

THE LANCE

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News Briefs

Spring term, LA A-19 will feature a writing center devoted to helping students develop their writing skills. Six tutors will be employed to help students learn to write. Professor John Lawson is sponsoring it.

Congratulations to 25 St. Andrews students selected for the 1997 edition of *Who's Who Among Students at American Universities and Colleges*.

They are: Kristine Ballard, Connie Branam, Andrea Cinanni, Sara Eaton, Kaye Edge, Daniel Geitner, David Getman, Jason Hamilton, Noreen Hayden, Ian Hendricks, Denis Hilton, Shane Karlon, Brad MacArthur, Adam MacKenzie, Ricky McCollum, Samantha McGee, Adrian Martin, Christi Pietsch, Heather Pittard, Emily Rogers, Jayne Thomisee, Sandra Turpin, Jennifer Williams, Elizabeth Woodard, and Sarah Woodward.

Changes proposed in calendar

by Suzyn Smith

The administration is planning to rework the academic calendar and this may result in the decision to get rid of winter term. Such changes would not take place until the 1998-1999 academic year at the earliest, but the issue still weighs heavily on the minds of students and faculty.

One possible model for the new academic calendar has been proposed by Vice President for Academic Affairs Larry Schulz and Registrar Jim Stephens. Their idea is to switch over to the Early Semester Calendar, in effect extending the two regular terms into semesters and ending winter term.

Stephens emphasized that nothing had been decided. "There

is no proposal to change the winter calendar. We're just studying our options," Stephens said.

Stephens states that to even call it a proposal would be a "misnomer." The memo he and Schulz wrote states, "We concluded our deliberations by coming to the position that the College should now give serious consideration to the ESEM calendar."

Schulz and Stephens both emphasized that they would not want the students to lose the many advantages of winter term. Through such modifications as a three-week break in late December and early January, Schulz and Stephens hope to allow students the chance for international travel.

"We're looking at all our options," Schulz said. "We're

not going to throw the baby out with the bath water."

But many students and faculty haven't been persuaded that a semester system could ever offer the advantages of winter term.

"I'm willing to be convinced," Professor Carl Walters said, "but I'm not convinced yet."

Even though students weren't invited to the first meeting (Schulz plans to schedule a meeting for students the first week in February) many of them had already heard about plans to end winter term.

When asked his opinion on winter term, Freshman Larry Leder said, "I enjoy winter term. I think they ought to keep it."

Would the St. Andrews experience be the same without
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Junior Melissa Moore won't be the only one cheering on the SACP Knights in costume anymore. The Damsels of the Dungeon will be performing at halftime for the rest of the season.

Freshman Mary Fleetwood was the force behind the founding of the Damsels. "I love to dance, I've always been into supporting my school, and this was a way I could do both," Fleetwood said.

The Damsels, currently Fleetwood, Melissa Collins, Jessie Kilsby, and Marilyn Oliver, perform at halftime during both Men's and Women's basketball games.

The Damsels are always looking for new members for next year. "I'm not sure when we will have signups and tryouts, but we will have them." Fleetwood said.

Photo by Rooney Coffman

Happily ever aftering...

Four students cast in "Camelot"

by Suzyn Smith

Rehearsals for the ENCORE theater's production of "Camelot" are in full swing. Four St. Andrews students have been cast. Freshman Marilyn Oliver will be playing Guenevere, Freshman Chris Novello will be playing Lancelot, Matt Sauerwald as Sir Sagramore, and Mandy Strader as a lady of Camelot. SACP riding instructor

Cricket Stone will portray Lady Sybil.

Other cast members come from Scotland High School and the surrounding community, as

well as ENCORE regulars.

"Everybody in the cast is really friendly and talented," Sauerwald said. "Rehearsals are a ton of fun, and I think the show is going to be something everybody should come and check out!"

The cast is looking for help with set construction. If anyone is interested, they should contact Phil Barrineau.

**"Camelot" will be performed
Feb. 14, 15, 21 and 22 at 8 p.m.
and Feb. 16 and 23 at 3 p.m.
Tickets are \$8.00 and will be on
sale outside the Belk Center.**