

# Mikey's Movie

## Reviews

The holiday season is always a great time to go to the movies because there are usually so many good ones coming out. Many movie producers hold their best releases until the holidays just to make the impact. And when's a better time to go to the movies than when you're on vacation?

### Tomorrow Never Dies

The 18th James Bond (007) movie came out right before Christmas.

*Tomorrow Never Dies* had James Bond trying to prevent a wrongly instigated war between Britain and China by a power-corrupted media shark. It was full of the typical 007 gadgets and secret agent devices but in my opinion it was not up to the full standard of the past 17 Bond films. It didn't have the excitement level or intricate plot of the other movies either. It was good don't get me wrong, but just not as good as say, *Goldeneye* (which was Pierce Brosnan's first Bond film) or some of the original Sean Connery movies (which were the best ones of all!)

### Starship Troopers

*Starship Troopers* was another supposed to be blockbuster for the holiday season. Basically, it was a high-effect sci-fi movie by the makers of *Robocop* in which the people of the Earth in the future are trying the move out to different planets. They encounter gigantic alien insects with very bad attitudes. Now, the special ef-

fects in this movie were very good, employing the CGI type computer imaging seen in *Jurassic Park* and the re-done *Star Wars* trilogy. But the plot was +definitely lacking in many respects. For one, the movie was predictable and after a while it also got a little boring. You can only see people torn apart by killer bugs so many times before you get tired of it. Plus there were points of the movie that made you want to say "Duh! Why is this happening?" (like why they are still using machine gun-type weapons so far into the future?) So unless you are a true die-hard science fiction fan, or are just watching it for the special effects, you may not enjoy this movie as much as you thought.

### Anastasia

*Anastasia* was a new animated feature brought out right before Thanksgiving. Now this movie was good. Made in the same style as *The Land Before Time* and *An American Tale*, the basic point of this movie was an orphan girl trying to find her family meets up with a con artist who tries to pass her off as a long lost princess to collect on

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### FLUBBER

a fortune. What he doesn't know is that she really is the princess. This movie was lighthearted, and had almost a Disney feel to it. The songs were well written, and the animation was superb. I really liked this movie. At the same time to bite in to profits made from this movie, Disney held a re-release of *The Little Mermaid*. Now I know just about all of you have seen this movie, but it's still one of Disney's best. It definitely hurt *Anastasia's* success, but not enough to have a major impact.

### Titanic

*Titanic* was a major hit in theaters this month. Aside from being a little long (3+ hours), it was a great movie. Of course,

you knew the ending (how could you not), but the entire plot of the movie before it ended was incredible. Basically it was about two people who fall in love during the *Titanic's* famous voyage. The only problem was that they were of two different social classes.

One a high class socialite, the other of a lower class who was shunned by the higher. But through all obstacles and problems brought on by their differences, they still managed to fall in love. It was well written and well acted. Kate Winslet and Leonardo DiCaprio worked well together, and I think it's a movie that anyone can enjoy.

### Scream 2

*Scream 2* was an awaited release also. Utilizing the movie-within-a-movie plot, and bringing a number of the cast members back-as well as a few new ones (since most of the original ones died in the first movie), it once again took up its role as a surprise popping, on the edge of your seat, slice

'em and dice 'em movie. Some people thought that it was better than the original. Personally, I won't say better, but I will say at least as good.

### Home Alone 3

Please-don't even get me started on how terrible this movie was. God forbid someone writes a new plot! Same thing, though, some disgustingly cute little kid is at home alone and defends his house from thieves using a variety of makeshift, around the home type booby traps. Whoopee-the only thing that could have made this worse would be if Macaulay Culkin had done it. Then I probably would have slit my wrists right there in the theater. Our only hope is that this will be the death of the series.

### Flubber

*Flubber* was also released as a new version of the black and white Disney classic. Starring Robin Williams (who is true to his usual standards of hilarity), and about a ton of animated green glop, it was one of the best of the season. Playing the Absent Minded professor, Robin Williams invented a new type of substance with remarkable elastic and rubber-like qualities. The movie then proceeds to show all the hilarity that follows when *Flubber* takes off. With great special effects and a good supporting cast, it was one of the holiday season's top releases.

Anyway, that all from me for now. More next time from the world of Hollywood. I'm outta here!

by Mike Romano

(THE POOR DINOSAUR WENT EXTINCT BECAUSE THIS MOVIE WAS SO BAD)