MacArthur Avenue Players Presents "Out of the Lamp"

Bayes Honored by N.C. Poetry Society

By Heather Gupton Staff Writer

St. Andrews' own Writer-in-Residence and Distinguished Professor of English, Ron Bayes was one of the six poets selected to be honored by the N.C. Poetry Society.

Bayes now has this honor to be added to his plethora of awards. He was a master poet at the Atlantic Center for the Arts . Bayes' "A Beast in View" was nominated for Pulitzer Prize in 1988. In 1989 he was awarded the N.C. Award for Literature. Ron Bayes has published a book of short stories, several plays, and 12 books of poetry.

miere production of "Out of the quering evil. Lamp," a family musical inspired by the story "Alladin's Lamp."

little theatre company, the MacArthur performance. Players, "Out of the Lamp" is an offcharacters. Like "Aladdin's Lamp," it tor/actor David Jay Bernstein. will be enjoyed by the young, but

On February 28-March 3, the re- and the present-past time frame in- his family's home, a little over a year formed in and directed a number of cently-renovated Dillon County The- volves many modern-day inuendos, ago, Smith requested and was granted shows, including Off-Broadway proatre in Dillon will host the world pre- with the age-old theme of good con- the rights to produce Bernstein's new ductions. He has won two Obies, been

Dillon's MacArthur Avenue Players are fortunate to have the opportu- and musicals, Bernstein holds a Cuomo and former Mayor Ed Koch, To be staged by Dillon County's nity to produce this world premiere bachelor's degree in Theatre Arts and among other honors.

beat, song-filled, soft rock musical, duction, both the script and the musi- as a Doctor in Laws from Boston formances are 8 p.m. Thursday, Fricomplete with hero, heroine, heinous cal score were written by accom- University. His productions have all day, and Saturday, Feb. 28-March 2, villian and a superb cast of supporting plished New York playwright/direc- been performed in the New York area. and 3 p.m. Sunday, March 3, at the

perhaps more so by adults. The story of the musical, Lewton Smith, had known comedies, dramas, and musi- formance date to: MacArthur Avenue develops around a present day worked with Bernstein on the New cals. youngster's dream that he is Aladdin, York stage. After retiring to Dillon,

honors thesis in directing from the Optioned for Off-Broadway pro- University of Pennsylvania, as well \$6.00 adults and \$4.00 students. Per-He has directed numerous plays, and Dillon County Theatre in Dillon. To Former New Yorker and director his roles have included leads in well- order tickets, send check and per-

Director Lewton Smith has per- 29536.

profiled in the New York Times, and The author of a number of plays has received citations from Gov. Mario

> Tickets to "Out of the Lamp" are Players, PO Box 486, Dillon, SC

S.A. Press Releases Nominated for **Pulitzer and Nobel Prizes**

By Heather Gupton Staff Reporter

Gurkin and Collected Poems of Sam literature.

Ragan by both have been nomiated Three books published by St. for a 1991 Pulitzer Prize for poetry. Andrews Press have been nominated St. Andrews Press is also the pubfor a couple of Pulitzers and a Nobel lisher of Gozo Yoshimasu's Osiris, Prize for literature. The books Stain- The God of Stone, which has been less Steel Soprano by Kathryn Bright nominated for a 1991 Nobel Prize for

Witches Continued from Page 5

ration of his stay in England.

Wiccans' response to his abrupt de- mysticism and Egyptology. parture, Hartlove returned to Glastonbury one last time before leaving many tombs last January. Did any-England, though mainly to retrieve a thing odd happen? Only that Hartlove, pair of handmade leather boots, "They while exploring the tomb of Maren were angry I went back after the Ptah, suddenly found himself in the boots!" Hartlove said.

years later, Hartlove is an Anglican calm and safe and peaceful in my (Episcopal) priest in a Brooklyn, NY life!" he replied. parrish. His interest in the occult may

of scholar priests in Oxford for the du- have been drastically reduced because of his experiences in England, but Though somewhat afraid of the Hartlove still fosters interests in

Hartlove visited Egypt and her dark. Was he scared? "It was just Now, not so ironically, and many wonderful! It was a gift. I never felt so

Rugby Update

By Abe Van Wingerden Staff Writer

As the warm weather of spring final score 17-6. But this was the approaches, so comes the crunching same team that beat the Rhinos 44sounds of another Rugby season. O last spring. The Rhinos, who have only been In the second game, the Tar Heels practicing for a week, had an early continued to use their experience to season match against a more experitheir advantage with the only Rhienced North Carolina Tar Heels team nos score coming on an Abe last Saturday, and fell in both games Walston kick in the first half. The by scores of 17-6 and 10-3.

first with a kick from Garreth Grif-score 10-3. This brings the Rhinos fith to make the score 3-0. The rest of record to 0-2 with the next game the first half was physical and defen- against Duke on March 2. sive-oriented with Carolina tying the score on a penalty kick. Even with few weeks improving their contithe halftime tie, it was evident that nuity while adding in the new playthe Tar Heels had more experienced ers who have joined the team. The players and had been practicing Rhinos now have over thirty memtogether as a team for a longer time. bers and practice twice a week. The In the second half, the Tar Heels spring season includes games continually threatened, but were against Davidson, Duke, Guilford, turned away until the fifteen minute and a Extravaganza Weekendhome mark. The last ten minutes of the first match pitting the Rhinos against game resulted in two additional Wake Forest. scores for the Tar Heels to make the

Tar Heels then scored the rest of the In the first game, the Rhinos struck game's points to make the final

The Rhinos will spend the next

Phillips Memorial Fund Established

The Wendy Phillips Memorial Fund has been established in which the contributions will go toward planting a tree near the lake beside the Morgan Jones Science building. Along with the tree, there will be a plaque and a bench so that people can sit and enjoy the beauty of the lake.

The residents of Mecklenburg Dorm Suite 3 '88-89, donated the remaining funds in the Roger Cole Memorial toward this memorial. However since these funds will only cover about one-fifth of the total cost we are asking for your support. All contributions will be placed into a special account which can only be used for this purpose.

Please send your contribution to the following: Wendy S. Phillips Memorial Fund, c/o Dan Mohn Development Office, Saint Andrews Presbyterian College, 1700 Dogwood Mile, Laurinburg, NC 28352. If you have any comments, questions or ideas for an inscription on the plaque please contact either Beth White or Scott Vines at: Beth White, 780 Gaineschool Rd., Athens, GA 30605 or Scott Vines, 259 Glen Eagles Dr., Winston-Salem, NC 27104.

Berlin Wall

Continued from Page 8

denburg Gate. We walked past the As we crossed over into the back millions of attempts at crossing that all the benefactors of history. line. For me, it was all so terribly easy.

merchant and over to where the Wall streets of East Berlin we saw the used to stand. Suddenlly it struck me contrast from the bright lights of the as being real. A year ago I had sat in West. The walls were riddled with Winston-Salem main lounge listen- bullet holes. There was a flag folded ing to a lectue sponsored by the His- in the shape of a hung soldier in protory Club on the possibilities of a test. There was the Haus am Check German Reunification. Then, I had Point Charlie, the museum that houses received it as interesting speculation. the stories of those people on both And now, I was walking across a field sides of the Wall. The stories were where the barrier used to stand. I was heart-breaking. For me, it was a timely in the unified Germany. I had watched lesson. It reminded me that we are history come to pass. I thought of the never as isolated as we think. We are





