

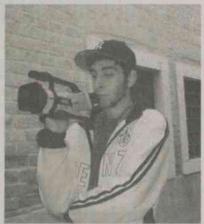
### Student Life

"I do not agree with what you have to say, but I'll defend to the death your right to say it." - Voltaire

#### **North By Northeast**

Communication major Jeremy Weiss and his professor/advisor Richard Brett have been busy this past summer and fall, struggling in remote locations to complete films which will premier at a special double-feature at St. Andrews this spring.

Both filmmakers shot their projects on Canon Mini-DV professional camcorders, weighing less than 5 pounds each, but rendering high-quality digital video footage. The relative portability of such equipment allowed Weiss and Brett to travel far a field of the St. Andrews campus, in search of subjects and images that one doesn't readily encounter in North Carolina.



Jeremy Weiss filming. Picture courtesy of Richard Brett.

Weiss shot his 17 minute drama Bad Company on location, and mostly at night, on the mean streets of New Jersey, while Brett utilized his class of travel-abroad students, as well as local inhabitants, to produce Privat, an hour-long drama/thriller set amidst the lavish scenery of Brunnenburg Castle in northern Italy.

Bud Company follows a young street tough, Lou Francesa, on a nightmarish odyssey to free himself from his criminal past, and save a loved one who may die because of his actions. In PRIVAT, Dr. Nathaniel Lugner has grave misgivings about taking a group of college students abroad. Ultimately he must confront the darker side of human nature, and himself, when his worst fears are realized.

"Both films concern people trying to endure under dire circumstances" said Brett. "And both, as so many films often are, were made under somewhat dire circumstances." Weiss added "The biggest challenge both of us faced was time. We both had these great stories we wanted to tell, and things we wanted to show viewers...but the clock was always ticking. And the unexpected was always banging at the door." Both Brett and Weiss feel, however, that the multitude of challenges in making both projects have imbued each with a sense of energy which is often lacking in many features cranked out of studios in today's industry.

"I think desperation often fuels creativity" said Brett. Weiss agreed: "We both had to come up with some pretty creative solutions to problems. And some of those results may have been even better than what we originally planned." "We suffered for these films" said Brett, "but that's part of the process. And I know both of us are hoping the audience will enjoy what we've fought to put up there on the screen. I guess we'll find out soon."

Bad Company and PRIVAT will premier at the Morris Morgan Theatre on Tuesday, April 24, at 7:00pm. Admission is free.

#### Come Support St. Andrews Students in "The Mousetrap"

The spring theatre production at St. Andrews Presbyterian College in Laurinburg will feature "The Mousetrap", a famous 1952 Agatha Christie mystery story that tells about a group of strangers stranded in a boarding house during a snow storm. One of the group is a murderer.

The Mousetrap

March 29-31 7:30pm Curtian
April 1, 2:00pm reservations
recommended
Produced and Directed by Susan
Paschal

Technical Director and Asst.
Producer Thomas Waage
Student Director Mathew Peak
Asst. Technical Director Ryan
Schulte

Asst. Student Director Melissa Whittaker

In Christie's play, the suspects include the newly married couple who run the house. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a former magistrate who makes life miserable for everyone. Into their midst comes a policewoman who is traveling on skis. Suddenly there is another murder! To understand the murderer's motivation, the policewoman probes the background of everyone present and rattles a lot of skeletons leading up to another famous Agatha Christie switch finish.

## Women's Issues Club Making the Difference



From Left to Right: Myra Miller, Betsy Dendy, Veronica Gobeyn, Kristi Key, Danielle Heider, and Edna Ann Loftus. Missing: Jamie Nickolson, Ciara Seaborn, and Stacey Tucker. Picture courtesy of Communications.

The Women's Issues Club have been busy throughout the year planning and sponsoring different events to help raise women's issues awareness. Several activities have included: the viewing of <u>Crooklyn</u>, displaying a Women's History Display in Detamble Library, helping Domestic Violence and Rape Center distribute their newsletter.

Several upcoming events include:

Women's History Forum

"You've come a long way, baby!" Tuesday, March 27, 2007 7:00pm - 8:00pm at Scotia Village - Morris Morgan Room

April 18 at 8:00 p.m.—Candlelight Vigil to commemorate Sexual Assault Awareness Month.

April 22 from 12:00 until 6:00—Sunday in the Park at Scotland Yard. DVRC. DVRCC End of Semester Clothing Drive Saturday, April 28, 2007 at 12:00pm End Time: Thursday, May 3, 2007 at 3:00pm

If you would like to help or participate with any of the upcoming events please contact Veronica Gobeyn or Betsy Dendy.

# Ganza 2007 Schedule Come out and join the fun!

	Tuesday	
5pm	Pie the Profes-	Belk Cir-
	sor	cle
9pm	Video Game	Belk Main
	Craze	Room
	Wednesday	
5pm	Pie the Profes-	Belk Cir-
JPIII.	sor	cle
8pm	Comedian	Knight
8pm		Life
	Dan Ahdoot	Life
-	Thursday	D. II. C:
5pm	Pie the	Belk Cir-
	Professor	cle
	Capture the	Granville
	Flag	Beach
dusk	Bonfire	Granville
	A KIRLING	Beach
	Friday	Hill Hard
5pm	Ultimate	Athletic
	Frisbee	Fields
9pm-	Stevie Stone	Granville
11pm	Stevie Stolle	Beach
	Rat Jackson	Granville
11pm-	itat jackson	
1am	Catalan	Beach
10.00	Saturday	C :11
lpm	Water Works	Granville
	0 5	Beach
9pm-	Sean Patrick	Granville
11pm	McGraw	Beach
11pm-	Black Glass	Granville
1am	A RUNNING TO SERVICE OF THE PARTY OF THE PAR	Beach
	Sponsored by	
	the Dean of	
	Students.	
Carl Called	Sunday	THE PERMIT
1pm-	Bonfire	Granville
5pm		Beach
1pm-	Inflatables	
	Illiatables	East Quad
5pm	Datal 1	C 111
lpm-	Patchouli	Granville
3pm	T	Beach
3pm-	Jonas Sees in	Granville
5pm	Color	Beach
5pm-	Creature of	Granville
6pm	Domination	Beach
77.		