

# Arts, Letters, & Entertainment

## SPEAKS AGAIN!

ted to the concept of partnership. Within your relationships you expect to be placed in the center of your partner's world. If this ideal is not being met your scales become unbalanced and you teeter uncomfortably until you can no longer bear it. You wait because you do not like friction, you speak up because without perfect balance, everything in your life suffers. You have a tendency to be fickle, but when you give your love away the rewards are great. You are warm-hearted and generous; what more could anyone ask?

**SCORPIO**--There is nothing shallow about you. If you read a book, there is no skimming over the pages for each one is explored passionately. If you become involved in a relationship, there is no room for being superficial - you dive straight into the heart. If you play a sport, you'll never simply try -- you'll exceed your limits. The Scorpio's color is red, which is quite appropriate for the emotions you harbor. You never forget a favor, nor do you "forgive and forget" a wrong. Proof of the Scorpion spirit is St. Andrews' favorite -- Ezra Pound, the popular, passionate Scorpio poet.

**SAGITTARIUS**--I hope you realize, Archer, how scary it is to be involved with you. Because your basic personality traits center around being free and exploring new horizons, anyone with knowledge of the zodiac knows not to depend on you. For a love relationship, this can be very unsettling. You, however, are lucky to be so independent and absorbed in finding new ideas. Your blinding optimism helps you to be able to discover things without fear. Next time your energetic spirit shifts into overdrive, visit Spain or Australia. **CAPRICORN**--Unlike the sometimes physically violent Scorpio, you use brains instead of braun. Your ability to quickly evaluate a situation gives you an edge above most other signs. You do not shy away from obstacles, but instead boldly plow through them. Perhaps it is your strong feelings of ambition that prompts this. Regardless, you wear it well. Boxing legend, Muhammed Ali, and literary genius J.D. Salinger, both contain the spirit of the goat and it is obvious. Your lucky day is Saturday. **AQUARIUS**--You are very friendly and you enjoy others but you most definitely do not

let anyone influence your values or opinions. In fact, it is not uncommon to find the Aquarian engaging others in verbal combat. Here, you can exercise your individuality and your brain simultaneously. All in all, you are very kind and honest. Apply this to community work, such as Habitat For Humanity, if you haven't already. Your drive and deep concern make you an excellent choice for such programs. Beware of narrow-minded people; they may obstruct your path. **PISCES**--Stop dreaming and concentrate, Fish! It must be nice to lose yourself in mysterious places like you do. Don't get me wrong, I'm not cracking. After all, what could be better than an adaptable, open-minded, unselfish and giving person? Besides, with your susceptibility to ESP, anyone would be a fool not to be on your good side. Like Cancer, you have a piercing insight when it comes to understanding other people. Despite this insight, however, you have a tendency to consistently befriend unstable people. Don't let your overwhelming feelings of compassion destroy you. Your lucky numbers are 2 and 6.

## DINNER AT THE THEATER

Lorrie Jean  
Staff Writer

Under the direction of Visiting Assistant Professor Anne Britton, the St. Andrews Highland Players are rehearsing four nights a week for the April 2-5 performances of "The Dining Room."

Britton, a new member to the St. Andrews community, has acted in regional theatre in Texas, Louisiana, and Ohio. She was a director for youth theatre in Dayton, Ohio and coordinator of the Center For the Arts For the Disabled and Handicapped at Wright State University in Dayton.

Britton teaches Acting II at St. Andrews and is the director of the first spring term production of "The Dining Room." She moved to North Carolina six months ago and lives in Pembroke State University.

"The Dining Room," written by A.R. Gurney, focuses on the lives of different Northeast American white Anglo-Saxon Protestants (WASPs). The play presents a variety of short scenes in a dining room, which then becomes different rooms with changes in scenes and characters.

The play covers the time span from the Great Depression to the present. Britton said

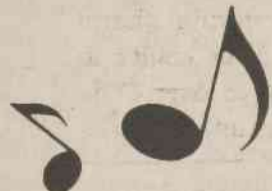
"The Dining Room' is a gentle comment on American life." It relates "the bittersweet memory of things past."

The six cast members: Tifani Christensen, Janet Fancher, Diane Healy, Jim Ingram, Michael Pesackis, and Matt Sutherland will portray 55 characters, playing about 10 roles each. They practice four nights a week until two weeks before the performance, when they will rehearse every night with Britton and student assistant director Kim Biglin.

Tifani Christensen said, "'The Dining Room' is a challenging play for the actors. Playing ten completely different roles back to back is quite a stretch. I kind of envy the audience, in a way, because I think this is one play that will be really fun to watch." Matt Sutherland, four year drama veteran, added, "I am enjoying working with a new cast and director."

"The Dining Room" will be performed April 2-4 beginning at 8 P.M. and Sunday, April 5 at 3 P.M. in the St. Andrews theatre. Tickets will go on sale after spring break. Admission prices are \$5 for the community and \$3 for St. Andrews students and faculty. For more information, call the box office at 277-5265.

### Monday Night in the Arts



#### March

- 29 Denise Allred, Soprano  
3:00 pm, Hagan Choral Room
- 30 Yamaha Music in Education Workshop,  
3:00 to 6:00 in the Vardell Building

#### April

- 6 Danny Infantino, guitarist  
Senior Recital with the Sandhills Consort,  
8:00 pm, Hagan Choral Room

- 12 Missy McGill, Soprano  
Senior Recital  
3:00 pm, Hagan Choral Room

- 13 Dr. Herbert Hooper, pianist  
Lecture  
8:00 pm, Hagan Choral Room

**CANCELLED**



#### May

- 24 Japanese Ensemble  
Annual Spring Concert with Guest Master Kenjiro Maru  
8:00 pm, Hagan Choral Room

- 4 Senior and Student Art Show  
8:00 pm, Vardell Gallery

