this year. Her courses of Sciencein Education from Ohio University. she "learns as much about them from solving conflicts, something Dr. Belford She was a member of two fraternities, the way they think about things as they believes is necessary for bringing about ous education methods classes. She will Phi Delta Kappa and Kappa Delta Pi. learn about her." She is very optimistic change. She became interested in "Change also be teaching SAGE 422 in the Spring. She graduated from college (Ohio Uni- about today's college generation, say- Agentry" after chairing a "Futures and ing that each new one will bring about Change Program" at Ohio University. Dr. Belford came to St. Andrews new ideas which will lead to change. In her spare time, Dr. Belford enjoys

that required a lot of traveling when no

See Belford Pg. 10



Scholarship Recipients - RodGammot and Ian James were each awarded a scholarship for their talent as bagpipers. The two are members of the St. Andrewsband. (Photo by Raylene Kaufman)



### A Closer Look at June Guralnick **By Heather Lyn Gupton**

Staff Writer

Director, playwright, multi-media colleges, community centers, artist and administrator, native New schools and local theatres.

Yorker June Guralnick began her career at the High School of Performing other ventures with state the-Arts in New York City. Since com- atres and institutions such as pleting her B.A. in 1978 from State coaching the cast of the out-University of New York at Buffalo doordrama "Strike at the Wind," (graduating summa cum laude), June judging the New Plays Comhas directed and created over 25 new petition at the Southeastern plays and musicals throughout the U.S. Theatre Conference and the and Europe, as well as designing and community theatre competiadministering outreach educational pro- tion at the N.C. Theatre Congrams for various arts organizations. ference, and serving on the

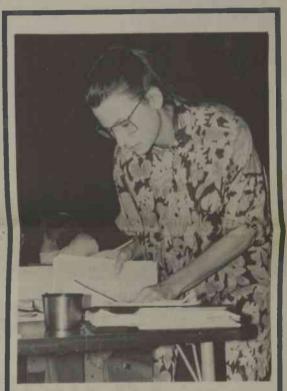
from City University of New York, AsaVisiting Assistant Professor June subsequently served on the fac- at St. Andrews, and Visiting ulty of St. Johns University, John Jay Artist in Bladen County, June College, and Henry Street Settlement iscurrently directing and teach-Arts for Living Program and held the ing theatre, designing a pilot position of Special Projects Director creative writing project for the for Women in Theatre Network, Inc. Literacy Council, and develand Artistic Director of the Women's opingaprograminvolvingchildren

June has also worked on Earning her masters degree in 1986 N.C. Advisory Theatre Panel.

June is currently directing

the production of the High-

land Players version of Elmer



Guest Director - JuneGuralnick, visiting

## The Bagpipe: **An Instrument of Tradition**

### By Raylene Kaufman

#### Staff Writer

November 16, 1990

(Photo by Jane Karpenske)

their own music, but what about those piper. who play the bagpipe? Seem a little bit out of place? Well, no, not here at St. here on campus, but is is growing and Andrews!

talent. It takes time and energy to per- gatherings, competitions, and the school fect as any talent does. However, there functions. is something about the playing of this out from all the others.

to make the humming sound.

Jean, Ian James, Rod Gammon, and Gammon.

The band is a fairly recent addition becomingfirmly established in the community. Bagpiping is a very unique musical The band can be heard at various local

St. Andrews gives these bagpipers a traditional instrument that makes it stand great opportunity to use their talent. It also gives two scholarships every year The instrument itself is not a com- to those who want to play in the band. plicated one. Notes are played by the The two recipients of the award this chanter which resembles a clarinet. This year were Ian James and Rod Gammon. part is attached to the leather bag of the However, the scholarship was not what instrument from which air is forced ultimately drew them to the school. "I through the drones at the top of the bag think it is a good school to get an education and is also a unique opportu-

And who are the St. Andrews bag- nity to play the pipes," explains James. pipers? Maybe you've heard them prac- St. Andrews is one of the few schools ticing by the lake or playing at some of that offers such a program. Bagpiping the school functions. The members of captures the school's spirit and its close the St. Andrews bagpiping band are: ties with the Scottish heritage. "It's a Kevin Buckley, Michelle Devignez, Lori nice twist to the Scottish motif," says

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Ensemble Theatre, Inc. (all in New and senior citizensentitled "Project: Generations." York).

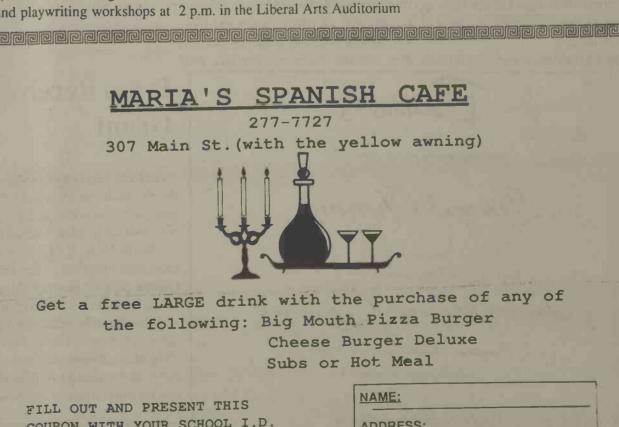
June was accepted into the North Carolina Artist-in-Residence program in 1988, and has been involved with several projects as a visiting artist,

including driecting the N.C. premiere Rice's "The Adding Machine," which on the St. Andrews campus. of John Patrick Shanley's play "Danny opens the week of Nov. 29. Her upand the Deep Blue Sea" at Spirit coming projects include a one-act the- Machine" cost \$5 (\$2 for students, sen-Some people play the piano, some Bill Caudill as the teacher of the class Square's Contemporary Arts Festival atre festival in April. June will also be ior citizens and children). For addibeat on the drums, and some just make and the official St. Andrews lead bag- in Charlotte. June also is creating a teaching a directing class at St. An- tional information, contact the St. Andrews multi-media touring outreach program drews in the Spring '91 term.

The play will run from Nov. 29 that introduces young people to theatre andance, as well as conducting numerous through Dec. 1 at 8 p.m., and Dec. 2 at acting and playwriting workshops at 2 p.m. in the Liberal Arts Auditorium

assistant professor, is directing the upcoming production, "The Adding Machine." (Photo by Raylene Kaufman)

Individual tickets for "The Adding Highland Players' Office at ext. 269



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