

Alumnus recites in Fortner

by Mary Wallace

Author Loren Pope recently listed St. Andrews as one of the top 50 "Colleges that Change Lives." Author and St. Andrews alumnus Rex McGuinn would agree with that. He remembers St. Andrews as a college that changed his life, and he was back on Sept. 14 to talk about it and read some of this work.

As a young man, he planned to study math and science. It was not until he wrote a song for the rock band he had formed with some of his friends that he seriously considered writing as a career.

Now McGuinn is a professional writer and he credits St. Andrews Writer-in-Residence Ron Bayes for much of his success. McGuinn graduated in 1973 soon after his book *Seasons of Acceptance* won the Bunn/McClellan Chapbook Award.

How much has St. Andrews impacted Rex McGuinn? He says that SAPC gave him a "real sense of other cultures." His trip to India had a great impact on him, and SAPC helped him prepare for the outside world by helping him relate to others.

Review

McGuinn reading was inspirational

by Jesse Kilsby

Those that attended the first Fortner Writers' Forum of the year on September 12, recieved quite a treat. The "kick-off" poet was Rex McGuinn, whose use of vivid imagery and range of vocabulary created quite an interesting forum.

Mr. McGuinn read to the students some of the published work out of his book "Landing In Minneapolis." Some of the work that he shared with them

was: The Astronomer beside His Telescope Looks with His Eyes Out His Window, CooterBakken at the Gulf, Anthropology, among others. They also had the chance to hear some of his yet unpublished work.

Mr. McGuinn speaks with a frank yet surrealistic look at the complex issues like suicide, abortion, and war. He does not try to answer their questions... he simply ponders his own.

Check out the Career Center

by Amanda Willoughby

Ten percent of the senior class has already been by the Career Services Office to talk with director Phil Barrineau about their post-graduation plans. If you are a Senior and you're not part of the on-the-spot ten percent, then you need to get cracking.

All you have to do to start on your career or grad school path is to make a half hour appointment with Phil—just a painless little visit to talk about your interests, that's all. You can even come in groups of two or three, if you want to bring friends.

From there, you begin the all-important portfolio, which consists of a resume and letters of reference. You can't participate in interviews or job fairs without these. Seniors who use Career Services have a variety of resources at their disposal, including books, catalogs, videos, Internet job Searching, and information on 600 different companies.

Phil points out that last year, forty percent of the Seniors who had worked with Career Services had employment or educational plans by graduation week. He expects that ninety percent will be employed and/or in school by November.

"This (career planning) really opens up all the possibilities," he says. "Most of the time, if I know what you want to do, I can work with you and help you do it."

Barrineau suggests that students come and talk with him at least by November in order to avoid the Christmas/Winter Term crunch. The Career Services Office is located in the LA building, room 180. You can contact Phil Barrineau at (910) 277-5003, or e-mail him at npb@andrews.edu

Review

Students attend 'Make Me a Deal' in Belk

by Marlon Carey

'I have never seen anyone juggling Tic-Tacs before,' was the only thought in my head as I left the 'Make Me A Deal' show that played in the Belk Center Friday, September 13. The show was sponsored by the Student Activites Union.

The host, Brad Montgomery, wore a clothes hanger on his head and a microphone around his neck. He gave out prizes, told jokes and did magic tricks. This guy was seriously funny. Adapting "Let's Make A Deal", and adding his own wit, humor and self-taught magic, 30 year old Brad created "Make Me a Deal." He often performs his show for corporate functions and parties.

I arrived a few minutes late and was disappointed when I entered the room and everyone was already in hysterics. I soon realized that the laughs were far from over.

Later on in the show, Montgomery asked my name. After I told him, he asked me if I had a key chain. I had one, but it was hooked to my belt. He offered me the chance to win a prize if I unhooked it and gave it to him. Gullible as I was, I frantically detached my keys and tossed them to this person who was, essentially, a stranger. (So much for Mom's advice about strangers...)

Brad caught the keys and handed them to someone else. Then came the hard part. He

asked me how many keys I was carrying. I knew that. "Four!!" I shouted. When the student told Brad I was right, I received my prize; an Ohio State Community College sticker. I was disappointed until he said that was not the real prize. What I really got was....two stickers.

There was laughter at my expense, but I laughed too. He tossed my keys back to me, (as well as a brand new Godzilla key chain.) It was impossible to miss Montgomery's interaction with the audience. Everyone had a chance to be a part of the show. At one point, he asked someone to sing the Alma Mater. The singer he chose didn't actually know the song, but was very creative and made

one up on the spot...only to win a supermarket coupon. "Make me a Deal lasted about a hour and a half. The big winner was probably freshman Cyndi Cole whose rendition of "Like a Virgin" won her a walkman. Freshman Cathy Padin's prize wasn't quite as spectacular as Cole's but she didn't seem to mind. "Yay! I won Spam!" Padin said.

After the show, I spoke with Montgomery and found out that he was a political science major at Trinity University in Texas, then Ram University in Rhode Island. He is from Denver, Colo. and has visited more than 250 colleges. The thing Montgomery liked the most about St. Andrews was

"the fact that the kids here are smart. They were a good audience and really got involved with the show rather than just sit there..."

The comedian stresses the importance of education even in a career of entertainment. "Kids always ask me to tell them how to be better entertainers. I tell them to go to college. Eighty percent of what I do is business; getting booked, planning the show... The legal issues about the use of the name "Let's Make a Deal..." Brad Montgomery's latest achievement is a little more personal; the child he and his wife are expecting. I hope she likes Tic-Tacs.