

## Madrigal Merriment This Weekend

The "Great Hall" of the "Belk Castle" will soon come alive once again with the sounds of music, laughter, munching of tasty victuals, and general merriment as the Music Department of St. Andrews Presbyterian College presents the fifth edition of its "Olde English Madrigal Feaste."

In a departure from previous celebrations, this year's feaste will be held on Friday, Saturday, and Sunday, November 16-18 in the main lounge of the Belk Center. According to Rob Engelson, director of choirs at St. Andrews, "We decided to do a 'Harvest' feast this year, partly because of scheduling considerations and partly because of a desire to have a pre-Thanksgiving motif instead of the pre-Christmas setting of previous years. As a result, we'll have a different look and 'feel' to the feast this year in terms of decorations and musical fare; but all of the usual kinds of festivities that people enjoy will take place."

Those "festivities" include enter-

tainment by the St. Andrews Chorale and Chamber Singers, who also serve the meal; special music by the Sandhills Consort, a popular Renaissance and Baroque music ensemble; a five-course meal that includes wassail punch, soup, salad, a special main course of "fowle," and dessert; and the usual "gaggle" of entertainers, street people and the like.

"We really hope that the Laurinburg community will come out in full force this year to enjoy the Feaste," Engelson said. "The proceeds from the performance will help enable the choirs to go to Scotland on a concert tour next May following Commencement." Plans are currently underway for performances in Glasgow, Edinburgh, Stirling, St. Andrews, the Isle of Skye, and Oban.

Engelson added, "The Madrigal Feaste is truly a college-community effort. We always get wonderful support from Lois Kilkka, Iris Powell, and the rest of the Public Library staff, as well as from countless friends in the community who

help with decorations, publicity, sewing of costumes, and anything else that is needed. We've also received generous support in the past from the Scotland Arts Council and the Scotland County Historical Society."

Reservations for this year's Madrigal Feaste can be made by calling the Scotland County Memorial Library at 276-0563. Ticket prices for students are \$8 and \$12 for couples. Tickets must be picked up in advance, and no tickets will be sold at the door. There will be seating for approximately 100 guests at each performance. People are encouraged to call their friends and make a reservation as a group.

"The Madrigal Feaste has been a very successful and enjoyable event since it was begun in 1985," Engelson states. "It's a wonderful way to begin the holiday season with good friends, good food, and good fun."



## "Mouth Music" Delights Audience

By Heather Gupton  
Staff Writer

The unique a capella quartet **Mouth Music** performed Nov. 10 as part of the Monday Night in the Arts series.

**Mouth Music** is an a capella vocal quartet consisting of Sarah Noll, soprano; Toby Twining, alto/counter-tenor; Paul Zimmerman, tenor; and Mark Johnson, baritone/bass. The purpose of the ensemble is to perform works for extended vocal techniques. The repertoire consists of compositions by the founder and Artistic Director Toby Twining, as well as those by other members of the ensemble.

**Mouth Music** believes that the human

voice is still the most flexible, expressive, and emotionally direct instrument. It is a flexible pitch instrument which allows innovative harmony through extended just intonations, and this gives the voice its unique character among instruments. In extended technique, the voice has limitless possibilities.

The group envisions an a cappella music which has the timbral variety and richness of a chamber orchestra through the use of extended vocal techniques such as: harmonics; vocal-fry-harmonics; yodeling; a host of percussive sounds; rhythmic panting; and

ingressive singing.

**Mouth Music's** performance history includes stops in New York, Pennsylvania, Connecticut, Seoul, Korea, and Duke University, as well as Laurinburg.

One Seoul, Korea review of **Mouth Music** (Aug. 11) asks, "What is the limit on what a human voice can do? Can one create a perfect music just by using human voices alone? The concert by **Mouth Music** is providing an answer to such questions."

## Press Receives Grant

The *Charlotte Observer* has awarded the St. Andrews Press a \$2,000 cash grant to assist in the publishing of the *Selected Poems of John Charles McNeill*.

Rolfe Neill, Publisher of the *The Charlotte Observer*, advised Grace Gibson, Scottish Heritage Editor of the St. Andrews Press, of the grant.

"The *Observer* grant is a major help and a morale booster too," said Gibson.

The McNeill book, third in the Scottish Heritage Series of St. Andrews Press, is due for publication in late November.

Female wheelie needs a female personal care attendant for Winter term, 1991. Non-smoker required, minimal care assistance needed, but adequate availability and reliability (to be discussed). Contact Elizabeth in Highland Hall, room 121; A personal visit is necessary.

## Ragan Awarded Roanoke-Chowan Prize for Collected Poems

By Heather Gupton  
Staff Writer

Sam Ragan, North Carolina's Poet Laureate, was awarded the Roanoke-Chowan prize on Nov. 9 for the best book of poetry published in North Carolina for his book, "*Collected Poems of Sam Ragan*."

Ragan received his award in ceremonies held at the Old Capital Building in Raleigh.

This is the second book published by St. Andrews Press to receive the award. The first book was "*Season and Days*," by Mary Louise Medley of Wadesboro, NC.

Ragan's book and "*Stainless Steel Soprano*" by Kathryn Bright Gurkin of Clinton, NC, also published by St. Andrews Press, have been nominated for the 1990 Pulitzer Prize for literature.

Ragan is an Atlantic Christian College graduate who has been awarded honorary doctorate degrees by Atlantic Christian, Methodist and St. Andrews Colleges, as well as the University of North Carolina at Chapel Hill. Ragan

has authored four award-winning poetry collections in addition to his current volume, "*Collected Poems of Sam Ragan*," which has attracted a readership in countries as far away as Ireland, Russia, Germany, France and Canada.

Widely known in both journalism and literary circles across the nation, Ragan has lectured extensively around the country on press and free speech freedoms and literary subjects. The Southern Pines, NC resident's merits include the North Carolina Award, the Morrison and Parker Awards and DAR Medal for Honor.

Ragan is the first secretary of Cultural Resources for North Carolina, and he has been honored with other various awards for his dedicated contributions to, and achievements in, both literature and the fine arts. Ragan is also a former executive editor of Raleigh's News and Observer.

Ragan is a 20 year friend of the St. Andrew Press.

## Little, Blackburn to be Honored at Sam Ragan Awards Night

Dr. William Little of Chapel Hill and Kate Blackburn of Laurinburg have been selected as the 1990 recipients of the Sam Ragan Award for Outstanding Contributions to the Fine Arts of North Carolina.

The awards night will be held in St. Andrews Presbyterian College's Belk Center on Nov. 15. There will be a dinner at 6:15 p.m., followed by the presentation of awards at 8 p.m., after which Ragan, Blackburn, and previous Sam Ragan Award recipient Sallie Nixon will hold a reading.

The award goes to persons who have given unstintingly of themselves and

their talents to the Fine Arts of the State over an extended period of time. Little has distinguished himself by his contributions to the creation and maintenance of excellence in the areas of public radio and television, as well as his support of the visual and literary arts.

Blackburn, a finalist this year as Teacher of the Year for the state of North Carolina, is distinguished for her talents in the area of writing and her contributions to the dramatic arts of that talent as a creator and teacher.

The Sam Ragan Award has been given since 1984.

## Poetry of John McNeill to be Read

St. Andrews' Monday Night in the Arts series will present the poetry of the late John Charles McNeill on Nov. 19.

McNeill, whose hometown was Wagram, NC, was the first Poet Laureate of North Carolina and a columnist for the *Charlotte Observer*. The newest compilation of McNeill's poetry was recently published by St. Andrews Press, and is titled, *The Selected Poems of John McNeill*. Grace L. Gibson, Adjunct Professor of

Literature at St. Andrews edited the collection, and former History Department Chair Dr. Charles Joyner wrote the introduction.

A reception will be held in the Vardell building's lobby at 8 p.m., followed by a reading from the book in the Hagan Choral Room. The public is invited to attend both reception and reading free of charge.

### CORRECTION

In the last edition of *The Lance* on the first page, the headline and caption read "St. Andrews Press Move to Sandhills." This is incorrect. The St. Andrews Review will be moving to Sandhills Community College to further accommodate the Press's growth. *The Lance* extends its apologies for the error.

**Barron's**  
cordially invites you to attend their  
**Grand Opening**  
November 15-17  
and their  
**Annual Christmas Open House**  
Sunday, November 18, 1-5 pm  
in their new location  
131 Main Street  
Downtown Laurinburg

Ribbon Cutting



Thursday  
November 15  
10:00

**BUSINESS CLUB**  
Winner of the bicycle

WAYNE JOHNS  
Ticket #660

