



ROMEO & JULIET: Kellum Parks and Fiona J. Montgomery in a scene from "Such Stuff as Dreams Are Made On," which will be presented by The Highland Players November 5-8. Call 277-5265 for information or to reserve tickets.

Student Government Association update

Dear Ann Landers,

Alright, alright, I really want to know something! We always see Eddie and Kerry all decked out like they are important or something, running around like crazy people and saying they have a meeting here and a meeting there, but what are they really up to?

Signed,
Confused St. Android

Dear Confused St. Android,

I understand your concern, and I feel that you are not alone in your community. People everywhere often feel oblivious to their surroundings and are curious about what goes on behind the scene. Why don't you take a Wednesday night (Yeah right, Jim's!) and read the S.G.A. Update. If you see Eddie or Kerry completely overwhelmed or stressed out, please give them a pat on the back for me. And

remember, "It's O-KAY, because You're Good Enough, You're Smart enough and Gosh Darnit People Like You."

Sincerely,
Anne Landers

By Eddie Brown, S.G.A. President
& Kerry Nuti, S.G.A. Vice-President

This year, the S.G.A. has adopted an action-oriented and results-driven attitude which will make the year as productive as possible. Student Government leaders have been hard at work tackling the concerns of the student body and will continue to do so to the best of our ability. If you have any suggestions please pass them on to us.

We were able to meet with the Board of Trustees for their first annual meeting. In this meeting, some of the important issues challenging our college were considered, including the financial situation of the college, faculty and staff concerns, and the importance of recruiting a large class for the upcoming year.

The Board of Trustees are receptive individuals, who are extremely interested and concerned about the welfare of the students. After all, they realize that students are what the college is all about. We definitely hope to continue these strong relations with the Board of Trustees. Their gracious support is a vital part of the liveliness of our school.

One of the most important things that we can do as students to help the college is to assume a positive and active role in the recruitment of new students.

To a prospective student, it really makes a tremendous difference to hear about St. Andrews through a current student rather than from someone getting paid to do so. As a result, the Student Government will work closely with Peggy Floyd and her admissions staff to come up with some creative strategies in which students can assist in the process.

The Lance Such Stuff as Dreams Are Made On

Play opens Thursday night

By Laura Rose

"Such Stuff as Dreams are Made On," a compilation of scenes and passages from 23 Shakespearean plays, will appear in the St. Andrews auditorium November 5-7 at 8 p.m. and November 8 at 3 p.m.

Those who are wary of committing an evening to Shakespeare will want to be assured that this script is not a string of boring, incomprehensible words one might recall from a high school English class. Nor is it a parade of detached characters, each announcing his or her thoughts to the air above them. This unusual piece, compiled by Anne Sandoe-Thorp, explores themes in Shakespeare's

canon that we may find intriguing and relevant to our own lives.

Act One discovers Lovers (their recognition of the faces and pitfalls of love) and Fools (the fool doth think he is wise but the wise man knows himself to be a fool). Act Two looks at Crowns (royal and responsibility), Farewells (death and separation) and Dreams (fulfillment and unrealized possibility).

Anne Britton, visiting assistant professor of theatre and director of this production points out that although the text of this play is gathered from many different plays, there is an "intentionality" to this piece. The characters interact and their words connect to make the work whole.

Taken from their traditional context, these passages blend together and demonstrate an affinity to relate to different people's experiences and desires. "Such Stuff as Dreams are Made On" collects Shakespeare's tragic, insightful and comedic styles and presents them all in one engaging production!

The members of the cast are Bonnie Cambron, Tiffani Christensen, Casey Clark, Andy GHoodman, Barbellet Hunter, Fiona Montgomery, Kellum Parks and Todd Rodriguez. Dwight Lawing of Encore! Theatre is technical director, and the set was produced by St. Andrews stagecraft class.

Live musical accompaniment is to be performed by Penny Ward, an original piece by Kim Biglin and dance choreography by Katie Watts.

Tickets cost \$5 for adults and \$3 for students, staff and faculty.

ENCORE! Theatre schedules auditions

Auditions for Rodgers and Hammerstein's The King and I will be held November 16-17 in the Liberal Arts Auditorium at 7 p.m. There are roles for 36 to 40 people. The cast includes 14 characters between the ages of six and 16.

While not all parts require singing, you will be asked to sing (even if it's a ball off-key!) at the auditions. An accompanist will be provided. Please plan to sing with the piano. For those who have never auditioned before, it's not as difficult as it sounds. Christmas carols that you know at least the first verse are acceptable.

If you plan to sing something that the accompanist might not know, please bring sheet music with you. You must stand on the stage to audition so you cannot accompany yourself.

Performance dates for The King and I will be February 12-14 and 19-21. Rehearsals will begin January 4.

For more information, contact Summer Brock in the alumni office or at extension 5668.

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