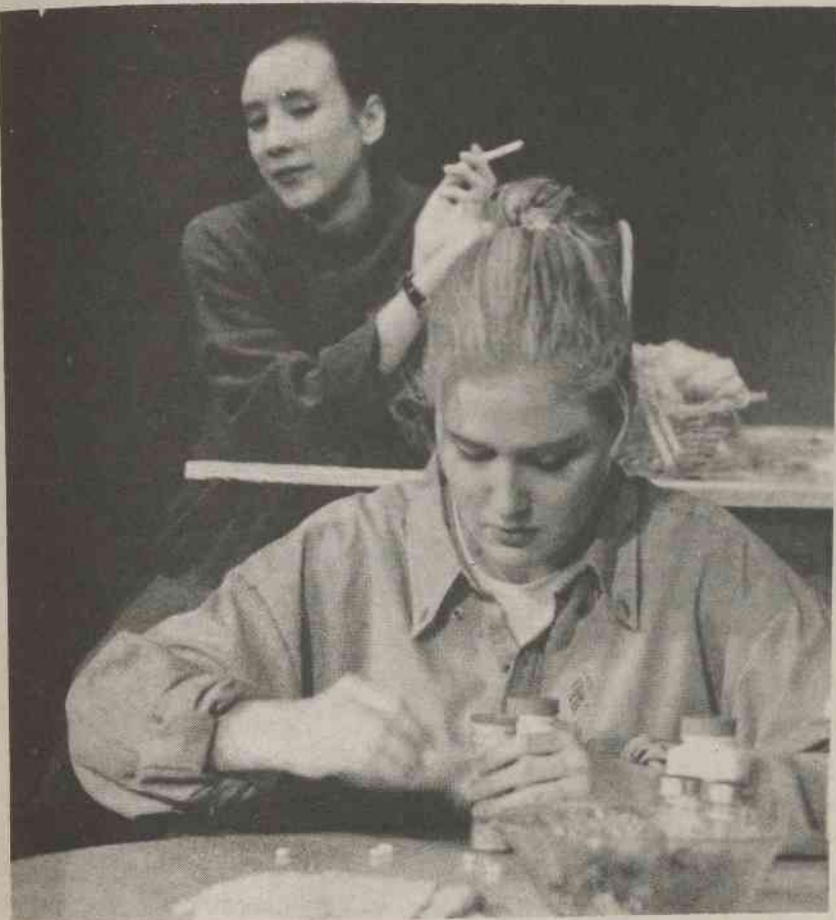


'Night Mother presented by students



Marsha Norman (foreground) and Tifani Christensen rehearse a scene from "Night Mother".

A student production of 'Night Mother, a Pulitzer-Prize winning drama about suicide, will be presented at St. Andrews College Thursday and Friday, November 19 and 20.

The play, written by Marsha Norman, will be presented as an advanced acting project by Tifani Christensen, a theatre major from Raleigh, and Lauren Schumacher, a theatre and politics major from Atlanta. Both students received Creative Arts Scholarships to attend St. Andrews.

Christensen, a sophomore, chose 'Night Mother for her acting project because she wanted to do a serious drama, yet keep the cast small. 'Night Mother has only two characters. Beverle Bloch, chair of St. Andrews theatre department and director of the production, recommended Schumacher as a good actress. Schumacher, a first-year student, was recruited by Christensen for the play's second role during her fourth day of classes at St. Andrews.

'Night Mother revolves around the relationship of a mother

and daughter during the two hours prior to the daughter's suicide. Because of the play's serious and controversial content, Christensen and Schumacher plan to hold forums for the audiences both nights after the performances conclude.

"We hope that by having discussions at the end, we can show the character's decision to kill herself was a wrong one, so that nobody will go away thinking that 'maybe I should do that, too'" Christensen said.

The students also caution that anyone who might find the topic of suicide upsetting probably should not attend the play, which reveals both the tensions and the love in the mother and daughter's relationship.

Both Christensen and Schumacher are intrigued by the psychological depth in 'Night Mother. They do not think that playwright Norman was trying to make a statement about suicide, but instead wrote what Schumacher describes as "a character study of two beautiful, well-formed characters.

Airband Tradition continues



A member of the Lovely Ladies of Concord rouses the crowd into a joyous excitement, during the groups turn on stage. The ladies finished third during the competition.

The St. Andrews' baseball team sponsored its 6th Annual Airband two weeks ago in Farrago. The event, which is held every year at this time, soon turned the night into a roaring goodtime.

Students danced to the tune of Garth Brookes, AC/DC, Guns and Roses, Billy Joel, and many others. The performers on stage which included the coaches from the St. Andrews' athletic department produced a thrilling and exciting show for all the onlookers.

The judges for the night's festivities were chosen from the faculty and staff of the college and alumni. The judges seemed to have had a hard time distinguishing from the dozen or so acts to determine which ones would become the night's winners.

Each act was allowed a limit

of three songs to perform on stage. The performers could use all necessary means (within college rules) to entice the final victory from the judges, and to draw joyous cheers from the crowd of student spectators.

Starting the night was Tyler Corning and Eric Mertyl. This duo ignited the stage with the songs I'm Too Sexy for Love, Fight for Your Right, and the unforgettable theme of the Love Boat, in which Tyler and his lovely accomplice, Willow Brunswig, danced seductively to the music. With such a fabulous beginning the other groups that followed knew that they must turn up the volume, which they did, and make the students scream for more.

At the end of the exciting night, the judges responded by declaring the winners. Third place went

continued on p. 6