



President Board Speaks to S.A. Community

by John Hess and Tristy Lee McKenney



Dr. Board talks with students and hands out apples before his speech to the St. Andrews community.

A large portion of the St. Andrews community gathered in front of the Bell Tower, on Tuesday, March 22, to hear the new St. Andrews President, Dr. Warren Board, speak publicly about his plans for the college.

Board emphasized key words in his speech such as quality, community, effort, and change. Board stated that we need not cling to old traditions that no longer work. He said, "The way it is, we must preserve. This to me is a tragic error." We need to gather as a community to improve the quality of St. Andrews.

In a personal interview, he was more specific by saying, "We need to recruit students who want what St. Andrews has to offer."

Board emphasized the need for people to work as a commu-

nity to put this plan into action. He stated, "We're going to be members of a new college."

Board said that he would like to see St. Andrews become known as the place to get the best Liberal Arts education on the East Coast. He has hopes of doing this during his term as president.

Board illustrated the need for community involvement and concern for one another. He mentioned the need to do little things such as keeping the campus clean, taking care of our residence halls, etc.

Board spoke of the faculty in high regards when he mentioned the quality of the education available here.

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St. Andrews To Offer B.F.A. in Creative Writing

St. Andrews, which now offers more than 30 academic majors and is already widely recognized as a writers' college, will add the B.F.A. in fall 1994. The creative writing program will be grounded in the college's core curriculum and breadth requirements, as well as offering beginning and advanced courses in the writing of fiction, drama and poetry. A thesis and public reading will top off the creative writing major's senior year.

The heart of the new program is already well in place. St. Andrews has been identified as a leader in creative writing for more than a quarter of a century and has become a mecca for writers of all sorts.

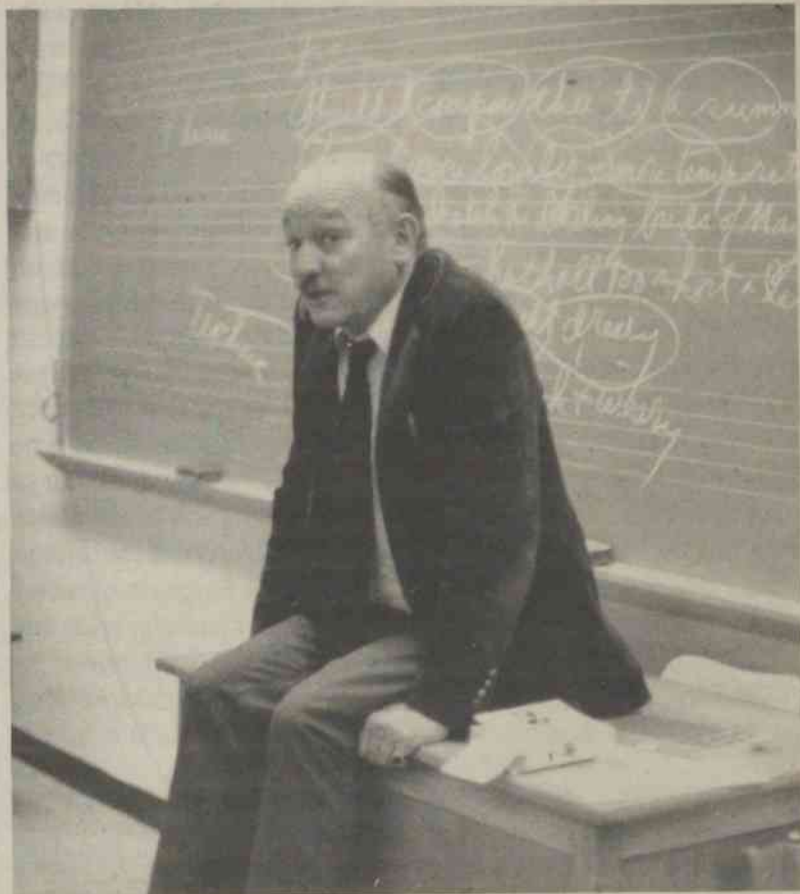
Each week the Fortner Writers' Forum is held on campus, with students reading alongside literary luminaries. At almost every forum there is an open microphone time that invites students to try out their new work on an audience that is both sophisticated and friendly. Among the many visiting writers who have read from their work through the years are Tom Wolfe, James Dickey, Reynolds Price, William Stafford,

Buckminster Fuller, Robert Creeley, Robert James Waller, novelist and television scriptwriter Alan Hines, playwright Romulus Linney, former St. Andrews professor Clyde Edgerton, Basil Bunting, Yale Younger Poets prizewinner Judith Johnson, former South Carolina poet laureate Grace Freeman and North Carolina poet laureate Sam Ragan—just to name a few. Most return with frequency and generously spend time talking with St. Andrews students about the craft of writing.

Many of the college's graduates have gone on to successful careers in writing or publications, including editorships of some of the larger papers in North Carolina and several national publications.

St. Andrews has twice served as host institution for the International Interdisciplinary Conference on the Fine Arts of the 20th Century, with writers participating from throughout the United States and 10 other countries.

The college library contains the complete canon of Yukio Mishima's work a gift from the



Professor Ron Bayes will be part of the core faculty for the new B.F.A. in creative writing.

Japanese writer's widow.

One reason St. Andrews appeals so strongly to writers is its pastoral setting, with a large lake splitting a campus of vast open acreage. But, most people date the

birth of St. Andrews' literary reputation to the day in 1968 when writer-in-residence Ronald H. Bayes arrived on campus. Distinguished Professor of Creative

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Happiness is not a state to arrive at, but a manner of traveling.
Margaret Lee Rurbeck