



Week of October 22nd.

28 Reasons Why English Teachers Retire

Analogies and Metaphors

1. Her face was a perfect oval, like a circle that had its two sides gently compressed by a Thigh Master.
2. His thoughts tumbled in his head, making and breaking alliances like under pants in a dryer without Cling Free.
3. He spoke with the wisdom that can only come from experience, like a guy who went blind because he looked at a solar eclipse without one of those boxes with a pinhole in it and now goes around the country speaking at high schools about the dangers of looking at a solar eclipse without one of those boxes with a pinhole in it.
4. She grew on him like she was a colony of E. coli and he was room-temperature Canadian beef.
5. She had a deep, throaty, genuine laugh, like that sound a dog makes just before it throws up.
6. Her vocabulary was as bad as, like, whatever.
7. He was as tall as a six-foot-three-inch tree.
8. The revelation that his marriage of 30 years had disintegrated because of his wife's infidelity came as a rude shock, like a surcharge at a formerly surcharge-free ATM.
9. The little boat gently drifted across the pond exactly the way a bowling ball wouldn't.
10. McBride fell 12 stories, hitting the pavement like a Hefty bag filled with vegetable soup.
11. From the attic came an unearthly howl. The whole scene had an eerie, surreal quality, like when you're on vacation in another city and Jeopardy comes on at 7:00 p.m. instead of 7:30.
12. Her hair glistened in the rain like a nose hair after a sneeze.
13. The hailstones leaped from the pavement, just like maggots when you fry them in hot grease.
14. Long separated by cruel fate, the star-crossed lovers raced across the grassy field toward each other like two freight trains, one having left Cleveland at 6:36 p.m. traveling at 55 mph, the other from Topeka at 4:19 p.m. at a speed of 35 mph.
15. They lived in a typical suburban neighborhood with picket fences that resembled Nancy Kerrigan's teeth.
16. John and Mary had never met. They were like two hummingbirds who had also never met.
17. He fell for her like his heart was a mob informant and she was the East River.
18. Even in his last years, Grandpappy had a mind like a steel trap, only one that had been left out so long, it had rusted shut.
19. Shots rang out, as shots are wont to do.
20. The plan was simple, like my brother-in-law Phil. But unlike Phil, this plan just might work.
21. The young fighter had a hungry look, the kind you get from not eating for a while.
22. He was as lame as a duck. Not the metaphorical lame duck, either, but a real duck that was actually lame. Maybe from stepping on a land mine or something.
23. The ballerina rose gracefully en pointe and extended one slender leg behind her, like a dog at a fire hydrant.
24. It was an American tradition, like fathers chasing kids around with power tools.
25. He was deeply in love. When she spoke, he thought he heard bells, as if she were a garbage truck backing up.

Hollywood's Video Game Review

Have you heard of Fable? If you haven't, where have you been for the last two years? Fable is the latest and greatest game released by Microsoft for their powerful game system the Xbox. Fable is great! It's not a difficult game, but it is exciting and the graphics are amazing. You can see the sun glaring off your buff (or skinny) bare chest.

It's a little bit of "The Sims" mixed with a lot of "Morrow Wind." The game starts with a young boy whose town is ransacked and he is the only known survivor. The boy is taken in by a guild and taught the fine art of combat. After graduation, the boy, who has grown to be a young man, is released into the world to do good or possibly evil. Throughout the course of the game the boy ages.

The nice thing about this game is you can choose to play it however you'd like. You can settle down and marry or you can travel the world conquering all that may stand in your way.

Head to your local Wal-Mart or video game store and pick it up today. But don't forget to save \$52.00 for Halo II which should be on shelves November 9, 2004.

Quest 1 Essays (continued from p. 14)

the Japanese Ministry of Transport, another kind of faith is brought into play. There is little solid representation of Pi's journey with Richard Parker, only little things such as the meerkat's bones left in the lifeboat. Pi asks the man to believe the Richard Parker story, and asks for his Faith. Both religion and storytelling ask for people to have faith in them and accept that certain small details are products of them without blatant physical evidence. Religion and storytelling also face the same struggle of the unfaithful, trying to reason all of the small miraculous occurrences instead of accepting and believing in them.

Keeping that religion and storytelling share

a common bond of faith, it can be rationalized that religion is storytelling. Each of Pi's chosen religions has books to teach their faith, to talk of the stories that justify their teachings. Martel uses these stories throughout *Life of Pi* to build upon the concept of religion being a story. Similar to Pi, people look to their religion to explain aspects of their lives. Religion continues to live through the stories that facilitate them.

Without Pi's faith in religion his survival would not have been possible; without the faith of the Japanese Ministry of Transport's in Pi's story, it too, would not have been able to live. Martel's parallelism of the two made apparent their relationship and

justified the theological dimension of storytelling. Faith allowed for an adolescent boy to survive 8 months in a lifeboat with an adult Bengal tiger.