

Rose Wins Chapbook

By Heather Lyn Gupton

Staff Writer

St. Andrews senior Laura Rose exudes a quiet kind of happy enthusiasm, especially when she talks about her recent win of the 1991 Bunn-McClelland Chapbook prize. Wearing Army boots, jeans, a breezy tank-top and a fedora over her cropped hair, she appears much like the non-conforming, artistic-type main character in her manuscript "Shrink-Wrap."

The Chapbook competition is an annual event open only to senior and junior students of the college. The winning manuscript is accorded a printing of 300 copies by the St. Andrews Press, with the author retaining copyrights. Rose's manuscript was chosen from among 14 entries this year by Jack Morton, a free-lance writer from Washington, DC.

Rose declared her win a "spring board" into the "real" literary world. "I have been perserving for so long - - this gave me so much confidence."

As the 1991 winner, "Shrink-Wrap" will be listed in "Books in Print" and sent to book and newspaper editors state and nationwide to be reviewed.

Rose, an English/ Creative Writing major and Art minor from Charlotte, seems a quiet woman. Her

writing, however, is anything but soft-

spoken. Morton describes it as powerful and hard hitting, "suffused with a dilemma that has lately been called postmodern" and a "landscape of a youthful imagination coming to grips with a world that presents deep and

sometimes troubling intellectual changes."

"Kurt Vonnegut said the world is like cellophane. I say it's shrink-wrap. Shrink-wrap is thin plastic shrunk with heat to tightly fit what it's packaging. It's very constricting," said Rose. Throughout "Shrink-Wrap," a manuscript composed of both prose and poetry, Rose constantly makes reference to the various shrink-wraps constricting her characters and their lives and concludes with an epitaph:

Jessica Ann Layerty may

have died, but she didn't let the Shrink-Wrap get her down.

Rose said she was shocked, tongue-tied that she won, much like the main character in her manuscript. "My main character is very inarticulate when she speaks," Rose said. "Some days I'll be thinking and all of the sudden it

in a literal sense, it's about using fidelity to conform to certain expectations in a relationship," she said.

Rose plans to go onto graduate school, and has been accepted so far to Bristol University in Liverpool, England and has applied elsewhere. Although Rose has not yet decided on which university she wants to attend, she said she definitely plans to do her graduate work in Shakespearean studies and to eventually teach at the college level. She also plans to continue writing for publication. "It's always been my thing," she said.

Other entrants were Dan Auman, Raleigh; Gary Brazell, Lawrenceville, Ga.; Robert Dempster, Newport News, Va.; Heather Lyn Gupton, Hollywood, Fla.; Jennifer Hitch, New London, NC; Jon Holloway, Greenwood, SC; Wayne Johns, Atlanta; Marlowe Mager, Charlotte; John Null, New Canaan, Conn.; Betsy Tate, Southern Pines, NC; Mary Tolle, Greensboro, NC; Pam Whitfield, Winston-Salem, NC; Fred Wilson, Woodbridge, Va.; and Oliver Wilson, Browns Summit, NC.

For more information about obtaining "Shrink-Wrap" contact William Morris of the St. Andrews Press.



Laura Rose
1991 Chapbook Award Winner

will hit me again. It feels great but it also makes me nervous. I used to actually have to find someone to read my stuff," she said. Of the 13 other competitors, Rose says she was really shocked to have won against "writing that I really respect."

Rose is also currently working on a novel, a senior honors project called "Fidelity and the English Language." Rose says the novel is about opening doors to the way people participate in relationships. "It's not about fidelity

Next Review Due Out Soon

The next issue of the St. Andrews Review will feature articles on Walker Percy by Dr. Suzanne Watkins of Southern Pines and on Jack Kerouac by Dr. Bill Grim of Ohio University - as well as the last act of Yukio Mishima's last play *The Leper King's Terrace*. It is due out May 1.

Among other inclusions will be "Lux Aeterna" - a musical prose poem for several voices - by Dr. Tom Blackburn, McGaw Professor of Chemistry at St. Andrews College, and three poems by Pulitzer Prize winner Carolyn Kizer.

Some present and past North Carolinians contributing prose and poetry to the issue are Paul Baker Newman, Martha Gibson, June Milby, Mike Saleeby, A.J. Franz, Sibyl d'Ambrosi, Grace Gibson, Jean Berry, Jean Jones, and Bradford Evans, to name a few.

Number 40 will be Ron Bayes' last issue as editor. He passes the baton to Steve Smith. Smith, a distinguished poet and fiction writer, is on the faculty of Sandhills College and is an adjunct professor of creative writing at St. Andrews.

Carl Rosen to Lead Workshop

By Heather Lyn Gupton
Staff Writer

Coffehouse entertainer Carl Rosen will perform in concert on April 2 at St. Andrews. The public is encouraged to attend the concert which begins at 9 pm and will be held within the Belk Center in the Gathering Place. Rosen will also lead a workshop on "Electric Keyboards & Midi," to be held at 4:30 pm, also in the Gathering Place.

Rosen is considered a favorite on campuses throughout the country averaging 135 college performances each year. Nominated for Campus Entertainer of the Year in 1988, 1989, and 1990, Rosen was voted Mini-Concert Performer of the Year in 1990.

With the release of his compact disc "Firelands," he has been a featured artist on The Voice of America Radio Network, which broadcasts to more than 50 countries. Often compared to the likes of Billy Joel and Elton John, Rosen is now being recognized for his own music. Equipped with a set of electronic keyboards and state of the art sound system, Rosen's show comes across as what can be called an actual rock concert.

Rosen's performance features a combination of his own music, some material from Elton John and Billy Joel, as well as comic misinterpretations of song lyrics.

Fine Arts in Japan

By Heather Lyn Gupton
Staff Writer

The St. Andrews Asian Fine Arts Conference began on Thursday, March 28. Opening night featured a number of authorities on Japanese poetry, prose, painting, dance and other fine art forms at its weekly Fortner Writer's Forum, including Soichi Furuta, John Sylvester, Ron Bayes and Carl Bennett.

Soichi Furuta, who chaired the lecture, is a poet, designer and art consultant. Furuta is a graduate of the University of California. He was born in Los Angeles but was raised in Japan. He taught a graduate design course at the Herbert H. Lehman College of City University of New York for a decade, and recently retired from the presidency of the New York based design firm of Stuart, Gunn, and Futura. Futura is currently adjunct Professor of Literature at St. Andrews College, and led the St. Andrews group at Brunnenburg, Italy, Fall Term 1989.

Furuta, a poet who writes both in English and Japanese, is the author of *Montefeltro the Hawknose*, a St. Andrews Press book which was recently nominated for a Pulitzer Prize in poetry. He led the discussion and read from his work as well.

Head of the North Carolina Japan Center, John Sylvester Jr. grew up in China and the Philippines. The son of a naval officer, he later entered the military himself, serving in both the Army infantry and the Foreign Serv-

ice, during which he served 10 years in Japan. During his career, Sylvester has served as a consul and various other key political positions in Sapporo, Saigon, Okinawa, and elsewhere. Before retiring in 1980, Sylvester served in the Bureau of Intelligence Research.

Sylvester has studied the Japanese language at the Foreign Service Institute in Tokyo, and studied Vietnamese language during 1969, while serving in Vietnam. He became Director of the North Carolina Japan Center in July 1981 and is married to Mayumi Kurata, a former Japanese actress with the Bungakuza Theater Group and Daiei Studio.

Ron Bayes, Writer-in-Residence and Distinguished Professor of Creative Writing at St. Andrews, has visited Japan eight times and is an authority on the fiction of Yukio Mishima. Bayes taught with the University of Maryland - Far East in Tokyo before joining the St. Andrews faculty. In 1988 he was one of three American poets to represent the United States at the Noto International Fine Arts Festival.

Carl Bennett is a Distinguished Professor of English, emeritus, at St. Andrews. Bennett holds a doctorate from Emory University and is an authority on third world fiction. He has also taught at the University of Japan.

The Forum will meet each Thursday at 8 pm in the college's Mecklenburg Lounge. The public is invited to attend free of charge.



Asian Conference - Carl Bennett, Ron Bayes, John Sylvester, and Soichi Furuta discussed the many fine arts of Japan at last week's Writer's Forum held in Mecklenburg's main lounge.

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