



"I do not agree with what you have to say, but I'll defend to the death your right to say it." - Voltaire

North By Northeast

Communication major Jeremy Weiss and his professor/advisor Richard Brett have been busy this past summer and fall, struggling in remote locations to complete films which will premier at a special double-feature at St. Andrews this spring.

Both filmmakers shot their projects on Canon Mini-DV professional camcorders, weighing less than 5 pounds each, but rendering high-quality digital video footage. The relative portability of such equipment allowed Weiss and Brett to travel far a field of the St. Andrews campus, in search of subjects and images that one doesn't readily encounter in North Carolina.



Jeremy Weiss filming. Picture courtesy of Richard Brett.

Weiss shot his 17 minute drama *Bad Company* on location, and mostly at night, on the mean streets of New Jersey, while Brett utilized his class of travel-abroad students, as well as local inhabitants, to produce *Privat*, an hour-long drama/thriller set amidst the lavish scenery of Brunnenburg Castle in northern Italy.

Bad Company follows a young street tough, Lou Francesa, on a nightmarish odyssey to free himself from his criminal past, and save a loved one who may die because of his actions. In *PRIVAT*, Dr. Nathaniel Lugner has grave misgivings about taking a group of college students abroad. Ultimately he must confront the darker side of human nature, and himself, when his worst fears are realized.

"Both films concern people trying to endure under dire circumstances" said Brett. "And both, as so many films often are, were made under somewhat dire circumstances." Weiss added "The biggest challenge both of us faced was time. We both had these great stories we wanted to tell, and things we wanted to show viewers...but the clock was always ticking. And the unexpected was always banging at the door." Both Brett and Weiss feel, however, that the multitude of challenges in making both projects have imbued each with a sense of energy which is often lacking in many features cranked out of studios in today's industry.

"I think desperation often fuels creativity" said Brett. Weiss agreed: "We both had to come up with some pretty creative solutions to problems. And some of those results may have been even better than what we originally planned." "We suffered for these films" said Brett, "but that's part of the process. And I know both of us are hoping the audience will enjoy what we've fought to put up there on the screen. I guess we'll find out soon."

Bad Company and *PRIVAT* will premier at the Morris Morgan Theatre on Tuesday, April 24, at 7:00pm. Admission is free.

Come Support St. Andrews Students in "The Mousetrap"

The spring theatre production at St. Andrews Presbyterian College in Laurinburg will feature "The Mousetrap", a famous 1952 Agatha Christie mystery story that tells about a group of strangers stranded in a boarding house during a snow storm. One of the group is a murderer.

The Mousetrap

March 29-31 7:30pm Curtian

April 1, 2:00pm reservations

recommended

Produced and Directed by Susan Paschal

Technical Director and Asst.

Producer Thomas Waage

Student Director Mathew Peak

Asst. Technical Director Ryan

Schulte

Asst. Student Director Melissa

Whittaker

In Christie's play, the suspects include the newly married couple who run the house. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a former magistrate who makes life miserable for everyone. Into their midst comes a policewoman who is traveling on skis. Suddenly there is another murder! To understand the murderer's motivation, the policewoman probes the background of everyone present and rattles a lot of skeletons leading up to another famous Agatha Christie switch finish.

Women's Issues Club Making the Difference



From Left to Right: Myra Miller, Betsy Dendy, Veronica Gobeyn, Kristi Key, Danielle Heider, and Edna Ann Loftus. Missing: Jamie Nickolson, Ciara Seaborn, and Stacey Tucker. Picture courtesy of Communications.

The Women's Issues Club have been busy throughout the year planning and sponsoring different events to help raise women's issues awareness. Several activities have included: the viewing of *Crooklyn*, displaying a Women's History Display in Detamble Library, helping Domestic Violence and Rape Center distribute their newsletter.

Several upcoming events include:
Women's History Forum
 "You've come a long way, baby!" Tuesday, March 27, 2007 7:00pm - 8:00pm at Scotia Village - Morris Morgan Room
April 18 at 8:00 p.m.—Candlelight Vigil to commemorate Sexual Assault Awareness Month.

April 22 from 12:00 until 6:00—Sunday in the Park at Scotland Yard. DVRC. DVRC End of Semester Clothing Drive
 Saturday, April 28, 2007 at 12:00pm
 End Time: Thursday, May 3, 2007 at 3:00pm

If you would like to help or participate with any of the upcoming events please contact Veronica Gobeyn or Betsy Dendy.

Ganza 2007 Schedule Come out and join the fun!

		Tuesday	
	5pm	Pie the Professor	Belk Circle
	9pm	Video Game Craze	Belk Main Room
		Wednesday	
	5pm	Pie the Professor	Belk Circle
	8pm	Comedian Dan Ahdoot	Knight Life
		Thursday	
	5pm	Pie the Professor	Belk Circle
		Capture the Flag	Granville Beach
	dusk	Bonfire	Granville Beach
		Friday	
	5pm	Ultimate Frisbee	Athletic Fields
	9pm-11pm	Stevie Stone	Granville Beach
	11pm-1am	Rat Jackson	Granville Beach
		Saturday	
	1pm	Water Works	Granville Beach
	9pm-11pm	Sean Patrick McGraw	Granville Beach
	11pm-1am	Black Glass	Granville Beach
		Sponsored by the Dean of Students.	
		Sunday	
	1pm-5pm	Bonfire	Granville Beach
	1pm-5pm	Inflatables	East Quad
	1pm-3pm	Patchouli	Granville Beach
	3pm-5pm	Jonas Sees in Color	Granville Beach
	5pm-6pm	Creature of Domination	Granville Beach