

# The Lance Enters Its

## Editor's Effort

September 23, 1961

It is with a great sense of fright that I undertake this job as Editor of the college newspaper. We realize that so many things done this year will set a precedent for the years to follow and we want to publish a newspaper that will always be a vital part of the life of the students of St. Andrews. We are striving to make this paper not a reprinting of all the stale news on campus but an accurate presentation of events already passed and activities yet to happen. We will express the thoughts, ideas, and wishes of the entire student body and not the views of a minority. In all sincerity we request that if any student is not pleased with the efforts of your editor or of any other staff member he will feel free to come to us and complain. It is your newspaper and we sincerely want to print the articles that you want to read.

St. Andrews is a fulfillment of a dream begun many years ago. It is almost hard to believe that we are really here. This idea has been said many times during the past week, and we feel that now is the time for us to all realize that we are here and we must work together to bring the dream to even a more meaningful reality.

Elaine Ward (1961-2)

## The Lance

Rebecca Stacy, editor.

Special thanks to Dan Auman, Alvin Smith, Mark Kruea and William Loftus,

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Other Thanks to: Allison Corley and Trae Brookins

## Editor's Effort

September 16, 1995

The 1995-96 academic year sparks the beginning of 35-years of Lance heritage. From the beginning, the paper has been far from the average college rag. If you look over the old (and quickly disintegrating) issues you can easily distinguish the rhythms and styles St. Andrews has undergone.

While *The Lance* may not have always been a vital part of student life, the lack thereof has certainly been felt. St. Andrews needs a forum for the venting of spleen as well as a publication designed to keep students informed of the myriad of events that surround us.

Every editor has worked to develop his or her own style and ultimately changed the face of *The Lance*. St. Andrews students have always vociferously riddled the editorial page with complaints about school, SAGA and *Lance* quality.

This is a tribute to the many years that Dr. Prust and Dr. Bushoven have appeared on the pages of *The Lance*, to the many letters Ron Bayes has cryptically submitted, and to the vast number of references that we, as 90's St. Andrews, will never understand.

## How The Lance Was Named

*The Lance* was the name chosen by the St. Andrews Publications Board (now extinct) after a contest in 1961. The first issue had appeared with no name.

The winner of the contest was Patricia Finch, then a senior from Wilson. The board said it made the choice because *The Lance* was in keeping with the symbols of the College--the Knights' designation for all athletic teams, the yearbook's name, *The Lamp and Shield*-and the like.

Trish won \$5 for the name. The issue of the paper announcing the choice quoted her reaction as, "Oh my goodness!"

## Gillespie Plays Avinger

BY THOM JOHNSON

Jazz trumpeter, composer, and bandleader Dizzy Gillespie will perform tonight at 8:00 in Avinger Auditorium. St. Andrews students will be admitted free with I.D. cards.

Gillespie was born in Cheraw, S.C. and attended the Laurinburg Institute. He is credited by most jazz critics as the co-founder, along with saxophonist Charlie Parker, whom Gillespie played with, of be-bop, the then-revolutionary style of jazz that broke away from swing, the prevalent style of that time. Gillespie played trombone at 14, and added trumpet a year later, taking lessons from his father, an amateur musician himself. He also studied theory and harmony, and, at age 20, replaced Roy Eldridge in Teddy Hill's

band. In the next few years, he played with many big bands before leading his own. Gillespie played with Charlie Parker first at the Savoy Ballroom in Harlem in 1941 then at a club called Minton's, also in Harlem. This is where the style that came to be called be-bop evolved and developed, fueled by Parker's red-hot creativity and projected outward to the jazz world by Gillespie's musical prominence.

After Parker died in 1955, Gillespie went on to become the most important living exponent of be-bop, going on world tours with his big band; becoming and American "jazz diplomat." The trumpeter has proved himself to be able to change with the times, so that tonight's concert should feature many styles,

## Stolen Car Discovered

October 30, 1980

A St. Andrews College vehicle missing since March 3, 1974 was finally located under 12-feet of campus lake on Tuesday, October 27. The 1969 Ford Galaxie 500 was found by a S.A. student who informed campus security chief Theiron Young. Officer Young had a tow truck come to the scene and the car was pulled from the water with the keys still in the ignition switch.

According to the official report of the Laurinburg Police Department, there are no suspects in the case. A variety of rumors have circulated regarding the sunken car but none have been substantiated.

## Ham Station In Operation

February 19, 1963

This week St. Andrews will have its first "ham" station, WA4JTZ, in operation located in the small building behind the Home Management House {*the editor can only assume this was near Farrago*}. This station will operate under the name of the St. Andrews Amateur Radio Service, a branch of the local radio club.

"Ham" radio might be described as direct private experimental communication, from your own location to other amateurs located at points over the globe. Ham radio provides enjoyment not offered in most other hobbies. Part of this enjoyment is the feeling which comes from talking to hams in

other countries with equipment you have designed and built yourself.

Ham radio also provides many services to the area around the station. Messages (called traffic by hams) can be relayed between ham stations, and in natural emergencies hams often provide the only means of communication.

The ham station located on campus can be a direct service to the campus itself, and to the area around Laurinburg... While only licensed hams can operate the equipment, all who are interested are encouraged to come by the "station" any time.