

**Have you ever put on a show like this before?**

Yes. When I was in high school I hooked up with the theater program that operated through the local clinic/youth center. And it was a very similar setup. Individual young people came in with their talents and my director, James, would create a show based off of their different talents. And he would always try to make you learn something else. For instance, I never acted before then. So I like that sort of setup, where everyone gets to do what they do best as well as participate in a connected piece.

**How difficult is it to get something like this together?**

The show has student advisor, but the production was organized entirely by students. It's very hard. You don't have a budget, you don't have script, if you do have script, you have to adapt it for the size of your cast and crew. You have to do a lot of things. You have to make sure people show up on time. You have to weed out all the people who aren't going to do a good job and keep the ones that stay from being paranoid when it looks like the show isn't going to go on.

**How is that different from any other college production?**

All the responsibility falls on you, like reserving the theater and finding out that you reserved it the wrong way, and that you might not have theater because it's considered a classroom. Obtaining a key for the lighting booth was also a problem. To obtaining a ladder without a professor, you might just have to sell your soul.

**What do you want to do with the money the show makes?**

I'm a dreamer. I want to leave a legacy at the college. I don't like the idea of having been here for four years and not leaving something that furthers things I enjoy. I would like to see more independent productions go on after I leave. After doing this show I understand how hard it is to do without having a huge budget behind you.

I had the idea, after having made the \$10 I'm going to make off of this show, to put half of that into an account. I want to designate this account as an independent student production account. This would be for students who are doing things like this, on their own, without any sort of funds or backing from St. Andrews besides a faculty sponsor.

I'd like to try and make it easier for the next person. The stipulation is that half of their proceeds would go back into the account, and so on and so forth. The fund would also be open to faculty or alumni or donations, to further creative students who want to put on something they think is worthwhile.

**Are you involved in any other projects at SAPC?**

Yeah. I'm involved in a student produced short, a one-act in May. I haven't