

Fran McKendree Visits St. Andrews

St. Andrews welcomes Fran McKendree back for the fourth consecutive year! McKendree, a musician, singer, and composer from Toronto, Canada, will spend his two-day residency conducting a song-writing workshop and performing in concert.

On March 28 at 7:30 p.m., people from the Laurinburg community will join St. Andrews students for an evening of creativity and fun. This group, under the expert leadership of McKendree, will combine their ideas and talents to compose an original song (both music and lyrics). McKendree conducted a similar workshop last spring for the students in the Music Education class. Some of these students were contacted recently and asked to share how it felt to compose a group song. Here are some of their thoughts and reactions:

Will Mangus said, "Fran was really easy to work with. He made everyone feel like they were an important part of composing the

song. This was important to me because lots of us in the class were not musically inclined. Seeing the finished product at the end of class really astonished me. Until that night, I didn't believe that I could do anything musically."

Jennifer Lamb commented: "I loved the song-writing class! It was a very positive experience, both musically as well as working in a group with my peers. Seeing something growing creatively and coming to life in just one and a half hours was amazing. I thought that writing a song always took days! All I can say is WOW! I can't wait to be a part of writing another song and going to Fran's concert."

Another student, Jo Hiebert,

learned a lot. I talked to him after class and at the concert, and he was an inspiration for me. Fran showed me that it isn't as difficult as it seems; it doesn't have to be a chore. I hope I can write a great song by myself someday."

The concert will be in the Belk Main Lounge on Friday, March 29, at 8 p.m. On stage, McKendree's quick wit and interactive performing style have captivated audiences across the United States, South America and

Canada. Drawing on his own work and that of other contemporary writers, McKendree blends the serious with the light hearted and haunting ballads with rocking foot-stompers. These are interwoven with a bit of South African or Celtic circle dancing. All of this adds up to an evening full of friendship, laughter, music and new experiences. In addition to his concert tours, McKendree's services are much in demand as a key-noter/coordinator/musician for youth and adult conferences. Ali Clark, who has known McKendree for more than six years and has attended many of his conferences and concerts, was asked what made McKendree so different. "He doesn't just stand up there and sing or focus on just a few people in the audience. He makes sure that every person in the room is a part of the music, a part of the concert. His music always makes me think and it brings out new emotions in me. He's not only a super performer—he is also a great guy!"

The concert is free of charge and open to everyone. The song-writing workshop, while also free, will be limited in number. If you would like to take part in the workshop, call Nancy Clark at 276-3849 after 6 p.m. to reserve a place. Fran McKendree's two-day residency is being sponsored by the St. Andrews Special Events Committee, CSF, the Music Department, the Community Music Program, and the Scotland Arts Council with a grass roots grant from the North Carolina Arts Council, a state agency.

Recycling *(continued from p. 1)*

in their suites for paper, newspaper, magazines, and cardboard. The recyclables are taken to the recycling center every two weeks by volunteers within the dorm. A paper recycling bin is to be set up by Wagram Paper Stock Inc. behind SAGA in the near future to make it more convenient for all students and faculty to recycle. Ms. Tipton makes the point that recycling has many advantages besides that of preserving the environment. There is the possibility of receiving money for recyclables. Also, if large scale recycling takes hold the school may be able to reevaluate the trash pickup contract and save some

money. The less garbage we produce, the fewer times it needs to be picked up, and more money will be saved by the school. The school is also fined every time recyclables are found in the trash. The recycling center also asks that recyclables, which are taken to the circle by Belk Center on Tuesday nights, be in the blue bins, not plastic bags.

In order to make large scale recycling work, all students must be actively involved, a working relationship must be formed between students and administration, and everyone must remember the three aspects of recycling

1. Collect the materials,
2. Make them into something new,
3. Buy products made from recycled materials.



Read the Lance!