

"A Cry for Freedom" Inspiration For All

BY TERRA McVOY

On Monday, February 28, the St. Andrew Black Student Union presented, "A Cry for Freedom," an original play by Laurinburg native Valeria McDuffie and directed by Barbetta Hunter. The play was a musical documentary tracing black history from the days of slavery through the Civil War, the struggle for the right to vote, the Harlem Renaissance, the organization of the NAACP and the fight for civil speeches by Sojourner Truth, Malcolm X, and Dr. Martin Luther King Jr.

The music accented the text, helping retell the history of African Americans. Tyrone Everett

played the piano at the play's outset. He was accompanied by Creative Tensions, a local band.

This play reflected on the struggle of African Americans as they have sought freedom and equality in society, and how that struggle continues today; it invited a variety of audience members, including Laurinburg citizens, St. Andrews students and faculty members to absorb the music, literature and voices of our history. "A Cry for Freedom" also provided great inspiration for people of all races of all ages, sexes and religions to join the struggle and transform the cry for freedom into a song of liberation.

THANKS

Thanks to the cast of "A Cry for Freedom" for a job well done!!! Thanks for the many hours of hard work in such a short period of time! Thanks to the core for being there ALL the time.

Cassie Bryant
 Nikki Crawford
 Karen Dickerson
 Norma Enoch
 Tonshea Gibson
 Semir Hassen
 Tonya Ingram
 Mary Charles Ledbetter
 Eric Malone
 Troy McLaughlin
 Tyrone Everett
 Dee-Ana Christian
 Elaine Thomas
 Creative Tension:
 Ian Canalis
 Trae Drose
 Dewitt Ellis
 David Durham
 ASC
 Archie Swindell
 Rooney Coffman
 Kelly Williamson
 Jim Ingram
 Joey Schnople
 Betty McNair
 Playwright:
 Valeria A McDuffie
 Advisor for the BSU:
 David Thorton

Many thanks,
 Barbetta Hunter
 Artistic Director

Spring Term Writer's Forum

March 24: Grace Freeman, former Laureate of South Carolina.

March 31: Rex McGuinn of Phillips Exeter Academy, a St. Andrews alumnus and author of Landing in Minneapolis

April 7: Alan Hines of New Hope, PA., author of Square Dance.

April 14: Romulus Linney of NYC, chair of the drama department of Columbia University and prolific playwright.

April 21: TBA

April 28: Chapbook winners of the Bunn-McClelland Award.

All readings are at 8:00 p.m. in Mecklenburg Main Lounge, unless otherwise announced. Free and open to the public. Open Mike nights will follow readings on March 24, 31 and April 7 and 21.

G. Freeman to Read March 24



Grace Freeman will read from her poetry at the Fortner Writer's Forum at St. Andrews on Thursday, March 24 at 8 p.m. in the main lounge of Mecklenburg Hall. All Fortner readings are open to the public free of charge.

Freeman, former poet laureate of South Carolina, now resides in Brevard, N.C. Among her five volumes of poetry are three published by the St. Andrews Press—"Midnight to Dawn," "Not Set in Stone" and "This Woman Called Mother." Her poems have appeared in "Saturday Evening Post," "The New Republic," "Poet Lore," "South Carolina Review" and elsewhere.

This will be the 17th year that Freeman has read at St. Andrews on or near the Ides of March. She

served in 1990 as writer-in-residence at St. Andrews' Winter Term Writers' Workshop. She maintains an active program of poetry readings and workshops, including appearances at the Kennedy Center for Arts in Education, the Maastricht Arts Center in The Netherlands and Piccolo Spoleto.

Freeman's honors and awards have included the American Association of University Women's State Education Award, an award for serving as poet-in-the-schools in South Carolina and various writing awards. "No Costumes or Masks" was named Best Book by a South Carolinian in 1976. She received an Honorary Doctor of Letters from St. Andrews in 1993.

Scottish Heritage Awards Banquet March 26

Two persons of Scottish descent will be honored when St. Andrews College holds its Fourth Annual Scottish Heritage Awards Banquet March 26 in the Belk Center.

The Scottish Heritage Center Service Award will be presented to Royce Neil McNeill of Charlotte, who has been active in Scottish events and organizations for 40 years. He serves as president of the Clan Macneil Association of America. The Service Award honors outstanding contributions to the preservation of Scottish heritage.

Catriona MacIver Parsons, one of the foremost Gaelic educators in the world, will receive the Flora Macdonald Award for her contributions to education. A native of the Island of Lewis, she is on the faculty of the English department at Dartmouth College in New Hampshire, but is teaching Gaelic

this year at St. Francis Xavier University in Antigonish, Nova Scotia.

The Flora Macdonald Award is presented by the Scottish Heritage Center each year to a woman of Scottish descent who has made outstanding contributions to education, arts and literature, business and economics, scientific or medical research, or religion.

The public is invited to the banquet. Tickets are \$20 per person and reservations must be made by March 18. A social hour begins at 6:30 p.m. followed by dinner at 7:30 p.m. Entertainment after dinner will feature the St. Andrews College Pipe Band and Highland Dancers.

For reservations or further information, contact Bill Caudill, Director of the St. Andrews College Scottish Heritage Center at (910) 277-5236.