

Arts, Letters, & Entertainment

Sutherland has Brief Role In "Rambling Rose"

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Editor

For those of us who have been at St. Andrews for a year or so, the sight of student Matt Sutherland on stage is a typical one. Sutherland has been involved in many S.A. productions, from last year's *Dracula, The Musical?* to this year's presentation of *The Miser*. However, the Virginia Beach native has not limited himself to the stage. The 21 year old English and theater major recently appeared as an extra in *Billy Bathgate*, and also in the film *Rambling Rose*.

Rambling Rose, which was released in September, was directed by Martha Coolidge and scripted by Calder Willingham (*The Graduate*). The screenplay is based upon a novel about Willingham's youth, and is a subtle period piece about the "bittersweet tale of a free-spirited young woman who provides more services than the genteel Southern family that employs and adopts her may

have bargained for." (*American Film*) *Rambling Rose* stars Laura Dern as the innocently sexy Rose.



Matt Sutherland

Sutherland, who was cast for the brief role through his agent, plays a character named Billy. The job initially included two scenes of the movie, one a speaking role and the other a "reactionary" role, as Sutherland called it.

Sutherland recently saw *Rambling Rose* and found that

the film editors had cut the speaking role but left the reactionary scene. "It was disappointing for me that I didn't get to see the scene in which I spoke, but it was still a thrill to know that I was a character that was referred to in a 'turning-point' scene. It's a great movie" he said.

"It was thrilling to know that I was working in a feature film, and that I was right there with the stars," Sutherland said.

Sutherland said that the filming took place during the fall of 1990, outside of Wilmington in Pender County. Sutherland also worked as an extra during the Hamlet-based filming of *Billy Bathgate*, but said that he hadn't seen the film as of yet.

Editor's Note: Sutherland modestly requested that The Lance mention that he is just one of the many talented actors and actresses on the St. Andrews campus who have done film work as of late. All deserve standing ovations for their efforts as well.

Celtic Music Ensemble Being Formed at S.A.

Lance Staff
Contributing

There is a new music ensemble being formed for Spring, 1992, and in keeping with the Scottish tradition of the school, it is Celtic in focus.

"The ensemble is open to anyone who has an interest in Celtic music or is just looking for a chance to play or sing," said student Stuart Joseph, who had the idea of forming the ensemble.

"We are looking for players and singers who are interested in having fun and learning the traditional music of Scotland and Ireland, and some English stuff thrown in for good measure," he said.

Joseph, who is majoring in ethnomusicology with an emphasis in Celtic folk music and folklore, as well as minoring in communications, has been playing the concertina and singing songs from the Celtic tradition for years. Joseph has played at folk festivals, Scottish games, pubs and schools for longer than some of St. Andrews students have been alive.

"One of the requirements for my major is to be a member of a music ensemble, so I asked David Fish, my advisor and head of the music department, if I could start my own. It seemed like a natural, since the music program and St. Andrews is going multi-cultural, with the Japanese Festival Ensemble and the bagpipe band already in place. David agreed to let me do it and I have received a lot of enthusiastic response to the idea." To help with recruiting, Fish has agreed to let the members get credit for being a part of the ensemble.

Bill Caudill, the head of the Scottish Heritage Center and the director of the pipe band, has volunteered to play lowland pipes in the group, and some of the pipe band members have volunteered to double in the group.

Celtic music is more than instrumentals, it also has a rich vocal tradition. "I am hoping to get people out who like to sing, whether in the shower or on stage," said Joseph.

"We're here to have fun and you don't have to sing opera or

play classical music to become a part of it. Remember that this is folk music and was done by largely untrained people, whether they were singing ballads or playing fiddle for dancing. That is the spirit that I would like to convey to the members of the group and those that might hear it."

Anyone interested in learning more about the group can contact Joseph at the Humanities and Fine Arts office in the Vardell building, or at home at 277-7907.

"I would like to encourage anyone to talk to me about the Celtic ensemble, whether they are an instrumental or vocal virtuoso or not. Ceilidh (Celtic party) bands were made up of whatever instruments were available. Their primary purpose was to play music, sing, and have a good time. It might not be necessary for you to have an instrument, a lot of them were homemade, like bones, and they add a touch of authenticity to the music. So if you have a desire to make music and have a good time, please contact me."

Encore! Theatre Will Present "The Music Man" this Winter

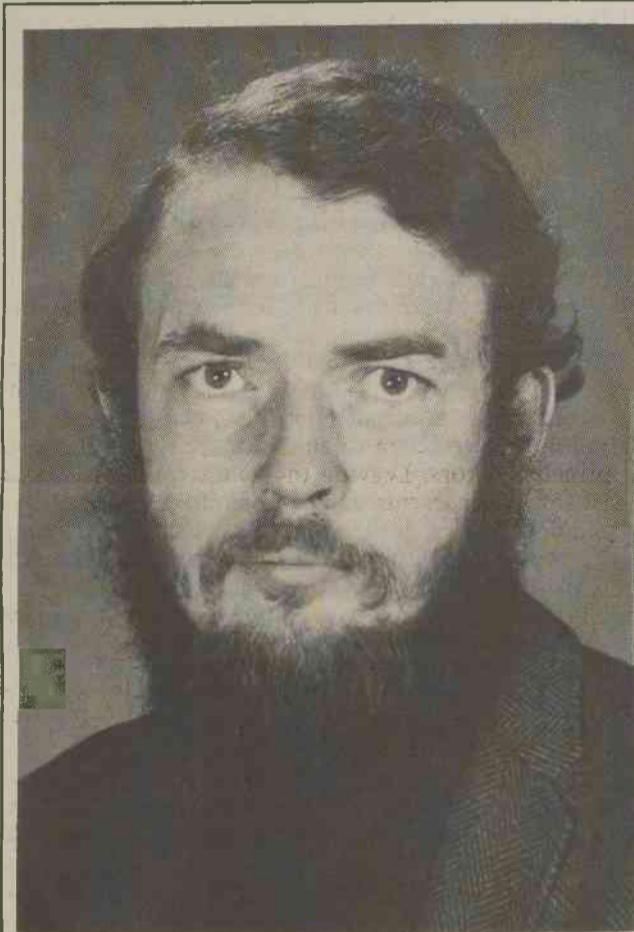
Encore! Theatre will present Meredith Willson's *The Music Man* as its winter musical. *The Music Man* is certified all-American entertainment with songs that are popular American standards. With characters of every conceivable stereotype and dramatic situations which are touchingly funny in their simplicity, is a warm and humorous show.

The Music Man is the story of fast-talking Harold Hill, who cons the good citizens of River City, Iowa into buying musical instruments by promising to create a boy's band. The only problem is that Harold doesn't know a clarinet from a saxophone.

Harold plans to skip town with the cash before anyone catches on to his plan. As he enchants the

citizens of River City, only Marian, the town's librarian, is resistant to his charms. She knows he's a fake and is determined to prove it. With the proof in hand, Marian heads for the mayor's office. But, just in time, the band instruments arrive to the delight of all. Marian can now no longer resist his charms and falls in love with Harold. She even turns him into a respectable citizen by the end of the show.

The Music Man ran for 1,375 performances on Broadway and won Tony Awards for Best Musical, Best Score and Best Book in 1958. It also won the Drama Critic's Circle Award. Performance dates are February 14-16 and 21-23. Look for ticket information in the next edition of *The Lance*.



Dr. Jerome ("Sandy") Seaton one of America's leading translators of Chinese literature, will join Chinese authority Jim Crier in the final Writers Forum of the term on Thursday, December 5 in Mecklenburg Dorm lounge at 8 p.m.

Dr. Seaton is professor of Chinese literature in the Far Eastern and Slavic Languages Department of UNC-Chapel Hill. Crier is from Chapel Hill. Both of their first publications appeared in St. Andrews Review in 1971. This will be Seaton's third appearance at St. Andrews. Their works have been illustrated by St. Andrews professor Daniel Nie.

Foster Directs and Stars in "Little Man Tate"

Little Man Tate, starring Academy Award winning actress Jodie Foster in her feature film directorial debut, opened in select engagements nationwide on October 18 following exclusive runs in New York, Los Angeles and Toronto.

Orion Pictures' *Little Man Tate* stars Jodie Foster, Diane Wiest, Harry Connick Jr., and Adam Hann-Byrd. The film is directed by Jodie Foster and produced by Scott Rudin and Peggy Rajska, from the original screenplay by Scott Frank. Randy Stone is executive producer. The musical score is by Mark Isham.

Little Man Tate is the story of an extraordinarily gifted seven-year-old boy and his attempts to fit in. Fred's life is greatly affected by the relationships he shares with his working class mother and a brilliant child psychologist, two women who have conflicting ideas of how to raise him.

