

Original Play by Laurinburg Native

"A Cry for Freedom" scheduled at St. Andrews Feb. 28

An original play by Laurinburg native Valeria A. McDuffie will be presented in the main lounge of the Belk Center on the St. Andrews College campus at 8 p.m. Monday, Feb. 28.

"A Cry for Freedom," a brief chronicle of the history of black Americans, is being sponsored by the Black Student Union at St. Andrews in celebration of Black History Month. The cast is comprised of members of the Black Student Union, including Tonshea Gibson as Harriet Tubman, Troy McLaughlin as Frederick Douglass, Cassie Bryant as Sojourner Truth and Nikki Crawford as the narrator. Other historical characters highlighted in the play include Martin Luther King Jr. and Malcolm X.

Playwrite McDuffie now lives in Washington, D.C. and teaches

radio and television at the Duke Ellington School. She holds a degree in theatre from Shaw University in Raleigh, where the play was written and first produced.

"A Cry for Freedom" will be directed by another Laurinburg native, Barbette Hunter. Hunter is the daughter of Bettye McNair of Laumburg and a graduate of Scotland High School. She holds a degree in speech communication from N.C. State University and has studied acting in the Master of Fine Arts program at the University of North Carolina in Greensboro. She has been active in community and professional theatre in the Raleigh and Greensboro areas.

The public is invited to attend "A Cry for Freedom," with an admission charge of \$4 and \$2 for students and senior citizens.



Marnie Nziuki, Cassie Bryant, Troy McLaughlin, Norma Enoch, Eric Malone, and Tanya Tyson, are some of the cast members of "A Cry for Freedom" Performance is scheduled for Feb. 28 in the Belk Main Lounge.

St. Andrews Students Assisting in Movie Making

BY TONSHEA GIBSON

Tusha Croom, a scriptwriter from New York, has enlisted the help of several St. Andrews students as interns to assist in research of a new script she is writing. Croom is in the process of writing for a movie script for "From This Seed" about the story of Emmanuel McDuffie, founder of the Laurinburg Institute.

Lauren McDevitt, a senior English major; Tonshea Gibson, a sophomore communications major; and Christine Weatherspoon, a senior communications major will participate in this project. Their task is to research certain facts and details about McDuffie, his life, and the area that is now Laurinburg. These specifics will add to the historical context of the movie.

The script will either be used as a feature film or a television movie. Danny Glover, Spike Lee, and Alfre Woodard are among a few of those contacted to help with this project.

Mardi Gras Is A Loss For Albemarle

BY JOHN HESS

Albemarle Hall accepted a financial loss in the celebration of Mardi Gras on Saturday in spite of having a live band, The Groove Diggers. The party in the courtyard of the hall, attracted approximately 150 students. The residence hall accepted a loss of \$200 for the event. The hall council had hoped for an attendance of 200 students in order to make a profit.

The event was successful in other ways. One student said, "I thought the band played a wide variety of danceable music." One of the band members said, "I like this school, you all seem to know how to party. This is not what I expected." The band hopes to be invited to come back at a later date. This event takes place annually one week following the actual Mardi Gras in New Orleans. The students in Albemarle build floats and give out beads to make the event seem more like the original.

See The World And Make A Difference: International Opportunities For Volunteers

Around the globe this summer, hundreds of environmental and community service projects will benefit from the efforts of young volunteers who decide to combine travel and service on journeys of international goodwill. The Council on International Educational Exchange (CIEE) has begun recruitment for its international workcamp program which brings together teams of volunteers from different countries to help local communities for a period of two to four weeks. Designed to promote international cooperation and understanding, over 600 projects will take place in 22 countries throughout Europe, Africa, Asia, and North America.

Whether renovating a school in Bratsk, Russia, or excavating a Roman monastery in Cataluna, Spain; planting grass to stop erosion on Norderney Island in Germany or maintaining hiking trails in Colorado, volunteers will complete much-needed service projects in communities at home and abroad.

American volunteers can participate in workcamps in Algeria, Belgium, Canada, Czech Republic, Denmark, France, Germany, Ghana, Hungary, Japan, Lithuania, Morocco, Netherlands, Poland, Russia, Slovenia, Slovakia, Spain, Tunisia, Turkey, Ukraine, United Kingdom, and United States. Not only do volunteers become acquainted with the community and culture in which they

are working, but they can gain tremendous insight into the cultures represented by their fellow volunteers. Generally at least five different countries are represented on a workcamp, providing a unique opportunity for exchange among a group of people from across the globe who have come together for a common cause.

"I now have 17 new friends from eight different countries," said Keirsten Kludt, a student at Indiana University, after participating in a workcamp in Kaufering, Germany, last summer. She and her new friends spent three weeks renovating a youth center and working with local children at a community festival. "It was a wonderful experience and I have learned that amongst all the different faces, places, languages, and religions, we are all very much the same."

Workcamp participants must be at least 18 years old, and need no special skills beyond their open-mindedness and willingness to help. The only cost to participants is transportation to the workcamp site and a \$165 placement fee. All room and board expenses are paid for by the workcamp sponsor.

For a free International Workcamps brochure, write to: CIEE, International Voluntary Service Department, 205 East 42nd Street, New York, NY 10017-5706; or call (212) 661-1414, ext 1139.

Attention Poets!

OWING MILLS, MD -- The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1994. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance

to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1994. A new contest opens April 1, 1994.