



The Magnificent Maxwell shows his personality.

Around the Barn

Jamie Link and Kristina Anthes
The Lance

IDA Show on Valentines Day
February 14th, 2004 dawned as cold, wet, dreary day. Despite calls for mild precipitation by all weathermen the rain started in the early morning and lasted throughout the day. This weather did not stop St. Andrews and the visiting dressage teams from participating in their scheduled IDA show. Jackie Dwelle, the SACP dressage coach, was very proud of how everyone pitched in to help on such a miserable day. "I think it was great how all of the SACP students, and even some Virginia Intermont riders, pitched in to move the (dressage) ring (to the covered arena) at the last moment." Despite this cold weather, the St. Andrew's Dressage Team rode very well. Sara Pochwat had a very nice ride on Nick and placed fourth in Training Level Test 3. Erin Cooper had a very nice consistent ride on Hank, earning her a Fourth Place ribbon in Training Level Test 1. In the Intro level, Season Kinkead placed fourth riding Jeb and Melanie Goodstein acquired a second place ribbon riding Delli. Congratulations St. Andrews Riders!

Everyone Beware!!

There have been numerous sightings of a white mini-van at the St. Andrew's Equestrian Center. The mini van itself has been proven to be quite friendly and compliant until spooked. The antagonist that tends to set off the fight or flight responses from the mini van is any vehi-

cle that exceeds a set speed limit. It could be detrimental if you were to exceed the 15 mph speed limit set up for the St. Andrew's Equestrian Center's driveway. I know it is tempting, especially with as long and windy as this lane is, but please be aware of the hazards that could occur if the owner of this conspicuous white mini-van were to discover this heinous deed.

The Magnificent Maxwell!

Everyone welcome the new Therapeutic Riding Horse to the Ride Like a Knight Program... Max A. Million! This magnificent heap of horse has seen the world. He started his eventful life as a talented dressage contender. Over the years, and through all of his aches and pains, he has finally found his niche. He is now helping riders in the Ride Like a Knight program here at SACP. He is a treasured addition to our program and we feel so honored to have the privilege of working with him.

Max A. Million, our savvy therapeutic horse! Our very own Jackie Dwelle is Max's personal trainer and partner. Last year they completed their first level of Partnership in the Pat Parelli's Natural Horsemanship program and have just recently completed their second level of Harmony. Maxwell had his debut performance during a therapeutic riding lesson with adults on Monday, February 16th. He was the Star of the Day! He patiently stood at the mounting ramp, even though he is not terribly fond of this area, while his student slowly.

Reaction

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of the students than in the past.

St. Andrews policies recognize dealer-suppliers as one of the more dangerous elements of the realities of college drug use, which is reflected in the Saltire. As stated in The Saltire, on pages 50 and 51: first offense of schedule III through VI (marijuana, pentobarbital, codeine, etc.) narcotics will result in a "suspension" from St. Andrews. "At the Dean's discretion the suspension may be held in abeyance for a year and the student allowed

to return to campus once a professional recommendation is made". First offenses of possession of schedule I or II (heroin, mescaline, cocaine, etc.) narcotics will result in suspension. The first offense of trafficking schedule I through VI narcotics will result in dismissal. These policies are applied as stated, to ensure fairness and equality for all students. Typically, if a student is caught with possession of a schedule III through VI narcotic, but exhibits strong potential for rehabilitation, the individual may be allowed to continue enrollment at St. Andrews, with struc-

tured guidelines.

Glenn Batten affirms the administration's policy by stating: "St. Andrews is an institution of the church." As such, the school provides students with an "opportunity to overcome problems and learn from mistakes." He adds that rehab attempted while keeping up with the demands of school is difficult. Only if it is demonstrated to be healthy for all those involved will the individual be allowed to continue enrollment.

The ultimate goal of St. Andrews' drug policy is to deter destructive life-long habits.



Edward Gomez, left, is joined by his mother and Writer-In-Residence Ron Bayes in posing with the bust of Sam Ragan during the 23rd Annual Sam Ragan Fine Arts Awards.

Gomez

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speaks to the scope and depth that Gomez's accomplishments cover. For the past decade, there have been at least three award winners each year. This year, all credit went to Edward Gomez.

The subject he covered in his acceptance speech was "Some Thoughts on Culture and Education in These Times." Yes, they were literally just some of his thoughts on the topic, straight out of his journals, but they gathered into an acutely observant, cutting and thorough speech. No one could have left the awards with a lack of clarity on Gomez's feelings about the war on Iraq or the minimizing of government funding for the arts. He also spoke on some of his curiosities about what's happening in the public mind that created and continues to drive the makeover/reality TV phenomenon (Why are we so concerned about renewing appearances? Why don't we pay closer attention to real reality?) In my opinion, one of the most important points he spoke on was the value of attention paid to foreign press in times of questionable political activity. As proud as the US is of

its press (and everything else American), it is biased and often exclusive to certain political slants. We are not necessarily getting all the news or the most complete news. It is necessary that we also look to reporting from outside this country in order to get the most honest and inclusive perspective on national and international relations and events.

Although his speech ran a little too in-depth for some, it was the most direct and critically sound address to some of the imminent social problems this country faces that I've heard at this college. I was thankful for someone so articulate and well-researched to publicly question the actions of our government at a time when many people are still in the dark about the goings-on in the name of the American people. Regardless of political stance, Edward Gomez brought up a lot of issues that all voters need to consider and evaluate in this election year.

If you're interested in reading the kind of work Gomez does, check out his column, "World Views" on the news website, www.sfgate.com. His writing can be found in the Columnists list under Edward M. Gomez.