

Campus & City

CATALYST A Fresh Perspective

Nikki G. Holloway

College really is a different world.

This past summer, I couldn't wait to start college—finally I'd have my freedom. No parents, no curfews. Nothing. And if anyone mentioned homesickness, I would laugh in their faces. For a while I thought I'd never get homesick, but one month later, I miss my family. I can't wait for Thanksgiving Break. I didn't go home for Fall Break, so it will have been two whole months before I see my room again.

Speaking of which, I technically don't have a room. My parents gave it to my brother, but he assures me that I can have it the minute I return.

One thing about going home: I feel like I might feel like I'm a visitor—you catch that? I am, after all, going to a place where I no longer live.

Living on campus is a lesson in independence. Not being able to fully support myself, my parents send me an allowance once a month and I get a monthly check from my workstudy job. With this allotted amount I must budget carefully for Domino's, Taco-Bell and Harris Teeter. Then there's the 200 club T-shirts I must buy monthly, laundry quarters, bookstore funds and emergency cash for...well emergencies. Like running out of hairspray or God forbid, if your backpack should break.

At any rate, what I'm trying to say is that you need a lot of ready cash to live comfortably on campus. So learning how to spend money responsibly is a life long asset that should definitely be mastered in college.

Sometimes, you'd think going to bed at 3 every night would be great. Play your music as loud as you like — sleep in the next morning and skip class.

I have matured some in these past weeks. Like, I know if I have to get up at 7 o'clock that it would be slightly unintelligent of me to stay up until four. I try to get in bed at a decent time, I try to eat breakfast every morning, and I don't take candy from strangers. I think my parents would be proud of some of the adult choices I've made since coming here.

S.A. Professor Carl Bennett Publishes Novel

S.A. Communications
Contributing

Carl Bennett, distinguished professor of English emeritus at St. Andrews College in Laurinburg, recently had a book published.



Carl Bennett

The book, entitled "Joseph Conrad," was published by The Continuum Publishing Co. in the Fredrick Ungar series on prominent novelists. Bennett has written five articles on famous

authors in volumes of the Encyclopedia of World Literature in the 20th Century, also published by Continuum.

The Humanities and Fine Arts Division of St. Andrews will hold a reception for Dr. Bennett Wednesday at 4 p.m. in the lobby of the Vardell Building. The public is invited to attend.

The core of Bennett's book comes from his doctoral dissertation. Bennett says he has always been fascinated by Conrad, and identifies with Conrad's struggle with "the ethical dimension of human existence."

"Conrad was notable for dealing with people that had decisions to make, people facing a dilemma," Bennett said.

The book is designed to help illuminate the complex work of Conrad for those reading his works for the first time, as well as for readers who may want more insight into his writing.

Bennett hypothesizes that there are three types of people differentiated by their levels of

moral awareness. He illustrated these levels of awareness with Conrad's characters.

"I have tried to show an essential connection between the level of awareness experienced by Conrad's people and their respective views of right and wrong, of truth and reality, of human freedom and responsibility," Bennett states in the concluding chapter of his book.

"I hope that I have succeeded in clarifying the nature of Conrad's vision of the world and man's place in it," Bennett states.

Bennett came to St. Andrews in 1959, helping to build the college's core curriculum before the school opened in 1961. He has been retired for two years, but continues to teach classes on a part-time basis. Bennett received his bachelor's and his masters degrees and his doctorate from Emory University.

Copies of the book are available at the St. Andrews bookstore and have been distributed in college and university libraries throughout the country.

Swamp Cats To Be Featured At Arts Council Dinner

The Scotland Arts Council will present dinner and classic New Orleans jazz Nov. 2. Dinner will be served at 6:15 in the Belk Center and the concert will follow at 8 p.m. in Avinger Auditorium. For ticket information contact Martha Gibson

at the Scotland County Arts Council, 276-6246.

The evening meal will feature a Cajun feast guaranteed to get your blood to boiling and your feet to tapping for the show. The Swamp Cats are set to play, bringing back the

musical golden ages of the 20's, 30's and the 40's with a repertoire running the gamut from red-hot instrumentals to dreamy ballads. Come on out. Bring your baby, and have a fine time with The Swamp Cats.

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KLAAS HOFSTRA

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