

The Lance

"We will express the thoughts, ideas, and wishes of the entire student body and not the views of a minority."

-Elaine Ward-

First editor of the Lance

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Saltire Gets A Face Lift

BY TASHIA JONES

Reinvigorated, revised, and renewed, the handbook of this college is undergoing a metamorphosis. Students received, in their boxes last Thursday, September 28, St. Andrew's 1995-1996 *Saltire*, the handbook which contains "the essential information and guidelines you will need to follow as a member of the St. Andrews community." It looks good, heck it even smells good, but a short jot through the blue bound book reveals out of date and irrelevant information. Coming across the "Clubs and Organizations" section (Chapter Five

p.76-80). I take note of more than five "advisers" who are no longer with us, and several TBA's that could be filled in. A couple of the clubs listed no longer exist. This year's *Saltire* Review Committee, formerly called the "Handbook Committee", has publicly recognized the faults of the *Saltire*. The "very strong, very dynamic committee," which consists of eight St. Andrews students and an adjunct member, will "examine it critically for not only the student but the St. Andrews community in general," says Michael Lake, a senior Philosophy major who is on the committee.

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Roger Day

Academy Rules Explained

BY SUE LEWKE

The St. Andrews Academy is now in its second year of existence, but it still remains a mystery to many St. Andrews Students. The Academy gives exceptional high school students an opportunity to skip their senior year of high school and go directly from being high school juniors to being college freshman.

Academy students are just like any other St. Andrews freshman except for the fact that they have a separate SAGE 105 class which is taught by Mel Bringle, and they have an extra set of rules that they must follow due to the fact that many of them are under eighteen. (continued on p. 4)

Roger Day Plays S.A.

BY TERRA MCVOY

Okay, put away the fact that he's an aesthetic hybrid between Will Ray and Eric Stolz; forget that the first song he ever learned to play on guitar was "Stairway to Heaven," forget that he's starting to realize that touring around country alone really IS crazy, Roger Day is a fine and enjoyable musician to listen to.

On Tuesday, October third, while everyone else was watching OJ reports on Headline news, I and about thirty other people went to the Belk Main Lounge for SAU's coffeehouse at 8:00. We were in intimate quarters to say the least, Day on the "stage," and the rest of us in those wonderful black folding chairs.

Perfectly at ease, Day started with a song of his own, from his CD "Rich Man Poor Man Beggerman Thief." The comfort he radiated was no surprise, as Day has played at our Ganza for the past two years, and has had a guitar in his hands since he was in ninth grade. But he was just as curious about us as we were of him. Moving into covers of popular songs: "Still Haven't Found What I'm Looking for," by U2 and "Ants Marching" by Dave Matthews Band, (appropriately not knowing the words to that long mumble part in the middle). Day was able to make eye contact with everyone in the room and even stopped the show

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And Much, Much More....

If you have anything you want to submit to the Lance, just drop it by the office in L.A., room 176 (there's a box on the door).

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